



## Kidnapers' Largesse

Food supplies mount at an Oakland warehouse as details of ransom demanded by the kidnapers of Patricia Hearst. Another \$4 million in food has been ordered as a condition for her release. (Related story, Page 16.)

## Available Fund Unscathed

By BILL GARLAND  
Texan Staff Writer

"Mr. President, we have a report someone just jumped off the Tower," one Constitutional Convention delegate stammered facetiously into a convention microphone Thursday.

The delegate reflected the surprise of most onlookers just after an 82-82 vote for spreading out the Available University Fund flashed overhead.

No one took the leap, and the current formula for distributing the Available Fund remained secure when convention president Price Daniel Jr. decided to withhold his tie-breaker vote.

The University currently receives two-thirds of the fund, and Texas A&M at College Station receives the other third.

Delegates with branches of the University or A&M Systems in their districts teamed up with delegates from districts with high minority population to muster the 82 votes for spreading the Available Fund throughout the two Systems.

The attempt to disrupt the current

distribution rate proved to be the only hurdle in the University funds' smooth path to placement in the proposed constitution.

Proposals by Houston Rep. Joe Pentony to grant control of the fund to the Coordinating Board, Texas College and University System, or to place the fund question as a separate item on the ballot died quickly in Friday's morning session.

Student aid amendments by Austin

### A Texan Interpretive

Rep. Larry Bales and Houston Rep. Bob Gammage met the same fate.

The amendments would have required 5 percent of the \$31 million a year Available Fund to be spent annually on student aid and recruitment.

Bales wanted the aid for "support of recruitment of racial minorities," and Gammage wanted it for "support of recruitment of economically deprived students of Texas."

Both amendments received more

votes than Pentony's attempts but still had little support.

The convention should thus be finished with Permanent and Available Funds unless attempts to get enough votes for reconsideration of spreading the Available Fund are successful.

As Education Article debate continues in Monday's full session, opposition promises to be tougher against the Higher Education Assistance Fund than against the University funds.

The assistance fund is the proposed scheme to support public colleges outside the A&M and University Systems with an annual appropriation equal to the value of the Available Fund.

The proposal would do away with the current ad valorem property tax of 10 cents per \$100 valuation which funds the other schools.

The property tax raises less now than the current value of the Available Fund and opponents of the assistance fund say it will raise taxes in making up the difference.

Monday's full session will begin at 1:30 p.m.

## Watergate Jury Action Indictments Ready

WASHINGTON (AP) — After 20 months of taking testimony from some of the Nixon administration's highest officials, the original Watergate grand jury is ready to return major indictments in the burglary and cover-up.

Some of the indictments are expected this week, in time to meet special prosecutor Leon Jaworski's announced end-of-the-month deadline.

They may include men once closest to President Nixon, already identified as targets of grand jury probes:

• Former Atty. Gen. John N. Mitchell, twice the President's campaign manager, his former law partner and attorney general.

• H.R. Haldeman, the man who ran the White House for the President as chief of

staff.

• John D. Ehrlichman, once the top presidential aide for domestic affairs, already indicted in Los Angeles on charges of burglary, conspiracy to commit burglary and perjury in the break-in at the office of Dr. Lewis Fielding, Daniel Ellsberg's psychiatrist.

• Charles W. Colson, a tough troubleshooter and key political adviser who once said "I would walk over my grandmother if necessary" for Nixon's reelection.

The stream of witnesses before the grand juries has included Mitchell, Haldeman and Ehrlichman as well as Press Secretary Ronald L. Ziegler, Nixon aide Stephen B. Bull and presidential secretary Rose Mary Woods.

## today

### Fair . . .

Skies should be fair and temperatures warmer through Tuesday, with a high Monday near 60 and a low Monday night in the upper 30s.

## FEO Chief Simon Hints Rationing

WASHINGTON (AP) — Federal Energy Chief William E. Simon said Sunday that if motorists were lined up on a widespread basis for two to three hours outside service stations to buy gasoline, "it would become necessary for me to recommend rationing."

But Simon stressed in a broadcast interview that he believes the three-week-old gasoline-allocation program will end the "suffering and hardship and inconvenience." He repeated his opposition to coupon rationing.

Problems of intrastate distribution of gasoline have made long lines and closed stations a driving characteristic mainly in urban centers, he said on NBC's "Meet the Press" program.

Simon acknowledged that the allocation program has inequities that will require time for resolution.

On Saturday, Simon announced that 90 percent of the nation's stations may raise prices this Friday by an extra 2 cents a gallon.

He called the boost "a modest increase" as opposed to the "unmanageable" one operators sought.

The 2-cent boost superceded a 1-cent increase announced Feb. 16 for stations with less than 85 percent allocation of 1972 supplies.

Simon said Sunday that the broader 2-cent increase was thought to be "easier to administer and have less impact on the consumer" than variable rate increases.

The increase applies to all stations not directly owned by the major oil companies and is in addition to the monthly cost-pass-throughs stations already are allowed. The pass-throughs so far have averaged 2 or 3 cents a gallon, officials said.

Simon said that he believes he has a "period of flexibility" during which he can tap gasoline stockpiles — as he ordered last week, to get supplies to severely hit areas. Inventories are now 1.5 percent above the level of a year ago and refineries have begun the switch he directed toward producing more gasoline before the normal springtime increase in demand, he explained.

## Hours Grievance Aired By Co-Op Employees

By DIANA ADAMS  
Texan Staff Writer

A grievance on behalf of part-time Co-op employees concerning the reduction in part-time employment hours will be filed by the Co-op Workers Union Monday the store's management, Rosemary Coffman, union spokesman said Sunday.

"We will submit the grievance Monday to Sterling Swift, Co-op vice-president and chief operating officer," said Ms. Coffman, a Co-op employee and member of the Co-op labor-management committee.

The grievance is the result of a controversy between the Co-op Workers Union and the Co-op management concerning the severity of work hour cutbacks.

A seasonal slump in sales with a corresponding need for expense cuts is blamed by the Co-op management for the cut-back in employment hours.

"We have reduced part-time pay hours every year for the 30 years I have been here," Charles Walker, Co-op vice-president and chief financial officer and secretary of the University Co-op Board of Trustees, said.

"The pay reduction was written into the contract," Walker added.

"Each department manager submits his requests for the number of part-time hours he believes his department needs to operate efficiently, and his department is given as many hours as the budget will allow," he said.

"The cutbacks for this year are no more than in previous years," he said.

The original controversy began in mid-February with a memorandum from Swift to department managers requesting that the managers voluntarily reduce the number of part-time employee hours to 22 hours per week in the selling departments and 12 hours per week in the nonsales departments.

"It was a personal request delivered by me to the managers to consider the possible reduction needed to get to the point of paying back the students," Swift said.

Swift said a second memo was sent from him to department managers a few days later, explaining that the request for hour reductions was voluntary and that department managers could request reinstatement of the part-time work hours.

"Despite the use of the word 'voluntary' by Swift, the effect or the impression of the memo was mandatory," said Ms. Coffman.

"Consequently, the part-time workers' hours have been reduced substantially, though not to the extreme suggested by Swift," she said.

In response to the controversy, the Co-op Board of Directors heard statements from the Co-op management and the union during a meeting last Thursday.

"The board agreed to raise the personnel allotment of the budget from the present 16.1 percent to 16.5 percent," Walker said.

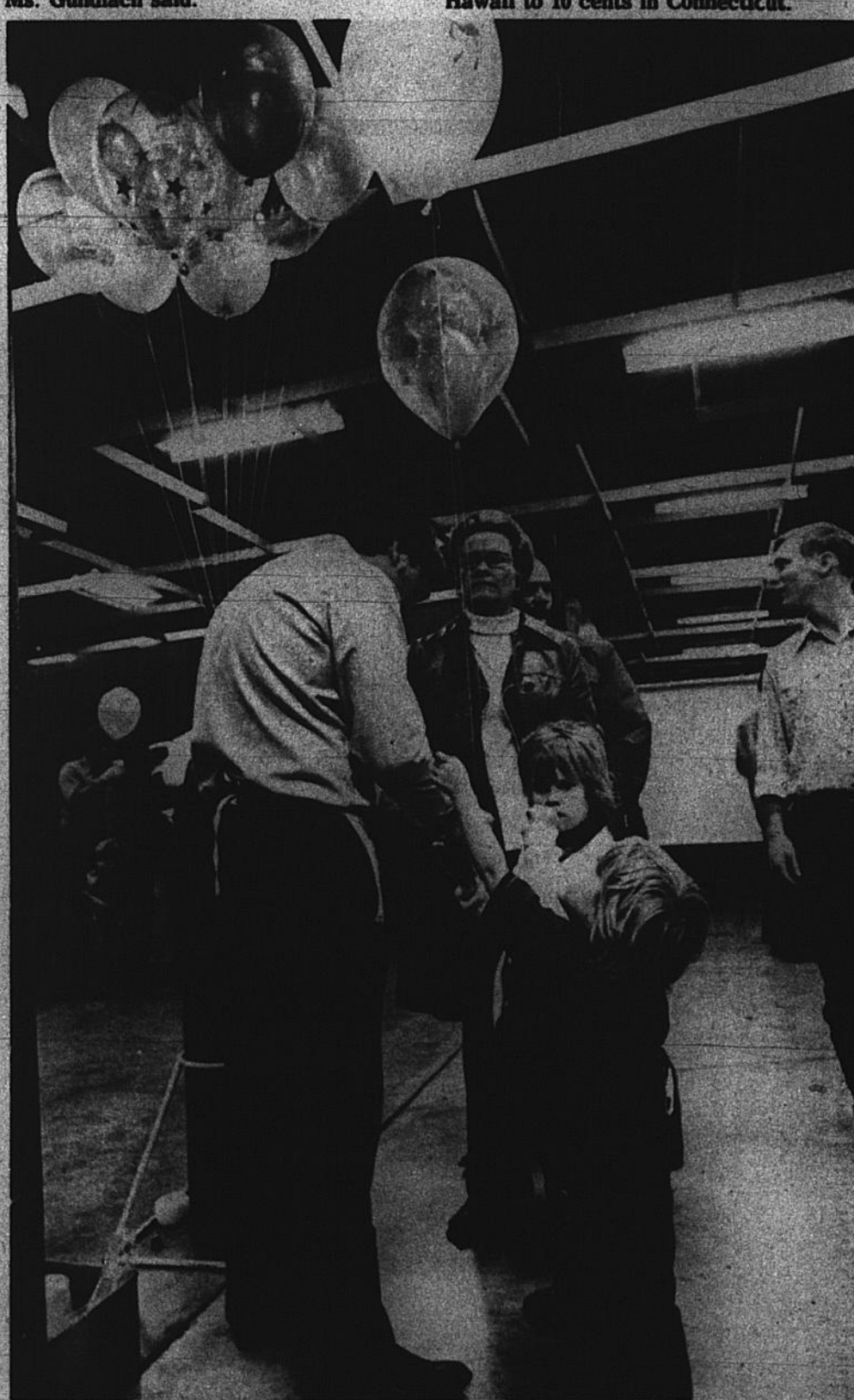
"This will provide about \$30,000 more for personnel use," he said.

Ms. Coffman said the union was hopeful that the increase in personnel funds would be used to reinstate hours for part-time workers.

"As of Friday, only one department had been increased in its part-time hours," Ms. Coffman said.

"We will withdraw the grievance if management will make a constructive effort to reinstate the part-time hours," Carol Gundlach, a member of the labor-management committee and co-author of the grievance, acknowledged.

"I think we will be successful in this, even if the union has to sue the Co-op management for violation of contract," Ms. Gundlach said.



## Peremptory Stop

Sam Hill, balloon seller, counts change beneath the watchful eyes of a customer at the Poor Boy's Art Fair. (Related story, Page 2.)

## Court Validates TSP Place 3 Results APO Decision Overruled in Wilson Court Appeal

By SCOTT TAGLIARINO  
Texan Staff Writer

The Student Court, in a unanimous decision Friday, validated the Feb. 13 Texas Student Publications (TSP) Board election results naming Michael Wilson winner in Journalism Place 3.

The reinstated results gave Wilson 197 and Don Martin 188, with 142 no-votes. The results had been voided previously by the Alpha Phi Omega Election Commission because of events which caused Wilson to exceed the \$25 expenditure limit set by TSP.

In his first financial statement, Wilson listed expenditures at \$24.99, the cost of 400 leaflets.

Wilson called the printing company handling his handouts Feb. 11 and asked for an additional 350 leaflets as a campaign contribution. The printer, a friend of Wilson's, agreed. A printing error caused him to misprint all 350 leaflets so the printer gave Wilson an additional 350 correctly printed leaflets plus the misprints.

To verify the status of the additional 700 leaflets on his financial statement, Wilson called the Election Commission on Feb. 12. At that time, commission chairman Robert Lanus told Wilson that the leaflets would be considered a contribution.

However, after the election, a letter was filed by Martin, asking for an investigation of finances. After further examination, the commission ruled that the leaflets were the same as an amount of money, thus qualifying as expenditures.

Therefore, Wilson's estimated cost of the 700 leaflets, \$14.87, put him over the expenditure limit.

Wilson, who won the election by only nine votes over Martin, was represented by Max Parker and Danny Tsevat, both University law students.

Parker argued that Wilson should not be subjected to a new election because he made a "good faith" effort to determine whether he should use the leaflets.

"And the additional handouts were not prejudicial to the outcome of the election," Parker said.

Parker added that the closeness of the election should not be an issue in the court's decision but only whether Wilson followed the commission's directives.

Lanus, who defended the commission's decision, said that although the commission told Wilson to file the leaflets as contributions, the commission felt that the extra leaflets did have an effect on the election results.

"Under our first interpretation of Wilson's handouts, we did not give Martin a fair chance on election day," Lanus said.

Tsevat said that although a new election might be fair to Martin it wouldn't be fair to Wilson.

"Besides, the commission should stick to their first decision," Tsevat said.

Concerning the court's decision, Chief Justice Lonnie Schooler said the Election Commission could not void the election because there was no actual election code violation.

"And in their decision, the commission was not trying to impose a code violation, but their own notion of fairness," Schooler said.

As for Wilson's close victory, Schooler said, "We couldn't measure whether more handouts influence more votes. Besides, that didn't have anything to do with the rule."

After hearing the court's decision, Lanus said that under the circumstances, the court's ruling was legally correct.

However, Martin said that he had been dealt with unfairly and was being penalized for following the written rules.

"The court made a fair decision based on the law, but in doing that it denied a fair election. Under their ruling a candidate could possibly have his campaign manager donate literature worth several times the campaign limit," he said.

Feeling that he exercised "good faith" throughout the election, Wilson said he thought the court's decision was the only one that could be made.

"I don't blame the Election Commission, they were just doing their job. I'm just glad it's over," he said.

After giving the court's decision, Schooler elaborated on the effectiveness of the Student Court during the recent election disputes.

"With this action, we finally come to the end of the TSP elections of 1974," Schooler said.



# Gas Prices Up Again

The Federal Energy Office (FEO) is allowing 90 percent of the nation's gasoline stations to raise prices an additional 2 cents per gallon, effective Friday.

Energy Chief William Simon told a news conference Saturday the price increase applies only to independent retail dealers, not to stations owned by major oil companies. Independent dealers own 90 percent of the nation's 235,000 gasoline stations.

The 2-cent increase will be in addition to any monthly in-

crease in costs passed along by the dealers from their suppliers, Simon reported. Federal regulations allow dealers to pass on increased costs once a month, and the FEO said these increases had been averaging 2 or 3 cents a gallon over the last three months.

Several gasoline dealers' associations had threatened a nationwide gasoline station shutdown for Monday.

While allowing the price increase, the FEO would not permit stations to sell only to

regular customers. This issue alone had prompted some dealers to threaten a shutdown.

"Gas stations still can't limit sales to regular customers," Bill Ligon, director of the Texas Service Station Association, said. "Doctors and lawyers won't serve anybody but their regular customers so why can't the station operators do the same?"

"It is not in violation of any federal law to sell to whoever you want to," Ligon asserted, "but Simon says it is an FEO rule."

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Gulf Oil Co. will no longer give its Austin dealer-operated stations 30-day leases, U.S. Rep. Jake Pickle said in a letter mailed to local Gulf dealers on Thursday.

Gulf had terminated several leases in the Austin area and then converted the stations into company-owned, self-service stations. Gulf will now issue normal, one-year leases to all but two Austin dealer-operated stations.

One station is scheduled to become a self-service station while the other is receiving a 30-day lease because it has been condemned for state highway construction, Pickle said.

"I have been told by (Gulf) officials that the practice of 30-day leases was a mistake and a misunderstanding," Pickle said in his letters to Austin Gulf dealers.

# 2 Students Die Over Weekend

One University student died of a gunshot wound and another died after an auto accident during the weekend.

Marilyn R. McMinn was found dead Friday night in her home at 8706 Clarewood Drive, with a 357 magnum pistol wound in her mouth. Police are investigating her death.

Austin Police Sgt. J. Spain reported Ms. McMinn's body was found by William Dunn, who lives in the same house as the victim.

The 21-year-old pharmacy junior was from Richardson. Another University student, David W. Bozeman III, died Friday night in a Kerrville hospital of injuries sustained when the car he was riding in ran off a road and struck a tree.

Bozeman, 25, was pronounced dead on arrival at the hospital. He was from Pecos and a junior in the College of Fine Arts. No other injuries were reported in the wreck.

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# Exhibit Features Junk-Iron Crafts

By JIM LOWE  
Texan Staff Writer

An ex-bronco buster, displaying junk-iron crafts depicting early western days, and a retired civil service mechanic, who makes marmalade from cactus plants, exhibited their works at the Poor Boy Spring Art Show at Municipal Auditorium over the weekend.

More than 3,000 persons attended the two-day show during its first four hours. Mrs. Trudy Noble, one of the arts and crafts fair sponsors, estimated.

ONE EXHIBIT which attracted a large crowd was iron work by Earl Cabannis of Salado. The craftsman sat in a rocking chair made from metal rods and horseshoes while answering questions about his western exhibit.

Some of the small figures were made by using a cutting torch to weld "junk iron" together, he explained. A covered wagon, a gold saddle on a barbed-wire fence, a roadrunner, an outhouse and a horse thief hanged from a tree were just a few examples of Cabannis' imaginative creations.

"It's just a bunch of junk that I try to sell," said Cabannis, who was dressed in black from his cowboy hat down to his boots. "I cut it out and put it (the iron) together, but all of this is based on actual life," he claimed.

POINTING TO the hanging thief, whose horse remained at the hanging tree, he said, "A lot of people read things into this. I think it signifies the vanishing West."

"That 'ol boy was hung for stealing a horse, and the horse stayed right there with him. It used to be in Texas that there was a much stiffer penalty to steal a horse than to kill a man."

In addition to his hobby, Cabannis raises cattle. Much of his satisfaction comes from knowing others are interested in his hobby, he admitted.

"I have a lot of fun with it. It's about the only recreation I have."

CABANNIS LINKED some of his success with the fortunes of the University football team.

"Last year after Texas beat Alabama, my Longhorns sold like crazy. But this year ..." he said jokingly. "They are still my best seller, though."

One of his more popular items is a set showing a mule pulling a plow, he said, with the opposite side showing a man pulling a plow with the mule following behind.

"Man those sets sold," Cabannis said. "I always knew that mule would like to swap with the man."

Although he maintained that his work was "junk," the artist said, "some people see art in it. I don't see how, but as long as I sell it, I don't care what they call it."

He calls his figures "comical exaggeration." His metal Longhorns stand about six inches high, while their horn spread is two feet or more.

"Most thing in the eyes of people are exaggerated," he said. "That is what causes a lot of our problems."

Other exhibits also attracted curious spectators. At Mr. and Mrs. L.T. Rivers' table, samples of various preserves, conserves (more than one fruit) and marmalade were displayed.

RIVERS SAID jalapeno jelly is his best seller. Also on sale were tomato preserves, prickly pear marmalade and jelly, pear conserves, carrot marmalade and several other varieties of jellies.

More than one person, however, was hesitant about sampling the preserves made from the fruit of cacti. After urging from Mrs. Rivers, one volunteer cautiously tasted some.

"It's amazing," was his brief reaction. "It is surprising what you can get out of a prickly pear." Rivers observed.

# Phone Suit on Hold

By LINDA FANNIN  
Texan Staff Writer

Austin's suit against Southwestern Bell Telephone Co. over mobile phone rate increases will be postponed until further negotiations are completed, City Atty. Don Butler said Friday.

Butler said city attorneys will meet with Bell lawyers the first week in March to discuss the legality of Bell's hike in mobile phone rates.

Although Bell officials feel the mobile phones do not come under the jurisdiction of the city, Butler thinks the increase, which is scheduled to take effect March 15, should be approved by City Council.

"Time is not a great factor," Butler said. "The Bell lawyers are undertaking further surveys and evaluations."

"We'll see what happens," he said. "They're not giving any indication of changing or not changing their minds. They just want to look at the figures."

Southern Union Gas Co. has requested a public hearing before City Council Thursday on a change in the city's gas rate ordinance, Butler said.

Despite Butler's warning that any rate increase must be approved by the City Council, Southern Union began collecting a surcharge on gas bills Feb. 5 to recoup losses suffered by a time-lag provision in its billing procedure.

The request for the removal of the monthly lag was denied by City Council Jan. 17.

Butler said there is "some difference" in the ordinance which will be presented to the council this week.

"There will still be a lag, but it will allow them to recover losses," he said, adding that he will recommend approval of the requested change in the ordinance.

If City Council fails to approve the ordinance change, Southern Union District Manager Robert Laczkowski said the company will refund surcharges already collected.

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—Texan Staff Photo by David Newman

A vegetarian feast: spinach lasagna at a local cafe.

## Vegetarians Express Food Quality Concerns

By MIKE ULLMANN  
Texan Staff Writer

As food growing and processing methods in the United States become more artificial and mechanized, an increasing number of people are becoming concerned about what they eat.

A large number of these people are vegetarians.

To serve this increasing clientele, quite a few vegetarian and natural food restaurants have sprung up in

Austin in the last five or six years.

"It's my subjective impression that people are more interested in vegetables than they used to be," remarked Newman Stribling, manager of Les Amis.

Les Amis, while not strictly vegetarian does about a third of its business in meatless meals, he said.

A worker at the Sattva Community Kitchen, Steve Thomas, said the restaurant,

which serves only vegetarian meals, is doing a large amount of business.

For those who would rather cook their own natural food meals Austin has its share of vegetarian and health food stores.

Manager of the 29th Street Food Store, Paul Sokol, said bulk food items are selling well.

Sokol said millet and barley demands have increased recently.

Lee Barbee, at Eat Natural Foods store, said good sellers are natural bread, honey, oils, bottled water, yard eggs and brown rice.

Other items that sell well are dried cereal, kelp, whole grains and Deaf Smith peanut butter, he said.

Barbee believes that the trend toward greater awareness of food will continue.

"I think everyone is beginning to suspect there's something wrong with processed foods, that they are not getting what they should out of what they eat," he commented.

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## Bar To Open Again Owner Says Police Raid Illegal

By JANICE TOMLIN  
Texan Staff Writer

To protest what he called an "illegal" police raid Tuesday night at the onetime Zipper Lounge, owner Norman Wells challenged the police to visit his establishment Friday. "We'll be selling liquor and we'll have totally nude dancers," he promised the officers upon his release from jail.

Austin vice-squad officers raided the National Sportsman Fraternal Lodge (formerly the Zipper Lounge) Tuesday and arrested a dancer and the district manager for allegedly permitting "exposure of person where alcoholic beverages are sold." A warrant for Wells' arrest was also issued.

Wells announced Friday that he is taking the Texas Alcoholic Beverage Commission to a Houston court hearing March 4. A "motion for contempt" was delivered to O.N. Humphreys Jr., commission administrator, Friday afternoon.

A Houston court ordered the beverage commission to issue a liquor license exemption permit Feb. 8, Wells said, because of the "private club" status of the South Lamar Boulevard lounge. The court also ordered TABC not to arrest persons at the lounge for violations of liquor laws, Wells added.

Explaining the situation, Wells' attorney, Terral Smith, said his client felt the exemption permit "exempted him from the rules of the TABC."

According to the commission, if alcohol is sold, dancers must be covered, to the point that topless dancers are re-

quired to wear "pasties." Wells indicated that his lodge, "a bonafide fraternal order," serves its members by supplying alcoholic beverages. "The beer is mine and I give it to members," Wells explained.

Police interpretation of the TABC rules claims Wells' business operations are illegal. Lt. Beau Gregory said the exemption permit, "exempts the owner from purchas-

ing a \$3,000-\$5,000 beer license, but doesn't exempt him from complying with the commission's rules."

Although Wells plans to continue operating with the nude dancer concept as well as serve liquor to his customers, he emphasized that he is not attempting to challenge the police. "I simply feel the raids are illegal," he complained.

## Vice-Squad Hits Adult Bookstores

Austin vice-squad officers raided two adult bookstores Saturday, confiscating "girlie" magazines and a key chain "depicting sexual intercourse between a male and a female." Police Sgt. Jerry Culp reported.

Rev. Dan Davis, owner of the As You Like It Bookstore, 1608 Lavaca St., and Roy Stambaugh and Robert Martinez, employees at the Austin Book Mart, 305 E. Sixth St., were charged with "possession of obscene material for commercial distribution."

The key chain confiscated during the raid is "very definitely a novelty item," Davis said.

"The magazines that I'm selling now are definitely not pornography," Davis claimed. "They have girlie pictures like in Playboy or Penthouse, sometimes as bad, but oftentimes showing much less."

Terry O'Neal, manager of the Zipper Lounge, 1516 S. Lamar Blvd., was convicted Feb. 16 of a similar misdemeanor offense. A con-

troversial issue arising in O'Neal's trial was whether the confiscated film was obscene by community standards.

"The jury only decided that one particular film was obscene," Davis, who does not think community standards were established by the verdict, pointed out.

"I think the proper place to set community standards is in a legitimate poll or in an election," he added. "I don't want six people to set standards for me."

## Flu Incidents Stabilize

Reports of flu-like illnesses at the Student Health Center appear to be leveling off, Dr. Paul Mitchell, associate director of the center, said Sunday.

"We continue to have numerous patients with the illness, but it appears to have reached a peak," Mitchell said.

The health center and the State Health Department have been working to determine the disease's nature.

Mitchell said the center has been collecting blood samples and throat cultures for about 10 days, but it may take four to six weeks to identify the disease.

The disease's syndrome includes low fever, nausea, dizziness, sore throat, aches and pains and diarrhea. Duration of the symptoms is usually four days.

## political roundup University YDs Endorse Bales

University Young Democrats, Student Action Committee and the Travis County Young Democrats interviewed candidates for county and state offices Saturday and Sunday to decide on endorsements.

The offices involved range from state representatives to county commissioner to justice of the peace.

"The endorsements will be announced in about two weeks, after the groups have had time to meet in executive session," Robert Howard, Student Action Committee chairperson, said Sunday.

In early action, the University YDs followed the Travis County YDs Tuesday in endorsing Larry Bales for U.S. representative, District 10.

### Granberry

Republican gubernatorial candidate Jim Granberry Thursday accused Texas AFL-CIO President Harry Hubbard of trying to kill the union shop prohibition in the new Texas Constitution because of chances of it being approved

by voters. Granberry told the Guadalupe County Republican Women's Club that Hubbard's political forces are "well-disciplined and well-financed."

Granberry accused Hubbard's position as making "a mockery of our democratic tradition" and of the Constitutional Convention.

"The purpose of this convention is to make a contract between the people of Texas and their government. Mr. Hubbard wants a contract between the people of Texas and the AFL-CIO," Granberry said.

### Candidates

There will be a forum for Student Government presidential and vice-presidential candidates at 7:30 p.m. Thursday in the second floor lounge of Jester Center.

The candidates will be given an opportunity to speak and answer questions.

### Platforms

Candidates for Student Senate positions should turn in a typewritten platform to The Daily Texan office by 5 p.m. Wednesday. The platforms should be 25 lines long.

Presidential, vice-presidential and senator at-large candidates should have their platforms submitted by 5 p.m. Thursday. Senator at-large platforms are restricted to 34 lines while presidential and vice-presidential candidates must submit 50-line platforms.

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## comment The mandate is real

Thursday the City Council held a public hearing on the long-awaited Historic Zoning Ordinance, a measure intended to prevent the destruction of property of historical value to Austin. The ordinance drew support with reservations from Save University neighborhoods (SUN) and Save Austin's Valuable Environment (SAVE), and definitely offers improvement over the legal weapons now at use in Austin. Nevertheless, several points need further consideration.

**CRITICS CHARGE** that the ordinance provides no real protection: control still lies in the hands of the City Council. Although the proposed Historic Landmark Commission can approve or disapprove the demolition of any property considered historically valuable, the council may yet stack the commission with camouflaged realtors and land developers. Those who don't regard that as a dangerous reality note that the City Council can additionally allow destruction of historical buildings. There are no ordinance safeguards that finally protect historical property from destruction.

According to City Atty. Don Butler, any "ironclad" provision for the preservation of historical property might violate the Constitution and waste time in court. The logical alternative as reflected in the ordinance is to delay demolition until some sort of arrangement is worked out with the owner — preferably selling to a party interested in preservation.

**OPPONENTS ARGUE** the ordinance does not protect the taxpayer and is unfair to private investors in the city. Joe Crow, Austin realtor, says that any action preventing an owner from altering his or her own property would automatically cut the property value in half.

Councilperson Lowell H. Lebermann offered an amendment that would allow the city to buy the property and sell it to a private owner at a low interest rate. If the amendment isn't carefully regulated, it could turn into a get-rich-quick package for anyone to whom the council chooses to sell. The past record of the council indicates that certain councilpeople are willing to deal rather closely with city realtors.

**THE REAL SOLUTION** lies in imposing a strong historic zoning ordinance similar to those in San Antonio and Dallas that prevent destruction altogether. According to some UT School of Law professors, such an ordinance might be contested in court but would have an excellent chance of winning. The council's ad hoc historical committee recommended such powers which were left out of the present ordinance. Roxanne Williamson, instructor in architecture and a committee member, testified that land values have risen in other cities because of historic zoning. Strong measures are needed to protect Austin's historically valuable homes, and the mandate is real. As Supreme Court Justice William O. Douglas has said, government has the power "to determine that the community should be as beautiful as well as healthy, spacious as well as clean, well-balanced as well as carefully patrolled."

—C.D.

## In defense of home

I believe I should reply to the statements of the Moore-Hill Antidelfamation League printed in Friday's Firing Line. Those gentlemen were justly enraged by my suggestion in last Monday's editorial ("Secret plans for low-cost housing") that San Jacinto dormitories were "more livable than other men's dorms."

**I APOLOGIZE.** The home is a sacred thing to the peoples of the world, of which the Moore-Hill and San Jacinto tribes number. So imagine how the San Jac residents must feel — their home is about to be destroyed by the University.

While the Moore-Hill League is to be commended for a brave defense against an unprovoked attack, I am sure they would want to reconsider some of their very rash statements about San Jacinto dormitories. I might suggest that the heat of battle blurred their perception in their hastily-conducted tour of San Jac.

**I TOOK A TOUR** of San Jac, yesterday's sunny Sunday afternoon, and found no "pile of kindling," no "perforated walls." The building was just as I remembered it when a friend of mine lived there three years ago. I urge every interested person to walk over and take a look.

Let me warn you: San Jac dorm is made of wood. It has sheetrock walls and worn hardwood floors. The halls are not carpeted, as in Moore-Hill, but carpet would raise the rent.

**LIFE IN SAN JAC** is pretty much like everywhere else — it is what you make it. Each dorm resident has the option of painting his room if the scheme is not too bizarre for the University's taste. Other improvements are completely up to the individual, but modifications (even to hanging things on the walls) are better accommodated by a frame and sheetrock structure than by a concrete and brick unit.

When it comes to finding fault with dorms however, I would fault all the University's men's dorms because they cannot be completely used as homes by their residents. To begin with, not every person has his room, his own space — which I think is essential. Secondly, the eating function is excluded from the design of the structures — certainly an unnatural environment for the human animal as it is accustomed to living in this culture. Thirdly, the residents are unable to control their own lives because they must conform to University rules and policies that they would not face from landlords in the private market.

**I WOULD SUGGEST** that an ideal student living accommodation is a student apartment complex — much like the married student apartments — for single students and roommates. Constructed along the lines of the Brackenridge and Deep Eddy Apartments, the University could provide low-cost housing in which students could live and breathe in a fairly whole and natural fashion.

It would be a situation far superior to the current anthill approach to dormitories, where privacy and vital life-functions are strangely cut off, and The University sits unseen deep in the pile — the queen ant, as unkindful as her legions of the ancient rituals they both perform. —K.M.

## THE DAILY TEXAN

Student Newspaper at The University of Texas at Austin

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'I just don't seem to have been cut out for this kind of work!'

## firing line

# Delegates in a dilemma

To the editor:

Having worked on assembling an oral history of the 1974 Texas Constitutional Convention, I feel that the taxpayers are wasting their money. However, getting away from the general consensus, this waste does not lie in the fault of the delegates, but in the citizens themselves.

Almost everybody in the state plans to kill the proposed constitution if it does not say exactly what he wants. For example, the unionists plan to defeat the document if any type of "right to work" provision is included on the ballot. In the same respect, many others plan to vote against the constitution if it does not carry this language. (The right to work guarantee, as everyone knows, is already Texas statutory law so in essence, either argument is ridiculous.) The above situation exists on such other issues as the Permanent University Fund, the Highway Fund, property taxes and gambling. Yes, the delegates to the convention are in a dilemma. One side they are forced by the voters to include certain proposals in the constitution, and on the other side if included, the document will not pass.

Now, I appeal to the voters to please look at the new constitution on the whole which will surely be better and more constructive than the one of 1876. Frankly, I feel if left up to the special interest groups, even the Bill of Rights of the Constitution couldn't pass.

Jody Lane,  
Senior, Business

## Avast ye lubbers

To the editor:

Ahoy, mate!  
Belay all the balderdash, ye bleedin' swab. Batten the hatches on publicity for the varlots runnin' agin each other for editor. No self-respectin' pirate would waste time plunderin' a ship loaded with useless doubloons such is the like of the election.

Trim yer topgallant sails and hoist yer anchor out of the muddy reef of unimportant news reporting. Rustle yerself up into the crow's nest and sight in some interpretive news. Keelhaul yer prudence. Feed the election to the sharks. They need it more than the lads and lassies who read yer landlubbin' newspaper. Ye'll feel a 24 pounder to yer hull if ye keep giving yer readers watered-down rum.

DRC  
English Major

## Suggestions

To the editor:

In a recent article The Daily Texan advocated changing the name of The University of Texas. While we are at it, why not change the name of the student newspaper?

Suggestions: The Austin Jokesman, The Daily Wipe, The Twisted, A Comic Report, The Funny Paper.

The Daily Texan used to be a well respected college newspaper, with normal people running it. WHAT HAPPENED?

Kurt Warnken, Accounting  
Bill Phillips, Petroleum Land Management  
David Adams,  
Petroleum Engineering  
Bob Willis,  
Business  
Onis Wiemers,  
Pharmacy

(Editor's note: it beats us.)

## Pax America

To the editor:

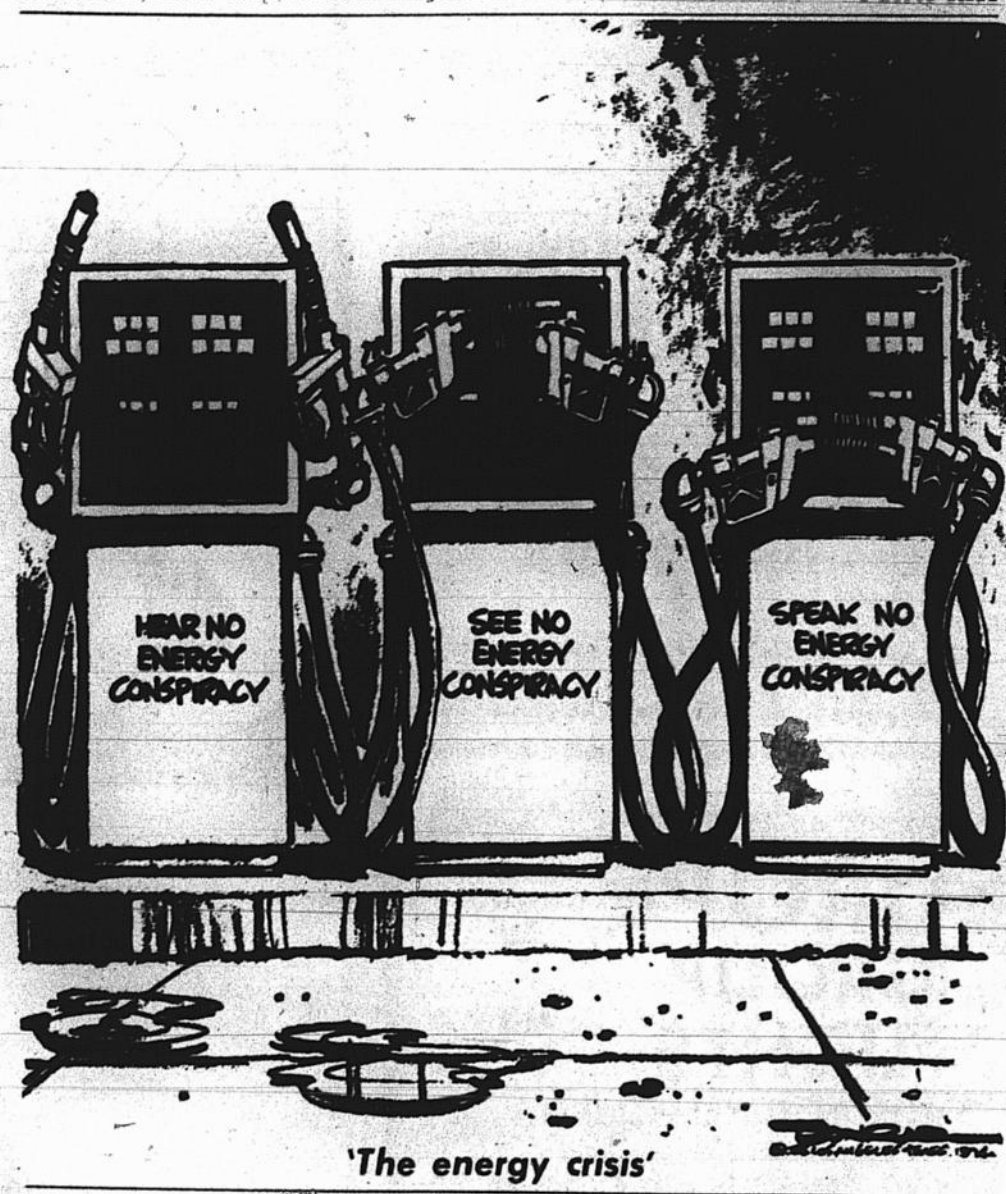
An old Spanish proverb states that you cannot cover the sky with your hand. This aptly describes the U.S. attitude toward Puerto Rico. It is called a possession, a territory, a free associated state or a commonwealth, never what it so blatantly is —

a colony.

Several years of debate and much adverse U.S. pressure is behind the U.N. decision to recognize the colonial truth of Puerto Rico. A couple of recent examples of this truth are: the recent formation of another commission to study the "status" of Puerto Rico (the majority membership of which is composed of Americans), and the continued presence of the U.S. Navy installation on the Puerto Rican offshore island of Culebra. (Elliot Richardson as secretary of defense ordered them off the island.)

It is about time that at least the U.S. people, if not their government, recognize the fact that the Dodo concept of colony is being perpetuated in their name, not only in Puerto Rico but also in Guam and the Virgin Islands. As a small step in this direction I commend The Daily Texan for publishing the Zodiac News Service editorial on Feb. 15.

M.A. Merrill Ramirez  
Puerto Rico



## quest viewpoint

# West campus priorities

By SHARON HAMM

Last summer, SUN, the West University Neighborhood Association, conducted a random sample attitude survey of the residents, property owners and workers in the area bounded by 19th Street, Shoal Creek, 29th and Guadalupe Streets. The purpose of the survey was to begin to determine the goals, feelings and attitudes of those people most directly involved with the neighborhood. The survey was also viewed as a first step in encouraging neighborhood residents to express their opinions on neighborhood problems and issues, and as a way of identifying common areas of concern to those involved with the SUN neighborhood.

The issues and concerns brought out by this survey need to be acted upon. Hopefully the Austin Tomorrow Program will give neighborhood citizens the opportunity to take the next step, and take action on the needs and concerns they expressed on paper in the SUN attitude survey. Following is a summary of a few of the major issues brought out by the randomly selected neighborhood residents, owners and workers who completed questionnaires.

### Solid waste disposal

The majority of all survey respondents stated that "The city should support recycling efforts." An impressive 81 percent of the respondents stated they would be willing to pay 50 cents a month more than they are currently paying to the City for garbage collection if they knew their trash was going to be recycled.

### Physical Deterioration and lack of

### maintenance of existing structures

When asked to comment on how the neighborhood has changed for the worse, 40 percent of the absentee owners surveyed listed "physical deterioration of existing structures."

### New poor quality structures replacing old quality structures

Of those respondents who listed how the neighborhood has changed for the worse, a sizable percentage of the absentee owners (20 percent), owners who live in the neighborhood (33 percent), and renters (47 percent) listed "poor quality and/or aesthetically displeasing new structures replacing older structures." In the general comments section of the survey, 36 percent of those who wrote comments mentioned this as a problem.

### Transportation

The transportation problems of the city are mirrored in the SUN survey responses. Parking and traffic were viewed as great problems, yet many expressed dissatisfaction with our current "solutions" such as more parking lots, riding bicycles, or increasing traffic on neighborhood streets. An alternative suggested by 56 percent of the respondents was mass transportation. Seventy-four percent of those surveyed indicated a willingness to use this alternative if it is low cost and practical.

### Pets in the neighborhood

The question of pets was one issue on which the respondents were sharply divided. A substantial percentage of the absentee owners, owners who live in the neighborhood and those who work in the

neighborhood stated "There are too many pets in the neighborhood." The renters surveyed disagreed, with 70 percent stating "There are not too many pets in the neighborhood."

### Neighborhood safety, crime and police service

From the survey it appears that a great many crimes committed in the neighborhood go unreported, especially among those who rent in the neighborhood. Of those renters surveyed who reported having been the victim of a crime in the neighborhood, 42 percent stated they did not report the incident to the police.

### Increased taxes, traffic, high density apartments, commercial zoning

When asked to rank a series of neighborhood "problems" the absentee owners listed increased taxes, traffic and high density apartments as the top three problems. Residents (owners and renters) and workers listed commercial zoning, traffic and high density apartments as the top three problems.

These are only a few of the issues brought out by the survey that directly affect the owners, residents and workers of the West University Neighborhood. The Austin Tomorrow Program gives us one opportunity to act on these issues that concern us and begin to control our neighborhood from within rather than allowing it to continue to be controlled from without.

Sharon Hamm is a member of Save University Neighborhoods.

## quest viewpoint

# On women and a new Center

By JULIE ANNE BOOTY

Women have been fighting discrimination on campus for many years. Definite progress has been made, but the problem and all its vestiges have by no means been eliminated. The University at Austin is well known for administrative reluctance to acknowledge faults and accept change. Discrimination on campus, whether aimed at blacks, chicanos, foreign students or women, is illustrative of the unresponsive attitude held by the Board of Regents.

Women do not receive adequate services from the Student Health Center. One gynecologist cannot adequately take care of 15,500 women. The administration is unwilling to provide day care services for students, primarily women, who also happen to be parents.

**WOMEN** experience discrimination in the classroom; it is not as blatant as it was 10 years ago, but it still exists. Some male professors, often unwittingly, try to discourage women from full competition with men in the academic and business worlds. The University has added courses for women: two examples are English 376L—Women in Literature, and History 366—Topics in History—The Women's Rights Movement. But a formal program in women's studies does not exist.

The women's intercollegiate athletic teams are pushed into the background, receive inadequate funding and seldom get the publicity or recognition they deserve. Self-defense courses within the physical instruction department have not been instituted despite pressure from women concerned about self-protection and rape.

**THE UNIVERSITY'S** affirmative action plan, finally approved by the Department of Health, Education and Welfare on July 6, 1973, vaguely presents the institution's equal employment policy. Very little administrative effort, however, has been expended to implement and enforce that policy.

### Student power

The Women's Affairs Committee of Student Government is aware of the University's inadequacies in dealing with the needs of women. Since its inception last spring, Women's Affairs has successfully sponsored a number of projects, including last semester's Conference on Sex Discrimination and petitions calling upon the Athletic Council to fully fund a Department of Intercollegiate Athletics for women.

The committee's latest project is the establishment of a permanent Women's Referral Center on campus. This service opened last week in Room 319 in the Union Building. Recognizing the fact that many University women don't know that services and organizations responsive to their needs exist both on campus and in Austin, the Women's Affairs Committee has consolidated all information pertinent to women. The referral center was established to channel this information to women who need it.

**WOMEN WITH** specific problems or women who just want to talk to someone who understands can go to the center in Union Building 319 or call 471-3721. The center is open on Mondays and Thursdays between 1 and 5 p.m.

The Women's Referral Center will provide only information and referrals; no counseling will be done. Information available at the center is divided into the following areas:

- Birth control, problem pregnancy and abortion referral. Also gynecological care available at the health center and local clinics and hospitals.
- Education and career choice, including information on women's courses, Continuing Education for Women and Men (CEWM), RASSL and the Association for Women's Active Return to Education (AWARE).
- Lists of all women's organizations in Austin, their meeting times and people to contact for more information. These organizations range from theatrical groups and artists' guilds to professional and political organizations.
- Psychological referral from a list of mental health services.
- Legal information on problems faced primarily by women, including discrimination suits, divorce referral and problems with the University. Where to go for legal advice and how much it will cost.
- Information on day care centers, low-cost housing and jobs for women in Austin.

The referral center is staffed by members of the Women's Affairs Committee. They try to help every woman who comes to the center by listening to her problem, referring her to the relevant services and giving her any other information she requests.

The success or failure of the Women's Referral Center depends in part on its organization and resources. But the primary responsibility rests on the women at the University. If women take advantage of the center, it can become a permanent student service, providing valuable, often hard-to-locate information in a number of relevant areas.

**IF YOU** need information or if you have any suggestions to offer the Women's Referral Center, please stop in Union Building 319 and talk to someone about it. That is why they are there. Applications for the Women's Affairs Committee are also available at the center. Any University woman is encouraged to join the committee.

With women and men working together on projects like the referral center we can do a great deal to counteract administrative resistance. Great changes in University policy will not come overnight, but the Women's Referral Center can help ease the inherent pains and discomforts that bureaucracies inevitably produce.



# Prescription drugs: a brand name racket

By MARTIN BROWN  
(c) 1974, Pacific News Service  
Martin Brown is author of  
the soon-to-be published  
"Autopsy on the AMA." He  
teaches at the University of  
California, Berkeley.

**SAN FRANCISCO** — Americans may soon get some help from the federal government, in lowering the prices they must pay for prescription drugs. Officials at the Cost of Living Council (CLC) and the Food and Drug Administration (FDA) are studying proposals that would require pharmacies to post the prices of brand name drugs as well as their

"generic" (chemically equivalent) forms. If approved, such regulations would significantly affect the price of pharmaceuticals and reduce the \$15 billion bill Americans currently pay each year for all drug products.

In a 14-month study, sponsored by the Task Force on Prescription Drugs of the Department of Health, Education and Welfare, this federal agency announced: "We have reached the conclusion that — except in rare instances — drugs which are chemically equivalent and which meet all official standards, can be expected to produce essentially

the same biological or clinical effect."

**A higher price**  
Currently, nine out of ten physicians in the country prescribe the brandname form of a particular drug, rather than the lower cost, generic form. Thus, even after the regulation 17-year patent privilege on drugs expires, the manufacturer of a brand-name drug can continue to sell the product at a significantly higher price than the nonbrand competitors.

For example, some years ago Abbott Laboratories developed a sleeping medication which was given the

generic name pentobarbital. This drug is marketed by Abbott under its brand name "Nembutal." Even though Abbott's patent on pentobarbital has expired, it still sells Nembutal to millions of patients every year at prices several times that of its chemical equivalent, pentobarbital.

Because of the lobbying efforts of industry, most states have "antissubstitution" laws on the books. Under these laws, it is illegal for a pharmacist to "dispense a drug under its generic name if the physician has written the brand name, often five to ten

times more expensive, on the prescription.

**Self determination**  
The proposals currently under study by the CLC and the FDA would require comparison price posting of both brand-name and generic drugs, a practice specifically outlawed in most states today. Although courts in nine states have overturned price posting bans, and two states (Texas and California) have already acted to require retail pharmacy price posting in 1974, there are no uniform procedures throughout the United States which would give the patient, rather than the doctor and pharmacist, the right to determine the cost of needed medicines.

As one FDA official said, such price posting for drugs "would cut prices tremendously" for the average patient. Blue Cross estimated in 1971 that the prescription of brandname drugs costs the American consumer at least an extra \$133 million each year. Secretary of HEW Casper W. Weinberger announced Dec. 19 that the federal Medicare and Medicaid programs in the future will pay only the lowest available prices for equivalent market drugs.

Even if consumer-protection drug laws are enacted, it is still likely that Americans will continue to be caught in a spiral of rising costs.

**'Windfall' profits**  
For the 12-year period of 1956-1967, profit for the 15 leading pharmaceutical firms averaged 18.2 percent as compared to 10.4 percent for industry as a whole. Drug firms justify such large profits by what they describe as the high cost of drug research. But research outlay for pharmaceuticals (always passed on to the consumer as a cost of production) accounts for only 10 cents of each sales dollar, whereas advertising costs (also passed on to the consumer) account for 25 cents.

Since the brand-name drugs yield the best profits, the name of the game in pharmaceuticals is to capture the physician market with ever new, patentable brand-name drugs. Most of these new drugs have no therapeutic advantage over earlier drugs; rather, they have slightly altered, but unimportant, chemical modifications, different dosage forms, or consist of a mixture of two old drugs.

Between 1951 and 1960 the drug industry introduced 432 new chemical entities, 760 duplicate products, 1,064 new dosage forms and 2,376 compounded products. Products in

the first category occasionally have superior therapeutic value to products already on the market, but are often only old drugs in new chemical clothing.

**Conflict of interest**  
To assure that such "new" drugs become popular with the prescribing physician, the handful of leading pharmaceutical firms (eight firms account for almost one-half of drug sales in the United States), carry out enormous promotional campaigns. Pfizer, one of the largest drug companies, has run free golf tournaments for doctors, fishing contests, bowling tournaments and skeet shoots. The company once rented 3,000 acres of marshland to entertain 700 doctors who enjoy duck hunting.

Well over three-quarters of a billion dollars is spent each year by the drug industry to convince doctors to prescribe particular products. This amounts to a yearly average of \$3,000-4,000 per physician for each of the nation's 200,000 prescribing doctors. It would take two railroad mail cars, 110 large mail trucks and 800 postmen to deliver the daily load of drug circulars and samples to doctors if they were all mailed to a single ci-

ty. The promotional activities of the drug industry appear to pay off. Three separate studies have shown that the physicians' preferred source of new information about drugs is drug company promotional material.

**Strategic allies**  
The drug industry has also found a powerful ally in the American Medical Association (AMA). In 1955 the AMA virtually opened the pages of its journals to unrestrained drug promotion when it abandons its highly successful and respected drug advertising screening program, the Seal of Approval. Immediately, the pharmaceutical industry began to pour advertising into AMA journals at the rate of \$30 million per year.

The proposed law requiring pharmacies to post lists of drugs by their generic as well as brand names is just one change being suggested by medical reformers. The minimum that many respected physicians and pharmacologists would like to see is a national, standardized, listing of the few hundred drugs that have proved to be effective and safe, in standard dosage forms.

## more firing line

## Troubles in the art department

To the editor:

The unsigned letter from a fine arts faculty member in the Feb. 15 edition of The Texan is disturbing in a number of ways. Perhaps most serious is that the fine arts area of the University, under Mr. Garvie, has deteriorated to the point where unsigned letters must now be resorted to. Having already protested the force that passed for an election of the selection committee for the new chairperson of the art department, and using my name in that protest, it is all too evident how swift Mr. Garvie's retribution can be towards faculty who do not share his views on policy matters.

Also disconcerting is the matter of student participation on this "select" search

committee. Mr. Garvie's views on student participation are well known in the art department. In a faculty meeting last spring he stated that students lack sufficient maturity of judgement to participate fully on such committees. Despite this the committee chairman did search for a "token" student to take some of the blame for the many questionable aspects of the whole affair. It speaks well for the art department student body that the chairman did not find a student who was sufficiently manageable to act as this token.

It has become clear that dissatisfaction with the performance of the new fine arts dean is fairly widespread. Art students protest petitions against Mr. Garvie's policies,

criticism by faculty committee, protest from the student body president, Firing Line letters from drama students protesting his employment (i.e. firing) practices, and now unsigned letters from the faculty — all suggest that he does indeed have problems with his job. Perhaps the reason for such dissatisfaction can be found in the lack of formal training in the arts (Mr. Garvie's only advanced degree is in law). The current protests against Mr. Garvie coupled with the apparent lack of credentials suggest the evaluation of deans required by the regents rules every four years may now be in order.

The all-male, all-faculty selection committee is, at present, giving strong consideration to a zoologist for the position of chairman of the art department. In light of

what we should have learned from a lawyer as fine arts dean it might be well for the University to take a close look at the credentials of all the faculty in the arts area. A University of this stature should not have to accept "second best" in any of its areas of specialization where standards of adequate training have been established. If a zoologist is hired as art department chairman the students can console themselves by sharing no part of the blame.

(Dr.) Frank L. Kulasekiewicz  
Assistant Professor in  
Art Education

For information on Austin Tomorrow Neighborhood Meetings, call 474-4877. Neighborhood meetings will last until April 30.

## Crossword Puzzler

**ACROSS**

- Transgress
- Compass
- Point
- First reader
- Terrified
- Old pronoun
- Adjusted
- Symbol for tellurium
- A continent (abbr.)
- Plat
- Attitude
- Gentle
- Harvest
- Sign of zodiac
- Tally
- Singing voice
- Title of respect (abbr.)
- Organs of hearing
- Transaction (abbr.)
- A state (abbr.)
- Preposition
- Nun's outfit
- Hostility
- God of love
- Golf cry
- Pileaster
- Academic subjects
- Symbol for sodium
- Symbol for tantalum
- Indicate the meaning
- Note of scale
- Be present
- Victor
- Worms
- Senior (abbr.)
- Employ

**DOWN**

- Peaceful
- Symbol for nickel
- Slave
- Mistake
- Heaviness
- Shoes
- Urge on
- Pronoun
- Cooled lava
- Hold in high regard
- Parent (colloq.)
- Singing voice
- Appellation of Athena
- Century plant
- Negative prefix
- Manuscript (abbr.)
- Sketch
- Chief god of Memphis
- Great Lake
- Man's name
- Places in an unfavorable position
- Black
- Lasso
- Natural
- Musical instrument
- Turkish decrease (abbr.)
- Symbol for tellurium
- Greek letter
- Symbol for nitron
- Packs away
- High cards
- Mix
- Number
- Printer's measure
- Native metal
- Tensile strength (abbr.)
- Greek letter

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# Texas Sweeps Bearkats

By BILL TROTT  
Texas Staff Writer

The Texas pitching staff isn't everything that Coach Cliff Gustafson wants, but the Longhorns' power and ability to score runs seems more than able to cover any deficiencies on the mound.

The Longhorns continued their statistical orgies at the plate in sweeping a four-game series from Sam Houston State University with 46 hits, 12 for extra bases, and 33 runs in Friday and Saturday doubleheaders at Clark Field.

Texas is now 8-0 on the season after taking 4-1 and 9-1 wins over the Bearkats Friday and 1-0 and 15-2 victories Saturday.

IN THE opening game of Saturday's doubleheader, Sam Houston's Jim Miller came close to stifling the Texas hitters, but Terry Pyka's lead-off home run was enough for the Longhorns to win Gustafson's 250th career victory at Texas, 1-0.

Sophomore Richard Wortham picked up his second victory of the season with seven innings on the mound, giving up four hits, walking three and striking out seven but had to struggle through

three serious Bearkat scoring threats.

Sam Houston opened the game with a single by Jackie Heard and had runners on first and second when Wortham misplayed a sacrifice bunt. After forcing a man at third, Wortham ended the threat by striking out C.J. Kulcak and James Bates.

"HE HAD it when he needed it," said Gustafson afterward, "but Richard still wasn't real sharp. Of course, he had good results, but he

## Statistics

	AB	R	H	BB	SO
T. Pyka, lf	15	7	4	3	3
Pounds, rf	5	0	2	0	0
Moreland, 3b	14	8	10	1	1
Bradley, c-dh-rf	14	5	6	8	8
Burley, p-lb	13	3	6	4	4
Reaves, cf	13	3	5	7	7
Clark, 2b	12	1	3	2	0
Stouffer, ss	11	2	3	0	1
Reichenbach, 1b-dh-p	9	2	4	1	1
Wortham, p	2	0	0	0	0
Ball, rf	4	0	0	0	0
Duncan, c	8	2	3	1	1
G. Pyka, 2b	0	0	0	0	0
Anderson, cf	1	0	0	0	0
Cusick, lf	1	0	0	0	0
Griffin, ph	1	0	0	0	0
Jacobs, c	0	0	0	0	0
Dinges, ss	0	0	0	0	0
Owens, 3b	0	0	0	0	0
Totals	125	33	46	27	27

	IP	H	R	ER	BB	SO
Burley	7	3	1	1	4	5
Gideon	7	6	1	1	2	8
Moore	2	3	0	0	1	1
Wortham	7	4	0	0	3	7
Flores	5	5	2	1	3	5
Reichenbach	3	0	0	0	2	1
Prose	1	0	0	0	0	1

still didn't have real good breaking stuff and threw a lot of pitches.

Miller held Texas to five hits and one run and limited the hefty part of the Longhorn batting order, Rick Burley, Keith Moreland, Rick Bradley and David Reeves, to only two singles.

"It's good for our ball club to be in games like that one," Gustafson said. "You have a tendency to get careless with big leads and I'm real pleased with the way we held up in that kind of close game."

The second game wasn't as close and the Longhorns started with two runs in the first inning on Burley's double in a 15-2 win over Sam Houston's Robert Arnold, a converted infielder.

TEXAS SCORED twice more in the third on an RBI single by centerfielder Reeves and an error on Bates and scored again in the fourth inning.

Sam Houston got two runs in the sixth off winner Martin Flores before Texas scored two more runs in the bottom half of the inning on a double by Bradley to make the score 7-2.

Bearkat relievers walked

the first three Texas batters in the seventh and couldn't get an out until the Longhorns had batted around, scoring eight runs. Pyka's three-run double and two RBI's by Burley were the big run producers in the inning.

AFTER UNIMPRESSIVE victories in a doubleheader over St. Mary's, Burley and Jim Gideon gave Gustafson improved performances in Friday's sweep over the Bearkats.

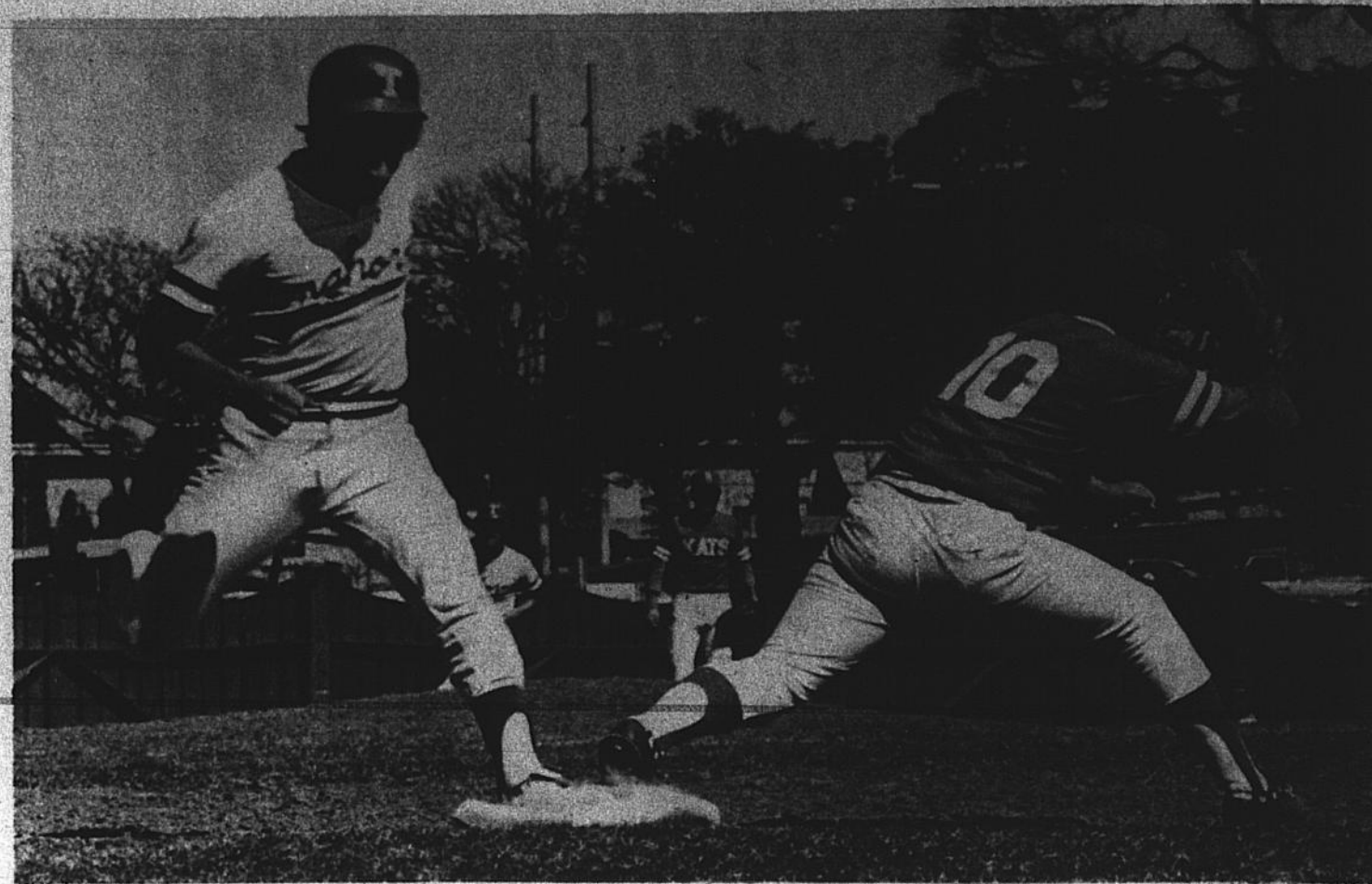
Burley went all the way in the first game, an 8-1 win, giving up three hits and striking out five.

Texas knocked out Bearkat starter Rick Matula in less than four innings with 11 hits and seven runs off the Sam Houston ace.

Texas put together four singles and an error to take a 2-0 lead in the second inning and Reeves second homer of the year, a rocket-like shot over the leftfield wall, scored three more in the third.

Gideon went seven innings in the second game, striking out eight and allowing six hits in a 9-1 win but had control problems, walking two, hitting two batters and throwing two wild pitches.

The Longhorns will meet Trinity Monday in San Antonio with either Burley, Gideon, Frosty Moore or Bobby Cuellar scheduled to start the two games.



Texas leftfielder Terry Pyka races to beat throw to first.

## Sports Shorts

# Thompson Wins Gleason Classic

FORT LAUDERDALE, Fla. (AP) — Big, easy-going Leonard Thompson, a refugee from the pro shop at Possum Trot, broke a multiple-man logjam with a strong four-under-par 68 and won one of pro golf's biggest purses in the Jackie Gleason Classic Sunday.

Thompson, who hadn't won previously in his three years on the tour, collected a whopping \$52,000 from the total purse of \$260,000 with his 278 total, 10-under-par on the 7,128-yard Inverrary Country Club course.

Thompson, a one-time assistant at the Possum Trot Golf Club in Myrtle Beach, S.C., scored by a single stroke over Hale Irwin after distraught Lee Trevino knocked himself out of it on the closing holes and a comeback bid by Jack Nicklaus fell a little short.

National Junior College Gymnastics Champion Odessa Junior College defeated the Texas men's gymnastics team Friday night, 162-140.

"Odessa took first place in all events. Texas' Pat Thyssen scored 48.7 points for a new Texas "all-around" competition record.

The Austin Huns rugby club won two games Saturday over Ft.

Sill. The Huns "A" team defeated the Ft. Sill "A" team, 20-6. The Huns "B" team also won, beating the Ft. Sill "B" team, 16-9.

POCATELLO, Idaho (AP) — Steve Smith vaulted 8 feet, 1 1/4 inches, and broke his own indoor pro pole vault record this weekend at an International Track Association meet in which four pro world indoor records were set.

Smith set the record at the Idaho State University Minidome Saturday night using a pole he and his father designed. The night before he'd broken his own indoor record with a vault of 18-1 in Salt Lake City at another ITA pro track meet.

After Smith broke the vaulting record, fans pushed their way onto the floor, knocking over pole vault rail supports and injuring a child.

DETROIT (AP) — Billie Jean King defeated Rosemary Casals, 6-1, 6-1 and won the \$10,000 first prize in the women's pro tennis circuit stop here Sunday.

## UT Women Lose Two In TWU Tournament

The Texas women's basketball team defeated SMU 72-40 to advance to the consolation semifinals of the Texas Women's University tournament in Denton during the weekend.

The team lost its first game against Sam Houston, 46-44. "This was a very close game, considering that the last time we played them we lost by 24 points," Texas' Women's Basketball Coach Rodney Page said.

After defeating SMU, the women met Howard County Junior College and lost, 66-33. "After playing so well in the first two games, we just got a little over-confident," Page said.

Cindy Hill was Texas' top scorer in the tournament, scoring 15 points against Sam Houston and 18 against SMU. Texas hosts the University of Houston at Gregory Gym before the men's varsity game Tuesday.

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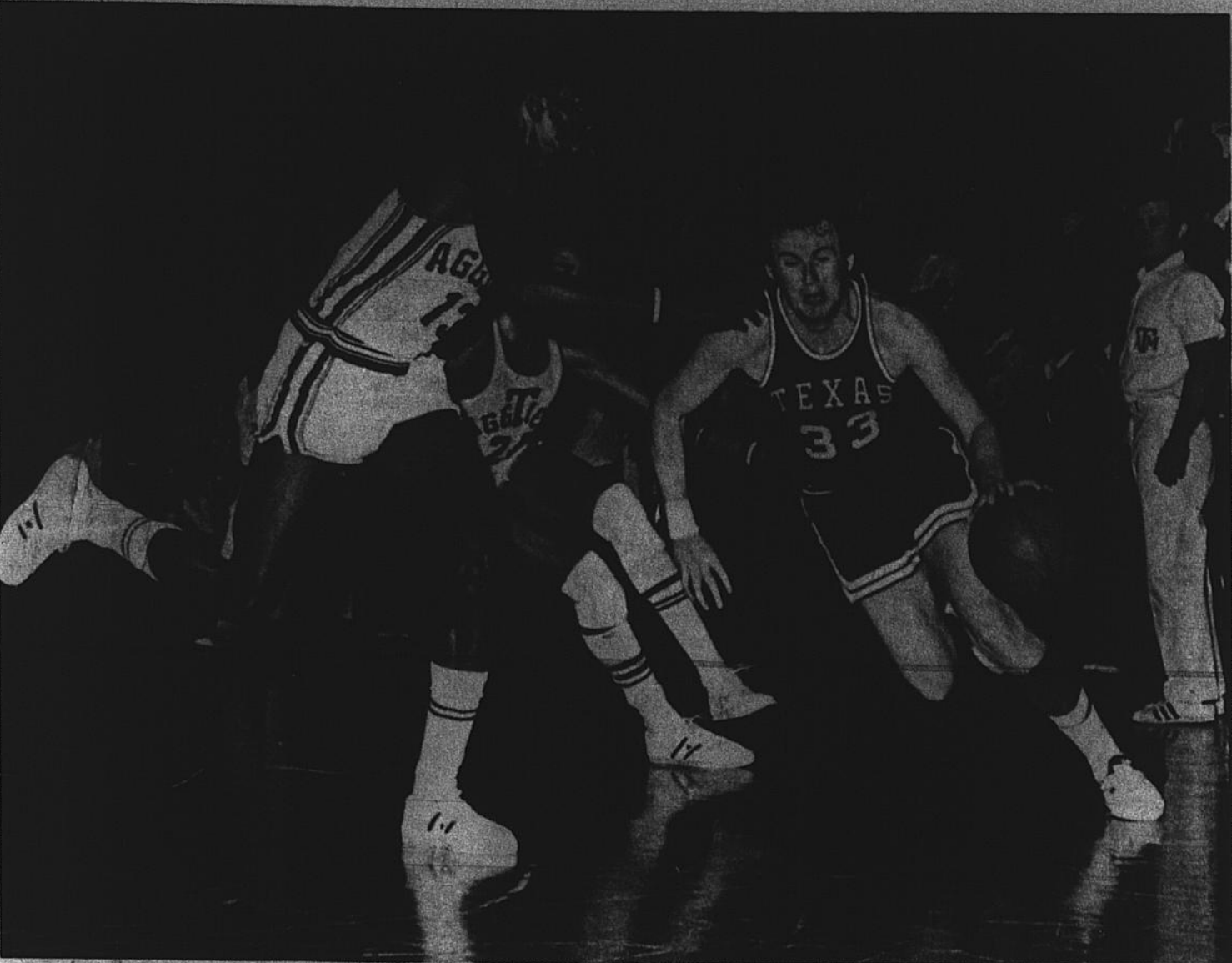
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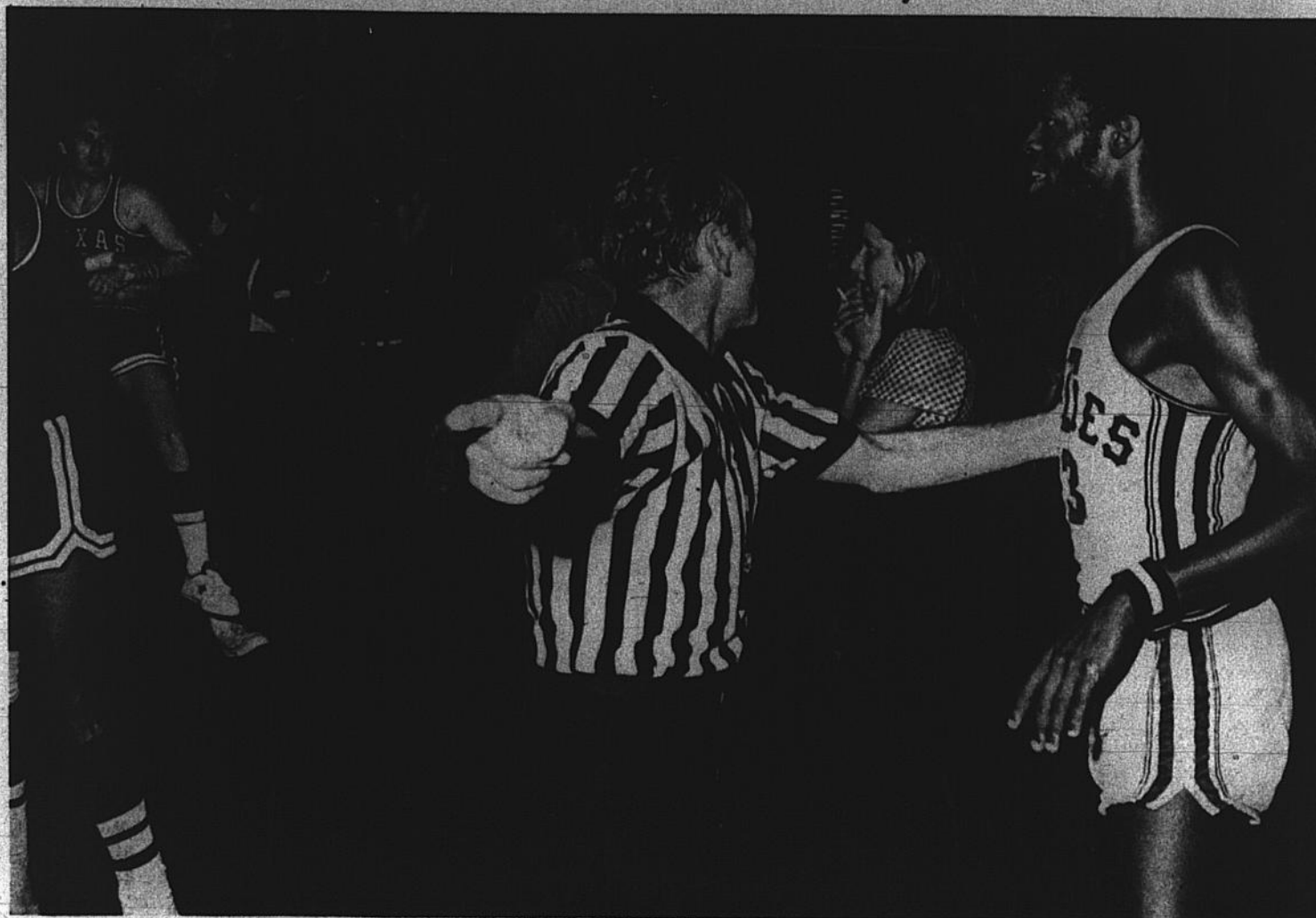


# Horns Run by A&M

## Second Half Surge Gives UT Win



A&M's Mike Johnson runs into Texas' Harry Larrabee ...



—Texas Staff Photos by Paul Calappa

And is then ejected from the game after fighting with him.

# Tennessee Drowns SMU, Texas

## Longhorns Lose Final Dual Meet, 76-37

By RICHARD JUSTICE  
Texas Staff Writer

The Tennessee Volunteers competed against the two best swimming teams in the Southwest Conference Friday and Saturday.

The Vols. enjoyed the two meets.

Friday night in Dallas, Tennessee defeated eighth-ranked SMU 75-38. And Saturday in Gregory Gym Pool, the Vols defeated Texas, 76-37.

Against Texas, Tennessee won eight of 13 events. However, the meet did have some bright spots for Texas.

Like:

- Before the meet started, the two teams were tied, 0-0.
- The Texas warmup uniforms looked better than Tennessee's coonskin caps.

A handful of people actually paid money to see a swim meet.

"We're going to swim to their strength," Texas Swimming Coach Pat Patterson said before the meet. "The sprints are their strongest events, and that's mainly what we're going to swim."

Patterson was right as the Vols won four of the five events that were 100 yards or less. The only victory for Texas came in the 100-yard breast stroke. In that event, the Horns' Bob Rachner edged Tennessee's Scott McKee with a time of 1:00.01.

Texas freshman Ralph Watson set a new pool, SWC and school record in the 1,650-yard freestyle with a time of 16:20.1.

The Longhorns, as usual, did poorly in diving. Tennessee's Frank Nash and Joe Crump easily won one and three-meter diving competition.

In the 200-yard freestyle, Texas' Dick Worrel beat former Houston Memorial star Lee Engstrand. Worrel's

winning time was 1:42.42. Worrel also won the 500-yard freestyle with a 4:46.03.

Tennessee's John Trembley, who Patterson called the "fastest human afloat" wasn't. Trembley finished behind Engstrand's time of 0:46.51 in the 100-yard backstroke. Baird, who is still recovering from

mononucleosis, finished behind Tennessee's Kevin Priestley and Ken Trigg.

The Tennessee meet was the last dual event for the Longhorns, and Texas swimmers who have not qualified for the NCAA National Meet will now begin tapering workouts this week in preparation for the SWC Meet March 7 through 9 in Fayetteville, Ark.

Swimmers who have qualified for the NCAA meet

will continue to work out twice daily until the SWC meet.

\*\*\*

Texas Diving Coach Bob Clotworthy has been hospitalized for treatment of possible kidney stones and will be lost to the team indefinitely.

It is unknown whether Clotworthy will recover in time to accompany the swim team to the SWC championship meet.

# Wooden May Retire

LOS ANGELES (AP) — Coach John Wooden of the UCLA Bruins has hinted he may retire at season's end.

Newsmen crowded around him outside the UCLA locker room in Pauley Pavilion Saturday for comment on a 99-65 Bruin victory over Washington Saturday, marking their 65th consecutive home court win and their last appearance at home this year.

The group became silent briefly when the 63-year-old coach answered a question on the departure of seniors Bill

Walton, Keith Wilkes, Tommy Curtis and Gregg Lee.

He said it was "always with a bit of sadness" that he said goodbye to seniors, adding: "Of course, I'll welcome the challenge of next year's youngsters—if I'm here next year or if somebody else is."

A reporter asked Wooden if he meant that the game was his last at Pauley.

"I won't comment on that at this moment," he replied.

Wooden will be 64 just before the start of next season. Retirement is mandatory for him at 65, but he

could be granted special permission to stay on until age 67.

Going into this his 26th season, Wooden said he would decide whether to continue coaching on a year-to-year basis or "as long as my health holds out."

He has been following a diet and exercise schedule prescribed for him after doctors diagnosed him to have what was described as a mild heart condition just over a year ago.

The Bruins have captured eight NCAA championships in a row and 10 in the last 11 years.

# UT Tennis Team Defeats Pan Am

By JOE MURPHY  
Texas Staff Writer

Two years ago, the Texas tennis team lost 5-2 to the Pan American University tennis team, and two years ago Texas was 2-4 in match play.

Now the Horns are 7-0 in match play, and Saturday at Penick Courts the Horns beat Pan American 8-0, losing only one set.

In two years under Coach Dave Snyder, the Horns have gone from SWC dogmats to national contenders.

"Being a national contender is a primary goal and we are on the verge of obtaining that," Snyder said. "You have to remember that Houston and SMU are in the conference." Both SMU and Houston are national contenders in tennis.

Indicative of the new Texas look in tennis was the Horns' play against Pan American.

Leading the new look is an old face, Dan Nelson. Nelson won two victories against Pan American.

His singles match was a tough victory over Paco Ceron, 7-5, 6-1. Ceron, limited by his height, put pressure on Nelson in the first set but Nelson used his serve and volley game and overpowered Ceron in the last set.

In another singles match, Graham Whaling used a good serve and consistent play to overcome Ricardo Eynaudi, 6-3, 6-3.

Bill Fisher abandoned his usual style of baseline play and came to the net. This change in strategy resulted in one of Texas' most impressive victories, 6-0, 6-0, over Richard Salines.

Senior Jim Bayless played a solid game to beat Ed Torres, 6-0, 6-0. Bayless used a big serve which resulted in easy first volley wins.

In other singles matches, Stewart Keller defeated Ricardo Joe Pester, 6-3, 6-3, and Gonzalo Nunez was extended three sets 6-3, 3-6, 6-3.

The doubles action was also all Texas. Brad Nabers and Whaling beat Pester and Ceron 8-5 in a pro set and Nelson and Dan Byfield beat Hartmann and Eynaudi 8-5.

A pro set, which is one eight-game set instead of the usual two six-game sets, was played in the double matches because of time limitations.

The last match of the day saw Texas' Eddie Blants and Robert Campbell play flawless tennis, winning 8-2 over Salines and Greg Cook.

mate Ray Roberts, who hit a jump shot from the free throw line.

TEXAS TRIED to pass the ball inbounds again, and A&M stole the ball again. With the Aggies in the stands going wild, Metcalf called a timeout, and the Aggie band played "The Ballad of the Green Beret."

When play was resumed, Aggie John Thornton hit a jump shot, and this time the Longhorns threw their first pass out of bounds. Thornton made two free throws, and the Aggies were suddenly out in front, 31-22.

"In conference, that's the first press that's really hurt us," said Larrabee. "I think you should be able to beat the zone press. But these fans start screaming and jumping up and down and the place starts shaking and you tend to throw the ball away."

Texas tended to do it some more in the first half. A&M's Randy Knowles made a driving layup with three minutes to go, and the Aggies led by 15 points, 44-29.

THEN A&M got cold. Texas scored eight straight points, and as the buzzer sounded Larrabee swished a 50-foot desperation set shot, the kind people are only supposed to make in "Horse" games.

The Longhorns went to the

locker room at halftime trailing only 46-42, and they came out a different team. No one was wearing earplugs, though. The Longhorns were using their sneakers for running instead of standing around and listening to the crowd.

Leading Texas' second half charge was Larrabee, who before Saturday night had strung together several below average games. Robinson and Ed Johnson were also big factors in the comeback.

Together they helped Texas do something that A&M could not do: fast break. "We could run like that," Joseph said, "but not with our first string."

LARRABEE, who sank 12 of 19 field goals and finished with 26 points, ruined the Aggie press in the second half with his jump shots.

"A lot of people think the press is supposed to steal the ball," Metcalf said. "But it is not. The shots Larrabee took against the press were the shots we wanted him to take. It just so happens he can make those shots."

So can Robinson. He got his "usual" 34 points, mostly on jump shots, while Metcalf tried to juggle his man-to-man defense and find somebody capable of covering him. First he tried Thornton. Then Metcalf called a timeout, pointed at Joseph and said, "OK, you."

Joseph did fairly well, but there are four other players on the Texas team. "I don't think Robinson drives as well as he used to," Joseph said. "His big asset now is that he moves so well without the ball. He's always open, and they hit him with the passes."

"IF YOU want to guard him, you've got to take one man and stick with him. But if you concentrate too much on Robinson, Larrabee hits the open shot."

And if you concentrate too

much on Larrabee, Johnson hits the open shot. The slim freshman from Fort Worth, who's hard to see when he turns sideways, got 18 points and 12 rebounds, despite experiencing the Aggie crowd for the first time.

"I thought the crowd at Tech was bad," Johnson said. "But these people were crazy. They were worse than Tech. It was hard to even talk to your teammates out there."

With under two minutes remaining in the game, the Aggies pulled to within two points of Texas, 81-79, on a basket by Roberts. But a layup by Johnson beat the press, and after that A&M could not hit a basket over Texas' zone defense.

THE VICTORY leaves the Longhorns in a tie with Texas Tech for first place in the SWC with two games remaining. Second place SMU is one game back.

Until Saturday night, Metcalf thought Tech would win the race, and after the game he offered another one of his fearless predictions:

"Before this game, I thought Tech was the stronger ball club," Metcalf said. "But I think now Tech and Texas are going to tie for it. And I think that is the best way. Let them play it off and see who's best."

And who would win that playoff game? "Tech is faltering," Joseph said. "I'd have to say that if there is a playoff game, Texas might ease it out." Like it did Saturday night.

### SWC Standings

Team	W	L	PCT.
Texas Tech	9	3	.750
Texas	9	3	.750
SMU	8	4	.667
Texas A&M	6	6	.500
Baylor	5	7	.417
Arkansas	5	7	.417
Rice	4	8	.333
TCU	2	10	.167

Results  
Texas 88, Texas A&M 81  
Texas Tech 85, Rice 54  
SMU 96, TCU 60  
Arkansas 92, Baylor 62

# SWC Playoff Possible

By The Associated Press

A playoff for the right to represent the Southwest Conference in NCAA first round play looms as a distinct possibility in the wake of Saturday night victories by co-leaders Texas Tech and Texas.

"I think a playoff is a good possibility now," said Texas Tech Coach Gerald Myers after his Red Raiders blisters Rice 85-54 Saturday night.

Texas pulled off the hardest trick, defeating Texas A&M at home 88-81.

Tech and Texas each own 9-3 records. Texas hosts Arkansas Tuesday night while Tech is at Texas Christian.

SMU is alone in third place with an 8-4 record after mangling TCU 96-60 Saturday afternoon on regional television. In the only other game Saturday night, Arkansas mauled Baylor 92-62.

Myers said, "We've really got a tough game left in SMU and remember TCU has beaten Texas, but I think there's a good possibility this thing will end up in a tie."

Tech broke a two-game losing streak with its victory over Rice doing what the Red Raiders do best — playing stout defense.

Rice shot only 21.9 percent from the field in the first half. William Johnson, who scored 25 points, led the Red Raider offense.

SMU may be the hottest club in the league, losing only one of its last nine games. The team which owns the last SMU scalp — Rice — comes calling Tuesday night.

Should Texas and Tech tie, a one-game playoff would be needed because the teams split regular season games against each other.

\*\*\*

West Virginia's basketball team has come out of the "pit" at Notre Dame with a great deal of respect for the

Fighting Irish and Adrian Dantley.

Burned by Dantley's 41 points Saturday, the Mountaineers suffered through a 108-80 drubbing and a painful lesson.

North Carolina State, the country's No. 1 team, had a tougher time Saturday, beating Clemson, 80-75, in an Atlantic Coast Conference game.

Elsewhere, No. 3 UCLA smashed Washington, 99-65; Tennessee shocked No. 4 Vanderbilt, 59-53; No. 5 Maryland trimmed Duke, 64-61; No. 6 North Carolina hammered Virginia, 94-61; Penn State stunned No. 7 Pitt, 66-64; No. 8 Alabama whipped Kentucky, 94-71; No. 9 Marquette beat Detroit, 61-53 and No. 10 Indiana beat Minnesota, 73-55.

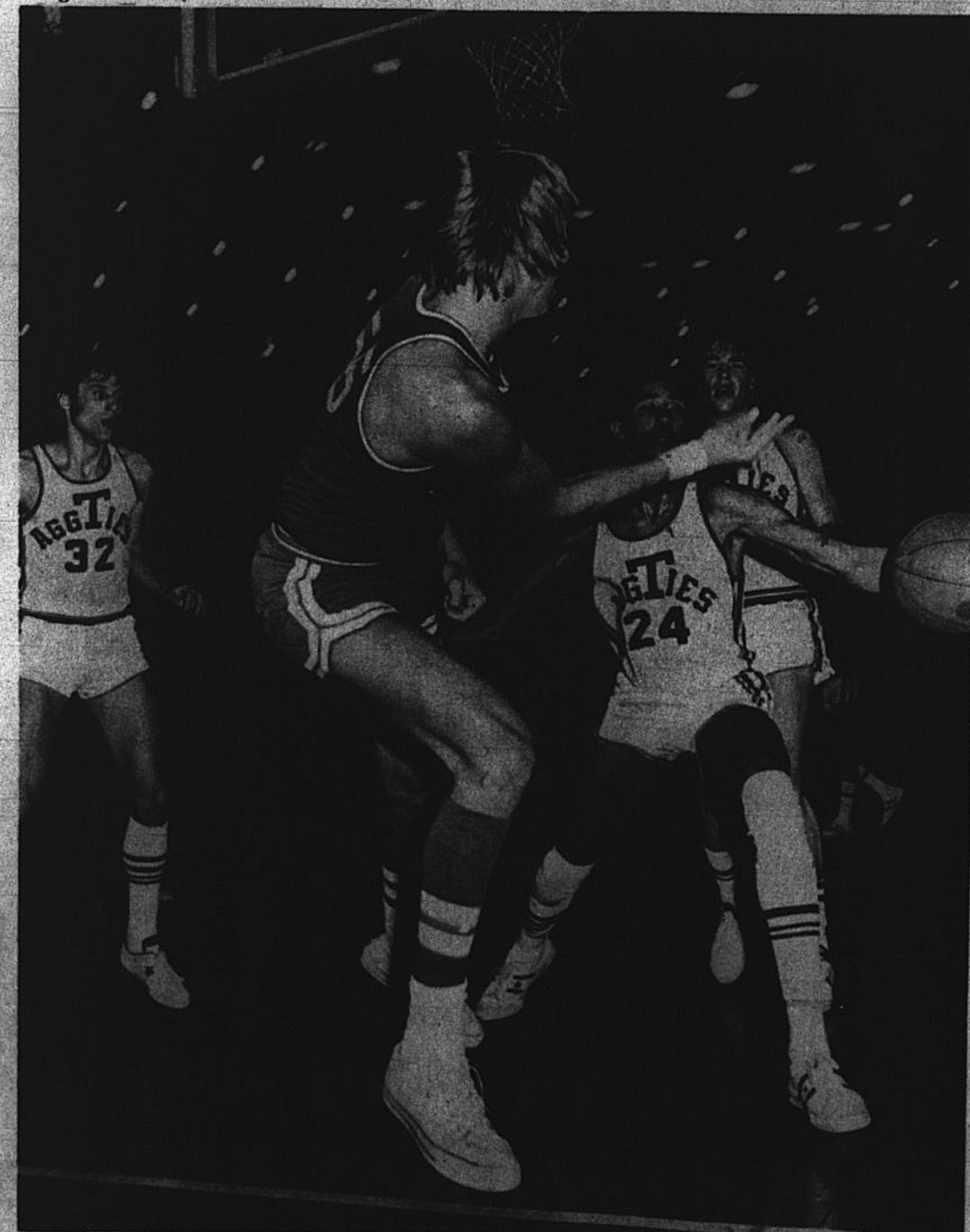
## College Scores

**South**  
Maryland 44, Duke 61  
N.C. State 80, Clemson 75  
N. Carolina 94, Virginia 61  
Alabama 94, Kentucky 71  
Richmond 88, William & Mary 81  
Florida 77, Fla. 41  
Fla. St. 105, Ala. 63  
Wake Forest 90, Appalachian St. 60  
LSU 84, Georgia 79

**Southwest**  
Tulsa 87, N. Texas 57, 75

**Farwest**  
Long Beach St. 96, Calif.-Santa Barbara 61  
S. Cal. 86, Wash. St. 59  
Hawaii 6, Creighton 60  
Arizona 3, 122, Utah 92  
Ore. St. 7, California 73  
Occidental 49, Pomona 46  
Air Force 62, Valparaiso 52  
Ariz. St. 100, Brigham Young 77  
N. Mexico 78, Wyoming 67  
Fresno St. 82, U. of Pacific 63  
Ore. 7, Stanford 71

**Midwest**  
Notre Dame 108, W. Virginia 80  
Indiana 73, Minnesota 55  
Wis. 7, Ohio St. 56  
Michigan St. 73, Northwestern 70  
Michigan 111, Purdue 84  
Moulinette 61, Detroit 53  
Ogden 86, Xavier 55  
N. Dakota St. 97, N. Iowa 65  
N. Dakota 83, Mankato, Minn. 53  
Iowa St. 91, Iowa 84  
Michigan St. 59, Kent St. 59  
Nebraska 71, Oklahoma St. 63  
Missouri 87, Delaware 68  
Iowa Valley St. 92, Oakland 75  
Iowa 74, Graceland 68  
Iram 94, Carnegie Mellon 50  
Biolit 85, Lawrence 72  
Toledo 81, Miami, Ohio 68  
Hamline 68, Macalester 57  
St. Olaf 63, Carleton 62  
Kansas St. 90, Oklahoma 62  
St. Xavier 62, St. Francis, Ill. 59  
Bradley 94, Memphis St. 81



—Texas Staff Photo by Paul Calappa

Rich Parson flips ball inbounds to Cedric Joseph.



# Practically Observed In Choosing Majors

A focus on practicality by students in choosing majors has become a national trend, a weekly magazine on higher education stated in its current issue.

An article in The Chronicle of Higher Education said that enrollment in the humanities is falling, while enrollment is rising in vocational and preprofessional fields.

In the article, Richard W. Lyman, president of Stanford University, said, "A few years ago we seemed greatly oversupplied with amateur rhetoricians and street-corner moralists. Now there seems a danger of our becoming once again oversupplied with careerists and technocrats of one kind or another."

Stanford reports the number of majors in English, political science and history has dropped significantly since 1966 while the number of students majoring in psychology, biological sciences and human biology, typical majors for pre-med students, has risen sharply.

The University's College of Humanities experienced a drop in its enrollment by 14.66 percent between fall, 1972, and fall, 1973.

Dr. Stanley Werbow, dean of the college, said this drop in enrollment could have been caused by recent degree requirement changes. He also said that it was "premature to make generalizations."

Humanities students usually have careers indirectly in sight, Werbow said.

Besides the College of Humanities, the College of Education, Division of General and Comparative Studies and the Graduate School of Nursing also showed sizable decreases in enrollment.

Schools and colleges which made substantial gains between fall, 1972, and fall, 1973, were the College of Business Administration, School of Communication, Graduate School of Business, College of Natural Sciences, College of Pharmacy and the School of Nursing.

Dr. David Hershey, director of admissions and records, said long-time trends in job opportunities are hard to predict and that a student should pursue the major of his choice. But Hershey also recommended that students be prepared to diversify so that they will be better equipped to handle the ever-shifting job market.

Dr. A. Richard Elam, associate dean of the School of Communication, credited the rise in the enrollment in that school to the quality of the school at the University and the job market.

"We get people from English into journalism and from drama into radio-television-film because of the better job opportunities in communication than in the field of their primary interest," Elam said.

Elam added, "Journalism has taken on some new meaning to people not only as a profession but as a way to express themselves."

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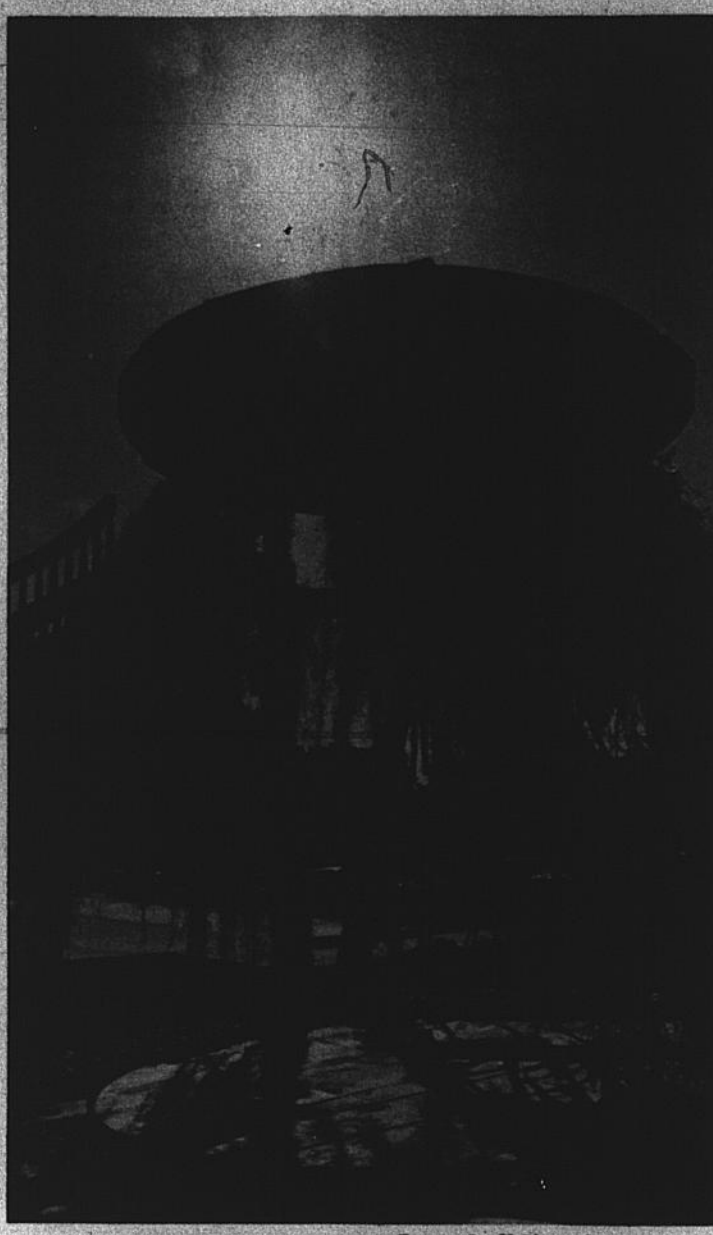
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## Italians Prefer Pasta Variety

ROME (UPI) — Italian pasta comes in more than 120 shapes and sizes, each with its own name, and Italians want things to stay that way.

A pasta maker's spokesman said a market survey a few years ago showed housewives were overwhelmingly against a suggestion to reduce the variety of pasta to six or eight types.

# March 25 Hearing Gay Lib Trial Set

By DOUG BURTON  
Texan Staff Writer

A lawsuit filed against the University System Board of Regents three years ago by Austin Gay Lib has been set for hearing in U.S. District Court March 25.

The suit was filed in December, 1971, after then University President Ad Interim Bryce Jordan denied Austin Gay Lib permission to register as an official student organization, thereby overruling the approval of the Committee on Student Organizations.

Neal Parker, a plaintiff in the suit, announced the trial date at a recent meeting of Gay People of Austin, a newly formed organization for gays.

AUSTIN GAY LIB may not put up posters, show films on campus or use University facilities for any function without being registered as a student organization, Parker said. Gay Lib is the only group ever refused permission to register on campus, he claimed.

The administration's position was explained in 1971 by then Asst. Dean of Students Edwin Price.

"The probability is clear enough that the activities of Gay Liberation, recognized as a registered organization, would encourage people to accept homosexuality rather than to seek professional assistance."

"MEDICAL OPINION on this campus is that the activities of a group bearing this or similar names have been such as to influence the confused and sexually undecided against counseling," Price said.

Price, Jordan and University System Chancellor Charles LeMaistre are named as defendants in the suit along with 11 former and present University regents. Named are Regents Frank Erwin, Jenkins Garrett, Mrs. Lyndon B. Johnson, Joe T. Nelson, A.G. McNeese Jr., Dan Williams, and former regents W.H. Bauer, Jack Josey, E.T. Ximenes, Frank Ikard and Joe Kilgore.

Gay Lib was founded in 1970 to examine current ideas about sexuality and to educate the public about homosexuality, Parker said. The group now is dormant, he said.

Austin Gay People is the new name of an organization founded approximately five weeks ago by Casey Jones, a Lanier High School student.

The new group "is not political in any shape, form or function," Jones said. The group pledges to serve the gay community in Austin by holding rap sessions, gay counseling services, gay symposiums and social events, Jones explained.

# Teacher Ranking Studied

The promotion of the public school teacher to an administrative position is being researched by Dr. Leonard A. Valverde, a University assistant professor in the Department of Educational Administration.

Valverde, whose study is supported by a U.S. Office of Education grant, believes promotions are made informally through favoritism rather than through formal competition.

He observed what he calls an "informal process of socialization, through which a teacher gains the attention of his administrator and is 'adopted' by the administrator."

The administrator looks for a prospect with personal qualities like his own and then guides him through a series of informal training experiences to make him acceptable for promotion, Valverde explained.

"The situation of women and minorities are almost parallel. They have stereotyped and unfounded traits," Valverde said. Because of this informal promotion process, minorities and women often are blocked, regardless of their efforts, he noted.

Valverde, who researched the Los Angeles Unified School District, said, "Ethnic minorities have always said they have different values and attitudes and perspectives of how they see life... so that, of course, if a sponsor has a certain set of values, and minorities have a different set of values... there's no coinciding. Therefore, sponsors have not looked at culturally diverse persons for 'adoption' because they don't have the same values."

# Creditors Discuss Student Accounts

By HELEN VOLLMER

It has always been difficult for college students to establish credit with stores, banks and large companies. But credit bureaus as well as credit grantors are looking at young persons these days "with open eyes."

Approximately 40 credit bureau employees and managers from throughout the state joined in a discussion last week at the Joe C. Thompson Conference Center. The panel was part of a three-day school sponsored by the Associated Credit Bureaus of Texas Inc., in which creditors get a chance to analyze themselves.

Much of the discussion centered on the bureaus' need for more information about people applying for credit. Because young persons in a university area tend to be transient, college students particularly are among those who have difficulty building a credit record.

Charles Crites, assistant credit manager in Amarillo for Diamond-Shamrock Oil, said "18-year-olds are treated very gently" by credit grantors.

Martin Bailey, credit manager for Neiman-Marcus, added that he asks those who have never had any credit to come and talk with him. He then explains there is usually a certain limit on the amount of credit that a person will be able to receive — "not because they are young, but because they don't have established credit."

Bailey noted, however, that the "delinquency rate of young people is less than with your regular customers."

The panel emphasized the easiest way for students to build a credit record is to maintain a permanent address, list a Social Security number and a Texas driver's license number on all forms, and always use the same name variation when applying for credit.

It also helps to pay the monthly bills.

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Consumers are beginning to discover to their anger and dismay that certain products are getting harder to find.

Not so for everyday garbage (still abundant in large quantities). But many goods depend on garbage and what becomes of it later.

Several Austin people are taking steps to see that it doesn't all go to waste. Private citizens, students, service organizations and large companies are all recycling.

Ecology Action, a nonprofit group, sponsors recycling centers throughout Austin. Carol Wyche of Ecology Action said that they will accept bundled newspapers; green, clear and brown glass; and tin and aluminum cans. All cans must be crushed and have labels removed.

## Ecology Action Establishes Recycling Centers for Area

Linda Isaacs is a regular customer at Ecology Action's Mooreburger center. About once every two weeks, a member of the household delivers their accumulation. "Squishing the cans is sometimes a pain, but it really doesn't take much time once you get in the habit — and it helps," Ms. Isaacs said.

Goods to be recycled can be brought to centers at 1800 South Lakeshore Blvd. and the Mooreburger at 24th and Seton Streets on weekends 10 a.m. to 5 p.m., Ms. Wyche said. The other centers, at 8100 N.

Burnet Road and the corner of Lake Austin Boulevard and Red Bud Trail, are open on Saturday 10 a.m. to 3 p.m.

After leaving the centers, glass is sent to Waco to be ground and reused. Metal goes to the city and then is resold to salvage companies for scrap. Newspapers are sold to two local firms for recycling.

Juan Solis, spokesman for Capitol Paper Stock Company, said his company will pay a minimum of 70 cents per 100 pounds of paper brought

in. The price goes up with the quality. And the average family, taking two newspapers, could easily collect 25 pounds in a week, Solis said. Capitol is open to accept paper at 309 E. Fourth St. from 7 a.m. to 4 p.m. weekdays and 8 to 11 a.m. Saturdays.

Cleopak Corporation, new to Austin since October, provides a similar service.

Minimum price is 60 cents per 100 pounds of mixed paper,

Cleopak's Mary Ann Reeves said. Prices fluctuate up to \$4 per 100 pounds of computer cards. The Cleopak office is open 8 a.m. to 5 p.m. weekdays and 8 a.m. to noon Saturdays at 1700 E. Fourth St.

Once at the company site, the paper is graded, baled and then shipped to mills. Lower grade paper is made into sheetrock and other building materials. Higher grade paper is converted for industrial use (paper towels,

toilet tissue, etc.) or home and office use (stationary, pamphlets, etc.).

The University also is doing its share to help the environment. William Wilcox, director of the Physical Plant, explained that soft drink cans from special campus receptacles are fed through the Ecopak and crushed for recycling. A good deal of time and energy is spent locating and separating cans that don't make it into the receptacles.

The most successful recycling attempt, however, is selling the higher quality paper for reuse, Wilcox said.

"The recycling business isn't always very profitable," Ms. Isaacs said. But, for a cleaner environment by putting some products back into use, recycling seems to be an easy and viable alternative.

## Osborn Desires Second Term

The Advisory Council on Student Affairs will accept applications for University ombudsman through March 8, but present ombudsman Jim Osborn hopes to keep the position for another term.

"I'm going to do it again next year," Osborn said, "or at least I'm going to reapply for the job."

The University ombudsman acts as the official go-between in conflicts involving students and University administration and faculty.

Reappointment of an ombudsman isn't altogether uncommon either. "The guy that did it before me (Hector de Leon) was ombudsman for two terms," Osborn said.

To qualify for the position, the applicant must be a student in good standing with senior hours or better, enrolled for the 1974-75 long term and must have attended the University for two years prior to appointment.

The ombudsman is expected to serve 20 hours a week and is paid \$350 per month for the 12-month term.

"I suppose money's a reason for taking the job, if you need money like me," Osborn said. "Money wasn't my sole incentive, it's knowing that you've been able to help people. But I couldn't do it if it was a volunteer position."

Osborn is assisted by a part-time secretary, who does more than answer telephone calls. "I've been lucky to have pretty good people in that job," he said. "If it got to be more than I could handle, they've been able to take over some of the job."

Being ombudsman entails more time than the 20 hours he's expected to work per week, Osborn said. Mediating student complaints with administrative offices and faculty members sometimes requires extra work in the afternoons and at night.

Osborn will meet with the advisory committee and make a presentation this week. "Then I'll just have to interview for the job like everyone else," he said.

"The greatest thing you can get from this job is an excellent working knowledge of the University," Osborn said. "It has helped me in my experience with working people, too. When I first began last June, it was overwhelming to become acquainted with the workings of the University."

Applications for ombudsman are available and will be accepted in Main Building 121.

University President Stephen H. Spurr will make the final selection on the recommendation of the advisory council next month.

## Computer Game Patterned After Star Trek

By BOB ETNYRE

The Organian peace treaty has been sundered and the Federation is locked in unconditional combat against its wretched rival, the Klingon Empire. As commander of the starship USS Enterprise, you must crush the Klingon invasion fleet and make the galaxy safe for democracy.

Holy Spock! Is this the command of a budding H.G. Wells weaned on phasers and photon torpedoes? Or the decree of a reincarnated Woodrow Wilson inspired by Revelations?

Actually, the instructions form a prelude to Space War, one of many computer games circulating around the University at designated terminals.

Developed by David Matuszek and Paul Reynolds, two research assistants in the computer sciences depart-

ment, Space War is modeled after the still popular Star Trek television series. The games are used in Business Administration 183r entitled "Computer Use," taught by Dr. Michael Duggan, professor of business law and computer sciences.

The battleground of the game is the entire galaxy, which for convenience has been divided up into rows of eight quadrants, each on a computer terminal screen.

The abominable Klingons linger at random in the galactic forest and somewhere out there is the commander, a super Klingon who can literally suck the USS Enterprise into its destructive midst.

The player must try to smash the Klingon invasion fleet and save the Federation by using an array of weapons,

Matuszek explained.

"Short of total victory, there are a host of limited remedies like the negotiation of treaties or, if you really get desperate, kamikaze tactics," Matuszek said. "And if you're successful in the suicidal endeavor, the computer will instruct you to rest in peace and try not to think about pigeons as a statue is erected in your memory."

Reynolds points out that "while Space War is a game

of strategy, Life (another computer game) is really more of an art form."

Life also is played on a gridlike field where the playing pieces are manipulated by three genetic laws: birth, death and survival. The figures can settle into stable patterns and move across the board, regenerate wildly or disappear.

"My favorite is the Chesshire cat figure," Reynolds noted. "A feline

face shrinks until only a grin is left. Then it reaches a stable pattern: a paw print."

If a player is not game for Space War or Life, he may choose Snipe, an animated contest of ricocheting balls which must be eliminated by the movement of a cross-over terminal screen.

Or Rockets, where the player attempts to distribute his fuel consumption as the lunar module descends toward the moon for the game winning goal - a soft landing.

Or Forts, or Three Dimensional Tic-Tac-Toe, or Twenty Questions, or...

Of course, these computer games consume time and the machine's minutes cost money. "But I approve strongly of their usage because they can be a valid teaching device," Duggan said.

Dr. George Kozmetsky, dean of the College of Elementary and Secondary Education Act and the Vocational Education Act.

Tests will concentrate on career planning and decision making, securing a job and holding it, skills in human relationships and six other areas.

Through test results, parents, school counselors and students across the state will discover exactly what students know and do not know about career plans.

"This is not vocational education," Howard stressed. Different age groups will be given different tests, from the young child developing an awareness of why people work to the high school student deciding his vocation.

"We open up options," Howard said, "so students can choose their own career field."

## Career Planning Test Gets Federal Funding

A kindergarten-to-high school program designed to find out what students know about careers and career planning has been given a \$170,000 boost, the Texas Education Agency (TEA) announced.

TEA, in cooperation with Partners in Career Education Projects of Arlington, is developing the state's first "test package" to determine what children in public schools know and need to know about careers.

Awarded in the form of a contract to the Measurement Research Center of Iowa City, Iowa, the \$170,000 will be used to develop the testing system, reported Dr. Walter Howard, TEA director of program planning and needs assessment.

The project is being funded under Title III of the federal

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## Trip to Dallas: Going 55 m.p.h. Takes Longer

By SUSIE STOLER  
Texas Staff Writer

When the 55 m.p.h. speed limit and Sunday ban on gasoline sales became realities in January, the great college tradition of hitting the road for a weekend at home was lost forever, I thought.

However, after watching four people make the four-hour, 200-mile trip to Dallas in seven and one-half hours using two cars, I'm sure there will always be enough motivated weekend trippers to maintain IH 35's status as state commuter highway No. 1.

At 5:30 p.m. one Friday, I found myself in a 1966 four-speed Volkswagen fastback with three people I knew nothing about. Some fast hustling Thursday night had turned up the ride with Ann, a high school friend's roommate. Also making the trek were two brothers, Barry and Richard.

Everything seemed wholesome enough. That was until the car started struggling to hit 30 m.p.h. going up hills and managed a slow 40 on straightaways.

After computing we might reach Big D at 10 p.m. with our present speed, I suggested we pull off the road. No one at the service station we stopped at knew a Volkswagen fuel pump from a radiator hose.

However, they did suggest a man off the highway in Pflugerville who worked on

VWs. Back up the road four miles we found the mechanic only to discover he didn't service fastbacks and squarebacks.

Hitchhiking became a distinct possibility for the first time in my life, but the cost was negotiable and uncertain.

As the others resourcefully discussed renting a car, a favorite verse came to mind.

"For you know that all things work out for the good of them who love the Lord."

"How?" was all I could think.

Ann headed to Richard's apartment where we mapped our strategy.

Several phone calls showed there were no more planes to Dallas until 7:10 a.m. the next day and no more nonstop buses that night.

Despair had begun to set in when Barry found a car rental agency willing to deal with licensed 21-year-olds with a major credit card. Richard's roommate, Mike, offered to take us to the agency, so at 8:15 p.m. we transferred our luggage to Mike's car and were off.

After passing it two times, Mike pulled into the driveway of an old house with one room converted into an office. As the clerk was filling out the contract, I thought it was only a matter of minutes before we'd hit the interregional.

"I just noticed you're not 21," said the clerk eyeing Ann's driver's license. "Also,

you need a credit card in your name, and the one you gave me is in your father's name."

"Can you use my license and credit card if I don't go with them?" asked Mike who hadn't deserted us.

"That will be fine."

We broke into laughter for comic relief. Relief quickly turned into anxiety when the clerk announced, "This credit card is expired. You only missed it by eight days."

Someone suggested calling the credit card offices to see if the account was still open. Yes, that was the situation, the credit office confirmed.

By 8:45 p.m., the contract was signed and we had a car in proper condition for the trip.

After a five-minute struggle with the 1974 subcompact model seatbelts, we cruised to a nearby friendly hamburger franchise. Eating in a car is hard enough without the complication of total darkness.

In no time we had succeeded in strewing shredded lettuce all over our laps and down our sleeves, and embedding onion rings in the pile carpet.

When I looked at my watch next it was 11:10 p.m., and we were in Waco. A cup of coffee sounded good, so our crew sauntered into a coffee house franchise.

Halfway home, with three-quarters of a tank and a good stretch of road the rest of the way, it appeared we had made it.

However, the night held one last surprise.

The key wouldn't fit in either the car door or the trunk.

Double occupancy rates in the motel across the street might be reasonable, I murmured.

Inside the coffee shop, Richard dialed a number which answered 24 hours a day for emergencies with rented cars. Meanwhile, Barry had acquired a coat hanger and help from a half-tanked gentleman who could only suggest a local locksmith.

Neither the locksmith nor the hanger was needed as the real car key subsequently came forward from Barry's pocket.

Our only qualm back on the road was that Richard had left a message with the 24-hour answering service demanding the agency manager get in contact with an "irate customer" in a hurry.

At 2 a.m. I was home after an experience surpassed in my life only by The Three Stooges movies and "It's a Mad, Mad, Mad, Mad World." But at least one thing was for certain: with the 55 m.p.h. speed limit the Dallas trip will take a little longer.

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# PIZZA N' STUFF

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## Chinese Culture Studies Get Boost

By MARILYN MARSHALL

President Nixon's trip to China not only helped diplomatic relations between the United States and China but also made Americans curious about the Asian country. The National Committee on United States-China Relations is trying to satisfy that curiosity.

Dr. Gordon Bennett, assistant government professor, is the organization's Texas field

staff representative.

COMMITTEE MEMBERS, representing various professions and viewpoints, share the belief that increased public knowledge and discussion of China are essential to the effectiveness of America's foreign policy.

An important part of the committee's educational program is its effort to improve the quality and quantity of teaching about China in secondary schools, Bennett said.

The committee is able to provide educators with information and also assist the efforts of other organizations which work directly with schools and professional educators.

Direct services to educators are handled mainly through the University Field Staff Program (financed through a

grant from the National Endowment for the Humanities).

THESE NINE field staffs are nationwide and work with local educators and civic groups. They consist of graduate students, faculty members and students interested in Asian studies.

The Austin Field Staff, organized last October, is prepared to offer services to teachers and schools throughout the state, Bennett said.

The "Speakers Services Project" concentrates on ninth grade world history or

world geography classes, 12th grade Asian studies classes and some American history and English classes.

THESE PRESENTATIONS include the life, problems and future expectations of a Chinese high school student, as well as Chinese language, philosophy, politics and education.

The "Teachers Services Project" evaluates texts and materials used in world history and geography courses in Texas public schools. A conference will be held April 20 in the Joe C. Thompson

Conference Center for Central Texas teachers interested in upgrading the quality of current Asian studies courses.

THE THIRD service being offered is the "Library Services Project," which assembles materials for library display and makes recommendations for library purchases of Chinese articles.

Teachers or administrators wanting further information about the National Committee on United States-China Relations can contact the Center for Asian Studies, 471-1191.

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## Office Studies Safety

One of the newest University branches is the University Safety Office, which has been in operation since September.

The Safety Office is designed to create better working and living conditions for the University community.

"The goals of the Safety Office are never complete because there are always new hazards," Don Decker, safety engineer and administrator, said.

The Safety Office will continue to develop safety codes and standards under which the University will administer its Safety Program. "We have done in-depth safety audits in all residence halls," Decker reported.

The Safety Office is divided into four sections, each administered by a professional staff member. Section heads are Richard B. Borden, fire safety; Hugh W. Bryant, radiation safety; Thomas K. Chisholm, occupational safety and Jack T. Ward Jr., hazardous material safety.

Working in conjunction with the Safety Office are two Safety Committees appointed by University President Stephen Spurr. The first committee is made up of five faculty and

staff members. It serves in an advisory capacity to the Safety Office and provides an avenue of appeal for University personnel.

The second committee, the Radiation Safety Committee, fulfills the requirements for the University's Radioactive Material License. A policy making committee, it serves as a consultant to the Safety Office regarding state licensing regulations.

The Safety Office provides a service to the University community which involves University faculty, staff and students. "We are especially concerned with the students," Decker said. The office furnishes advice, guidance and information on safety rules and regulations as well as helping to eliminate unsafe working conditions.

Important routine duties involve instrument calibration, fire extinguisher and alarm monitoring, fire and safety audits of facilities and radiation and hazardous materials waste disposal.

Long range goals involve creating a safety committee within each building, department or area to eliminate immediate hazards and initiating training programs to update safety knowledge of University personnel.

COMING OUT TODAY IN FEBRUARY

## PEARL

Monthly Magazine Supplement to The Daily Texan

## STANDBYS...

The Reel World ∞

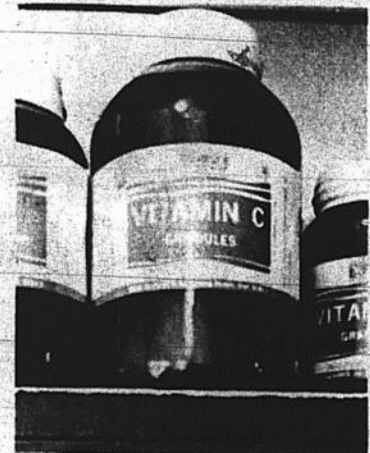
The Reel World (alias Cicely Wynne) unwinds the current schedules of on-campus films. For the student who hates to pay over a dollar for a movie.

Pilcrow

Pilcrow points to a place most people have never seen or heard of ... the Sat Nam Bakery. For more information read the next Pearl.

Poetry (???)

We left this title blank because our literary editors haven't named their poetry page yet. Check our next issue for the new moniker for TSP's original literary page.



The Search for Truth, Justice, and the American Weight.

Pearl Editor Emeritus Barbara Longway gets the facts on fat and diets for the overweight. Diet doctors, their remedies, and a little more are stuffed into a glutinous article, ready for your hungry eyes.

## ORGANIC EATS



Mike Powers dips into the cracks at health food stores and comes out with some interesting facts on natural food in Austin. It's delicious reading worth digesting.



## FOOD FADS

Associate Editor Darryl Farrow comes across with some tidbits of information on natural foods, additives, exotic diets, and the people who are the consumers of back-to-nature foods.

## ROCK & ROLL, etc.

YEAH, YEAH, YEAH!

Where were you in '64 — when Beatlemania struck? And where were you in '74 when Dylan hit Houston? Look ahead to our next issue for some looks back into rock and roll, etc.



## ★HOLLYWOOD★

Joe Nick Patoski (yeah, that's him in the Foster Grants) looks into singing stars who have gone "Hollywood." Show Biz is hitting the rock stages with singers as the main characters ... Read more about it in February's Pearl.



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IN

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## 'T-Room' Meets Aim

By MARK SIMMONS

The Taylor "T Room" in Taylor Engineering Hall was conceived and largely built by University engineering students in the middle 1950s to provide a convenient meeting place and refreshment center for east campus students isolated from the Union.

While the "T Room" has undergone several changes in its almost 18 years of service, the reasons behind its construction remain sound and student use continues to grow.

**THE IDEA** for the room, named after former Engineering Dean T.U. Taylor, grew out of a discarded idea to renovate the engineering service building. Four students, Charlie Anderson, Thomas Fairley, Jerry Garrett and William Mills, realized the inadequacy of the proposed renovation and approached then Asst. Prof. Leonardt Kriesle with the idea of digging a lounge under the present building.

Kriesle supported the recommendation, and took it to then Utilities Director Carl Eckhardt, who agreed to commit his department to the construction, a job requiring extensive rerouting of plumbing and electrical wiring.

**TO PROVIDE** funds for the construction, students and faculty of the College of Engineering set up a nonprofit corporation, the Student Engineering Council, which also would coordinate the activities of the various engineering departments and organizations.

The council-corporation was established and the constitution ratified Nov. 17, 1952, with Anderson as chairman, Mills as vice-chairman, Garrett as recording secretary and Eckhardt and Kriesle as faculty co-sponsors.

On December 11, 1952, ground was broken in a formal ceremony and the actual digging, conducted by student and

faculty volunteers, began later the same day.

**THE DIGGING** through a bed composed largely of virgin limestone took two years, during which time \$40,000 was raised through the council to finance the construction.

In the third year, the University took over the majority of the workload, rerouting the utilities in the newly dug basement ceiling at a cost of \$65,000.

A fourth year was spent in the final stages of construction. The room was formally dedicated in the fall, 1956.

Since 1956, the floor plan of the room has changed, with the addition of offices for Tau Beta Phi, the national engineering fraternity, the Student Engineering Council and a supply storage room.

**THE ROOM GREW** steadily in popularity with east campus students and has been refurbished several times since the original furniture was installed in 1957.

In the early 1960s, air conditioning and a room to house newly installed elevator equipment were added. The room is still, despite diminishing floor space, one of the University's largest vending machine facilities.

**AS IN THE PAST** the room serves the needs of hundreds of east campus students. Maintained by the Student Engineering Council in cooperation with the Texas Union, the room represents the Union's first and most successful departure from its original building.

The room is completely self-supporting, with profits going into a fund disbursed by the Union and the Student Engineering Council.

Regular crowds in the room number close to a hundred daily and the \$100,000 cost has long since been justified. Nine feet through limestone is quite a distance to go to get a coke, however, and it makes one wonder how far an engineering student would go to get a Camel.

## May 4 Primaries

## Impeachment Poll Asked

Texans may get the chance to express their opinions on the presidential impeachment issue in the May 4 primaries.

Bruce A. Goranson, administrative assistant at the Office of the Registrar, is circulating petitions to have the impeachment question placed on the Republican ballot as a referendum.

Goranson and three others working with him started the drive last week and are sending out petitions statewide.

Anticipating little difficulty in obtaining the 5,701 signatures needed to place the issue on the Republican ballot, Goranson said that getting the 110,000 names necessary to place it on the Democratic ballot would be impossible.

The number of signatures must be 5 percent of the number of voters in the 1972 Democratic and Republican primaries.

Goranson plans to ask the

State Democratic Executive Committee March 11 to put the issue on the ballot voluntarily.

"They don't have to if they

don't want to," he admitted, "but I plan to point out that it's a moral issue."

Deadline for turning in the petitions is Friday.



### MARGEL MARCEAU

Monday/February 25/Municipal Auditorium/8 p.m.  
Monday's performance sold out

Tuesday/February 26/Municipal Auditorium/8 p.m.  
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of the Texas Union

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## Kite Contest Set for Zilker

By MARTY PRIMEAU

People who can stand on their own two feet and can make a kite that flies have a chance to win a prize at Austin's 46th annual kite flying contest.

Sponsored by the Austin Parks and Recreation Department (PARD), the contest will be held Saturday on the kite field at Zilker Park. Kite fliers can register at the field from 2 to 2:30 p.m. on the day of the contest.

In the past persons of all ages have turned out for the tournament "We've had everyone from children barely able to walk to an 81-year-old man," Howard Norris, general supervisor of PARD, said.

In fact, one year an infant was entered and had to be held by his father with the kite string resting in the baby's hand. That inspired the rule that contestants must be able to support themselves, Norris said.

To qualify, all kites must be homemade and must fly. Contestants are allowed to enter each kite in only one event but an individual may enter different kites in as many events as he wants.

The events include highest flying, steadyest with tail and without tail, most active, strongest pulling, smallest, most unusual, largest and 50-yard dash.

Awards also will be presented to the oldest and youngest contestants based on the information gathered at registration.

## 'Insight' Series To Focus On Criminal Justice

Bureaucratization stands as a significant development in America system of criminal justice, observed Boyd Littrell, University assistant professor of sociology.

Featured this week of "Insight: Tomorrow's University," Littrell, Gardner Lindzey, University vice-president and dean of graduate studies, and George Dix, professor of law, will discuss remnants of frontier justice in America.

Discussions in the series, supporting the U.S. Bicentennial Program, will explore the American experience, past

and present. Technological improvements should be adopted while keeping in mind the founding principles of the Constitution, Littrell said.

Coping with problems of criminal justice in the future may result in "decriminalizing a great deal of behavior in American society," he continued.

"Insight: Tomorrow's University," is broadcast internationally, and can be heard Thursday on KUT-FM at 1:05 p.m. and Sunday on KVET at 5:15 a.m. and KLBJ at 5:30 a.m.

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## Network Expands

### Longhorn Radio Distributes Series

By CURTIS LEISTER

University students are familiar with The Daily Texan, Pearl magazine and the University's KLRN-TV, but how many know about the Longhorn Radio Network?

The network is well hidden. It's headquartered in one-half of a 12 x 9-foot room in the Radio-Television-Film Building, and six persons staff its operations. But in less than two years it has quadrupled its broadcasting hours and number of affiliated stations until its voice now reaches a potential 75 million listeners around the world.

The network produces a series of 13 weekly "cultural and public affairs" radio programs and distributes them to almost 300 radio stations in the United States. Program topics range from a 15-minute "Texas Business Review" to an hour of "University of Texas Music and Musicians."

The University provides three functions: education, research and public service," Stewart Wilber, executive producer, said. "We can bring all the academic types into the studio and spread them across the state."

Network programs have been in classrooms at Idaho State University and in the Cleveland (Ohio) Public Schools, Wilber said.

The network offers the tapes to all Texas radio stations (about 550) as well as to 650 tax or subscriber-supported stations across the country. Stations can subscribe to a four-tape series for \$25 a year — about 52 cents a program.

The Longhorn Network is the descendant of

the University's "Radio House," founded in 1939 as a production agency which would cooperate with privately-owned radio stations to "extend the boundaries of the University to the borders of the state."

The network began distributing tapes to all state stations in 1962. Since 1971, when the network began national distribution, it has increased broadcast hours from 4,200 to 22,642, and the number of tapes distributed per week from 12,500 to 44,000. Station affiliates have jumped from 75 to 293. About one in every five of the eligible stations have used the service. The network has subscribers in 45 states.

Because of small staff and limited facilities, the network cooperates with other groups in several productions. The Latin America Policy Group, for instance, helps to produce the 15-minute "Latin American Press Review," focusing on translation and analysis of Latin American newspapers. The Hogg Foundation for Mental Health finances a mental health series titled "The Human Condition."

Other Longhorn productions include "Capitol Gallery," a 25-minute press panel program; "Energy and Man;" "In Black America;" "The Inquiring Mind," featuring conversations with members of the University community; "Men and Ideas;" "University Forum" and "Tomorrow's University," part of the U.S. Bicentennial program. The network recently added "Women Today" and "Walt Rostow on U.S. Foreign Policy" to its programming.

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Thursday/February 28/Municipal Auditorium/8:00 p.m.

Walter Ducloux, Conductor


Michael Houston, guest soloist, winner 1973 Van Cliburn competition

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**Cultural Entertainment Committee** of the Texas Union.

Student tickets \$1.  
Hogg Box Office/10-6 daily/February 22-28

## Come Truckin' with Eddie Kendricks



"Mr. Temptations" will be at Austin Municipal Auditorium for a special concert Thursday, March 7, at 8 p.m. He'll sing his current national hit "Keep on Truckin'" and lots of other hits from his albums.

**ADVANCE TICKETS NOW ON SALE.** \$5.50, \$4.50, \$3.50. Magic Mushroom, Dobie Center, Priestley's Ottoman, Highland Mall, Pants South, 504 Congress. Ticket Office, 6615 N. Lamar.

Day of performance tickets at box office only; no checks accepted at box office.

The Cultural Entertainment Committee of the Texas Union presents

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Lecture-demonstration, Tuesday, March 5 Texas Union Main Ballroom 11:00 a.m.  
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**BUS SCHEDULE 7:00 & 7:30**  
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# Roy Buchanan: Deeper Into Blues

By DAVID DAILEY  
Texas Staff Writer

The answer to that ages-old musical question, "can a white man play the blues?" was given Friday and Saturday nights at Armadillo World Headquarters by guitarist Roy Buchanan.

The blues are perhaps the most difficult musical idiom for a guitarist, since the loud and often blaring distortion necessary for contemporary rock is not present. And yet, they are often the most pleasing, for they are uniquely suited for the expression of the whole gamut of human emotions, especially suffering.

BUCHANAN PLAYED the blues like he invented them, and indeed he probably has invented many of the licks he performed on his Telecaster guitar. Most of his music was off his newly released album, but he was equally adept at renditions of early rock masterpieces and those treasures by blues artists of the distant past.

Perhaps his two best pieces were "Hey Joe," played in tribute to Jimi Hendrix, and "The Messiah Will Come Again," perhaps Buchanan's most popular composition. Buchanan had an exquisite way of making his guitar "weep" and yet he employed no elaborate mechanical aids, like wah-wahs or feedback. Interestingly enough, his vocal work was good, coming from a man whose singing talents leave something to be desired.

Buchanan has, except for his organist and old friend Dick Heintze, recruited a new band which provided a welcome change from the often weak backup work that has plagued him in previous years. Especially noteworthy was the singing of Billy Price, who has all the raw-throated power of the best blues singers. He complemented Buchanan's guitar work perfectly.

BUCHANAN APPARENTLY has a great deal of affection and respect for the music and guitar work of the past, for he infused his set with a number of older songs. He could bring his own special way of playing to even an old standby tune like "Johnny B. Goode," with his more relaxed and less



Guitarist Roy Buchanan

It is no exaggeration to say he is easily the best white American guitarist performing today.

★ ★ ★

He used to play with broken down bands in broken down bars full of broken down people. He probably would have stayed in them, but a little two-inch story in the Washington Star set in motion the events that catapulted Buchanan to the top of his profession.

"I was playing at this old honky-tonk called the Crossroads Bar outside of Washington, D.C., when a writer named Bill Holland wrote a little story about me," Buchanan said. "The

New York and West Coast critics noticed it and came to see me. They started writing about my playing."

SINCE THEN, Buchanan's amazing guitar work has been shown nationally on three NET specials, and he has recorded three successful albums. But he has been involved with music since before he can remember.

"My father was a preacher, and I remember we'd go to black churches when I was a kid," Buchanan recalled. "The first time I heard the people singing I thought how strange and wonderful the music was."

Buchanan picked up the guitar before he was 8 and never put it down. He worked with dozens of bands in the Fifties and traveled throughout the country, finally settling in Washington. By this time, the blues had become a way of life for him.

"THE BLUES GOT started as slave music. They're supposed to be emotional. I think of them as a kind of women's music because back in the slave days it was the black woman who carried the greatest load and suffered the most."

Buchanan remembers his days at the Crossroads with a mixture of nostalgia and humor.

"The longhairs would come in and sit on one side of the aisle and the rednecks would sit on the other. I'd play country blues for half the audience and stuff by Eric Clapton and Jimi Hendrix for the other half."

Buchanan is known as a guitarist other guitarists watch, yet, he is surprised at the amount of attention his playing has received.

"WHEN WE TOURED over in England, I heard some of their bands and it looked like they stole some of my licks," Buchanan said. "I was more flattered than angry."

"In some ways the fame is bad. I don't think I could return to a place like the Crossroads, 'cause they would want me to play a concert every night. I enjoyed the freedom to play what I wanted when I was unknown."

BUCHANAN IS PRETTY firm in refusing to make any compromises with his artistic style to achieve more commercial success.

"When people come to see me they know what to expect. I won't stand on my head or dance around on the stage. I want people to listen to my music, not see a stage show. I'd rather go back to some old bar than do that. It doesn't really matter to me whether or not I'm popular."

"I've listened to just about all the guitarists and each has his own story to tell. I tell stories with my guitar. And people usually listen. They always return to music. In a way, it is the only answer."

## KUT Offers New Foreign Music Program — television

American students interested in the sounds of foreign music and foreign students who desire to hear the songs of their homelands have a unique opportunity to do so every Sunday from 11 p.m. to midnight on radio.

KUT-FM (90.7) is offering a program, "International Music With Michelle," which presents recorded music from

all over the world.

Michelle Peress, the commentator, began the show two months ago, and it has been highly successful.

"There are many foreign students at the University. They have a need for foreign

music they could receive only over the radio," Ms. Peress said. "We present popular music from South America, Europe and the world over. It also gives Americans a chance to know other people from experience with their music."

For those lucky enough to have cable television, Monday night viewing includes two Frankenstein films on channel 11.

"The Bride of Frankenstein," with Boris Karloff and Elsa Lancaster, is the second part of the 1935 movie, in which the monster's bride, once completed, hates him.

"The Ghost of Frankenstein," with Lon Chaney, is the first part of the 1935 version; the creature Frankenstein rises to destroy his maker.

6:30 p.m.  
7 Dragnet  
7:30 News  
8:15 Dream of Jeannie  
9 p.m.  
7 Gunsmoke  
9 USLA National Indoor Tennis Championships  
24 The Rockies  
36 The Magician  
8 p.m.  
7 Here's Lucy  
24 Movie: Hard Contract  
36 Movie: The Scalp Hunters  
8:30 p.m.  
7 Dick Van Dyke Show  
9 p.m.  
7 Medical Center  
10 p.m.  
7, 24 News  
10:30 p.m.  
7 Movie: Designing Women  
24 Wide World of Entertainment—Kiss Me and Die  
36 Tonight Show

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FEATURES 1:00-3:30-4:00-8:30





Bo Decker tries to convince Cheri to marry him in "Bus Stop."

## Play Depicts Midwest Life

By DEBRA TRIPLETT  
Texan Staff Writer

"It's been hell." The actor speaking leaned back against one of the theater chairs with his hat cocked slightly over one eye. He had just finished a particularly grueling rework of a scene from the Center Stage production of William Inge's "Bus Stop." But, rehearsals which aren't hell usually produce productions that give no "hell." Ken Johnson doesn't have to worry about that. His production of "Bus Stop" contains one of the most professional and mature casts seen on Austin stages for a long time — a cast that will give audiences a good time for their money.

Viewing one of the group's rehearsals revealed the spontaneous humor, fun, hard work and dedication that go into this type of production.

Inge gained fame as a playwright during the 1950s with "Come back Little Sheba." Since his first hit, Inge has been known for his ability to portray realistic midwestern situations.

"Bus Stop" focuses on a roadside diner in Kansas one night. The bus from Kansas City has been stranded by a snowstorm. The confrontation between the passengers and the people in the diner during that night make a memorable theatrical experience.

Most of the cast did not find it difficult to make the transition from 1974 to 1950. Many of them were in high school during the '50s. One actor described the dress and hairstyles as reminiscent of "American Graffiti," one of the recent revivals of the '50s.

The actors and actresses executed the subtle changes involved in such a time transition smoothly in rehearsal and added their own bits of original humor and characteristics to their particular situations.

Many of the actors are striving for the midwestern authenticity which the play should have. One actor exemplified this when he pronounced Missouri correctly. Most Midwesterners say "Missoura," not "Missoure," and this actor pronounced it properly. He actually said "Kansas City, Missoura," and this careful work to produce such bits and pieces of authenticity creates a truly realistic production.

If Johnson shapes this production up as quickly and professionally as it looked like he was doing in rehearsals, "Bus Stop" should prove to be one of the most refreshing and delightful productions around.

Inge's "Bus Stop" opens Saturday at Center Stage, 403 E. Sixth St., for a run lasting through March. Curtain time is 8:30 p.m. Reservations and further information may be obtained by calling 477-1012.

## Revolutionary Third World Films To Show

By JULIANNE BURTON  
With such films as "The Battle of Algiers," "State of Siege" and "El Topo," cinematic productions from remote and underdeveloped parts of the world are beginning to have an impact on the American film audience and film market. This trend is clearly on the rise.

The University campus is going to host an important series of such feature films this spring, beginning Monday night with a special pre-release showing of "Insurgent Mexico." Produced in Mexico in 1972 but not yet released in this country, this film has been acclaimed as the most outstanding cinematic portrayal of the Mexican Revolution.

Rather than opting for a straight documentary approach, the film traces with some subjectivity the experiences of a young North

American journalist, John Reed, who rode with Pancho Villa's troops in 1913 and later recorded his experiences in his book, "Insurgent Mexico." The theme of the film is the interaction between a chaotic and complex but compelling mass movement and the awareness of one individual, an outsider. Reed, profoundly moved by his experiences in Mexico, then traveled on to Russia in time to witness the social upheaval there and to write his most famous book, "Ten Days That Shook the World" which served as the inspiration for Sergei Eisenstein's masterpiece, "October."

The second film in the series may well be the most highly acclaimed Latin American film in U.S. history. "Memories of Underdevelopment" depicts the detached alienation and casual love affairs of a young

Cuban landlord and self-styled writer who remains behind out of curiosity after his wife, family and friends have fled to Miami. His failure to participate in the changes transforming his country is sympathetically portrayed against a backdrop of anxious preparations in response to the Bay of Pigs invasion and the missile crisis.

Although "Memories" was made in 1967, several years of litigation with the U.S. government delayed its public release in this country. When it finally opened in New York last spring, the response of the critics was overwhelming. The film was hailed as a "masterpiece," a "miracle." Several critics, among them Vincent Canby of The New York Times, selected the film as one of the year's 10 Best. The 1973 New York Critics Award was destined to go to the film's director, Tomas Gutierrez Alea, until the U.S. government denied his visa and threatened to jail anyone who should act as a proxy to receive the award in his stead.

"Lucia," the fourth film in the series, is another major Cuban feature which has finally weathered a similar legal battle with the U.S. government, and will be released nationwide this spring. Three

separate love stories, set during three crucial periods in Cuban history and all told from the woman's point of view, explore the development of the Cuban Republic era by era in the most human terms.

Because it is one further demonstration of the subtlety, skill and sophistication of the art of film in post-revolutionary Cuba, "Lucia" may well provoke a critical response equal in enthusiasm to that of "Memories." This second release will doubtless add to the public pressure against the U.S. Treasury Department, where several legally-imported Cuban films have been held hostage for two years. Some of the most famous artists, writers and film critics in the country have filed suit against the

Treasury Department to force the release of those films, acclaimed by film audiences the world over but still denied to the U.S. public.

The third film in the series comes not from Latin America but from Africa. Sarah Maldoror, the film's director, was assistant to Gillo Pontecorvo in filming "The Battle of Algiers." Married to an Angolan freedom fighter, she is intimately acquainted with the ongoing war of liberation against the Portuguese colonialists.

Showings will be held on Mondays and sometimes Tuesday nights in Burdine Auditorium.

(Editor's Note: Julianne Burton is an assistant professor in the Spanish and Portuguese department.)

### THE PUB TONIGHT ONLY SUMMER TIME AGAIN! PARADISE SPECIAL

PITCHER BEER & PLATE OF NACHOS \$1.25

38th and IH 35

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**AQUARIUS Theatres IV**  
1500 S. PLEASANT VALLEY RD.  
JUST OFF EAST RIVERSIDE DRIVE 444-3222

<p><b>STREISAND &amp; REDFORD</b> <b>THE WAY WE WERE</b> COLUMBIA PICTURES AND RASTAR PRODUCTIONS Present A RAY STARK-SYDNEY POLLACK Production BETTER HURRY 3 DAYS MORE</p>	<p><b>PETER BOYLE FRED WILLIAMSON</b> <b>CRAZY JOE</b> COLUMBIA PICTURES DIVISION OF COLUMBIA PICTURES INDUSTRIES INC.</p>
<p><b>INGMAR BERGMAN'S</b> <b>CRIS AND WHISPERS</b> \$1.00 11:00 6 p.m. Features 2:45 4:35 6:20 8:10 9:55</p>	<p><b>Elizabeth Taylor</b> <b>"Ash Wednesday"</b> Paramount Pictures Presents A Signatus Production \$1.00 11:00 6 p.m. Features 1:45 3:45 5:45 7:45 9:45</p>

ACRES OF FREE LIGHTED PARKING

**ONE NIGHT ONLY  
SPECIAL  
PRE-RELEASE SHOWINGS**

**REED: MEXICO INSURGENTE**  
Paul Leduc's film of the 1913 Mexican Revolution — based on the book by the author of Ten Days That Shook The World.

**BURDINE AUDITORIUM**  
7:00 and 9:30 — \$1.00  
**MONDAY, FEBRUARY 25.**  
spanish — with english subtitles

Third World Film Series sponsored by the Spanish Dept. coordinated by L.A.P.A.

(Editor's Note: Denton & Down Spirey, who prepared this column, are local astrologers specializing in natal charts, personal interviews, analysis, and astrology classes.)

**ANUS:** Could be an advantageous time to change partners in order to complete a cycle.

**TAURUS:** An original piece of work brings you prosperity and a new circle of friends.

**GEMINI:** Intellectual discoveries regarding your profession prove beneficial and indicate more recreation is at hand.

**CANCER:** A mood comes over you to change your environment, though it may seem extravagant.

**LEO:** Spiritual self-discoveries are beneficial and bring an awareness of one's sisters and brothers.

**VIRO:** A partnership of any kind would bring out innate talents and improve financial status.

**The Largest Selection of RECORDERS in Texas**  
from \$2.25 up  
See us for Recorders & Recorder Music  
Amster Music  
1624 Lavaca

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• NO COVER •  
**BEVO'S**  
WEST SIDE TAP MIXED DRINKS  
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Thursday Nite  
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**TWIN THEATRE**  
**SOUTH SIDE**  
BOX OFFICE OPEN 7:00  
SHOW STARTS DUSK  
**"They Call Me Trinity"**  
AND  
**"Trinity Is Still My Name"**  
An Arco Embassy Release

**TWIN THEATRE**  
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**WEST SCREEN**  
**Deliverance**  
A JOHN BOORMAN FILM  
Starring JON VOIGHT, BURT REYNOLDS  
PANAVISION® TECHNICOLOR®  
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WINNER OF 3 ACADEMY AWARDS  
PARAMOUNT PICTURES PRESENTS  
**The Godfather**  
Color by Technicolor I Paramount Picture

**PLUS**  
**LADY SINGS THE BLUES**

## horoscope

**LIBRA:** Work and health are on an upward trend, and a new opportunity is indicated.

**SCORPIO:** Greater understanding will bring to your love relationships unexpected insight and inspiration.

**SAGITTARIUS:** A father or authority figure impresses upon you the importance of creative life goals.

**CAPRICORN:** Short journeys and formal education are of benefit. Change in choice of profession is indicated.

**AQUARIUS:** Your financial standing is enhanced by a change in your understanding of life experiences.

**PISCES:** You have an expansive disposition today, and this is beneficial for a personal regeneration.

**Tonight**  
**Armadillo World Hdqtrs.**  
presents  
**Greasy Wheels**  
ON THE CENTER STAGE  
**\$1.00**

**DOBBIE SCREEN 1 & 2**  
21st & Guadalupe Second Level Dobie Mall 477-1324  
LAST TWO DAYS  
**SCREEN II**  
**Lucky MAN!**

**Malcolm McDowell**  
12:30-3:40-\$1 6:50-9:50-\$1.50  
TODAY AND TOMORROW ONLY!  
SPECIAL DOUBLE FEATURE - 1 FILM FOR \$1.25 BOTH FOR \$2

**SCREEN I**  
**"A RARE, MAGICAL FILM!"**  
—Judith Ripp, Parents Magazine  
**"BREATHTAKING! SEE THIS MOVIE!"**  
—Liz Smith, Cosmopolitan  
**WALK ABOUT**  
COLOR BY DELUXE®  
WALKABOUT 12:45-4:30-8:15

**ACADEMY AWARD WINNER**  
**BEST FOREIGN FILM**  
2:30-6:15-10:00  
**INVESTIGATION OF A CITIZEN**  
...above suspicion  
Double Winner at the Cannes Film Festival

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EVERYONE ADMITTED FREE TONITE  
**FREE NITE**  
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**AL KOOPER**  
Formerly with Mike Bloomfield & Steve Stills  
Advance tickets Discount Records & Inner Sanctum  
**STARTS TOMORROW**  
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**"The Best Comedy of All Time"**  
International Film Critics' Poll  
**CHARLIE CHAPLIN'S THE GOLD RUSH**

with special musical score and narration by Charles Chaplin

and  
For the first time in 50 years  
**PAY DAY**  
with Charlie and Sydney Chaplin

Tonight! 7 and 9 p.m.  
Jester Auditorium  
Admission: \$1.50 UT Students, Faculty, Staff  
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an rbc films presentation  
A Service of the Department of Radio/Television/Film



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Both two and four channel receivers. Check this one out.

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TOP CASH PRICES paid for diamonds, old gold. Capitol Diamond Shop, 4018 N. Lamar. 454-8877.

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GUITARS AND OTHER FRETTED instruments repaired at reasonable prices. OUDS, LUTES, DULCIMERS, etc. Custom built. 20% discount on all strings. Geoff Menke. Amster Music, 1524 Lavaca. 478-7331.

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1964 VW BUS. Hi-performance engine, mags, radiats, shag, custom interior. \$1,000. Make offer. 447-3379.

YAMAHA GUITAR. FG-100. \$75. 447-3978. 1118 Gillespie.

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SALE ON Mexican weavers, blankets, ponchos, lots of other nice things. The First Grade, 701 West 24th, 11-5 Monday-Saturday.

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## Fusion Reactor

# Project Being Tested

By ANNE MARIE KILDAY  
Texan Staff Writer

The Permanent University Fund has contributed to the financing of the Texas Turbulent Tokamak fusion reactor, a project which has made Texas "by far the best university in the world in plasma physics," in the opinion of William Drummond, director of the University Fusion Research Center.

The Texas Turbulent Tokamak fusion reactor employs a method of fusing hydrogen atoms, deuterium and tritium from sea water to produce abundant cheap electricity.

THE RUSSIANS invented this type of fusion reactor in 1968. They named it "Tokamak," which is a Russian acronym for "strong magnetic field."

Tokamak produces energy through fusion. Fusion differs from fission, the process now used in nuclear power plants. Fission is the splitting of atomic nuclei, while fusion is the combining of atomic nuclei.

Dr. William Drummond, director of the University Fusion Research Center, said the advantages of fusion over fission include:

- A virtually limitless supply of fuel.
- No radioactive waste products.
- No combustion products released into the air.
- No possibility of runaway nuclear accidents.

Potential plant efficiency of 80 percent in converting nuclear energy into electric power. Current fossil fuel and nuclear plants are under 40 percent efficient in converting energy into power.

Problems with fusion include temperatures of 100 million degree Centigrade required to

force the two atomic nuclei together and the resulting plasma, which must be confined for one second.

DRUMMOND SAID, "the plasma must be hotter than the surface of the sun."

Because of the enormous temperatures generated no material structure can be used to confine the plasma, Drummond said. Magnetic fields must be used to confine it.

Plasma can "only" be heated to about 20 million degrees Centigrade by conventional Ohmic heating methods (heating the plasma by passing an electric current through it).

The purpose of the Texas Turbulent Tokamak is to test the principle of turbulent heating. Turbulent heating is caused by the application of electric fields more than a thousand times stronger than conventional Tokamaks. James Greene, research program manager for the University Center for Plasma Physics, said.

THE MAGNETIC FIELD to confine the plasma is created by a set of 16 coils energized by 360 submarine batteries which were given to the University by the Navy, Greene said.

Drummond said the Tokamak was built through money from the Permanent Fund and a confederation of Texas utilities called the Texas Atomic Energy Research Foundation, but it now receives funds from every utility company in the nation, the Atomic Energy Commission and the National Science Foundation.

When will Tokamaks provide power for commercial use? "Maybe in five years we will know that we can do it," Drummond said.

## Group's Proposals Seek To Save Campus Area

By LUPE CANALES  
Texan Staff Writer

Neighborhood co-op garden areas, self-pedaling cars and blocked off streets were among proposals presented by the West University Neighborhood Association, in an effort to preserve the West University campus area.

The association, made up of University architecture students, is studying the area bordered on the east by Guadalupe Street, on the west by North Lamar Boulevard, on the north by 29th Street and on the south by 19th Street.

"One of the things we're trying to do is come up with proposals to keep business from progressing westward in the area," Don Harrington, graduate architecture student, said.

Use of compact, lightweight pedal cars was proposed by Ford Ivey, a member of the association.

These cars could ease the fuel situation and the parking problem, Ivey said.

"The cars would be small to

put away, perhaps in some kind of a rack or hanging place," he said.

Setting up neighborhood co-op garden areas in empty lots would help in trying to bring about a sense of community

feeling and involvement among area residents.

The group plans to have some input in the Austin Tomorrow program and also work with Save University Neighborhood.

## City Wants Grant To Buy Buses

Eighteen new buses for the Austin Transit System may be purchased if the city's federal grant application is approved, Joe Ternus, director of urban transportation, said.

Submission of an application for the \$750,560 federal grant was approved by City Council Thursday. If the grant is approved, the money will be matched by \$187,640 in local funds.

The city now awaits decision from the U.S. Department of Transportation, urban mass transportation administration.

If the money is received for

the purchase, the additional buses should cut running time in half—from the present 60-minute wait between buses down to 30 minutes.

Routes serving new areas and/or extending present routes into new areas will be created, Ternus said.

No problems are anticipated concerning the Department of Transportation passing the grant because "they were pleased with a preliminary report," Ternus said. The decision to purchase the buses and equipment however, will be reached within two to three weeks.

## Hostel Planned For Austin Area

A clean place to stay and a light breakfast, all for about a \$1.50.

Sounds too good to be true, but that is what members of Middle Earth, a drug crises center, are trying to provide for traveling young people. Sue Doty director of Middle Earth, said.

Ms. Doty said the reason for trying to establish such a hostel is that the number of young people visiting Austin has doubled in the last six months.

"Hotels and motels are too expensive for many young people, so our idea is to put cheap housing close to public transportation or preferably, near the Drag."

City Councilman Lowell Lebermann and Rev. Richard McCabe, director of Catholic charities of the Diocese of Austin, are working with Middle Earth to negotiate a place for the Austin hostel.

The increased number of young transients to the Austin area is probably from the reputation Austin is acquiring for progressive country music sound, Ms. Doty noted.

Presently the group still is seeking a location and building. Ms. Doty said, "we would prefer to have an old dormitory-type building or something with a lot of baths."

## briefs: ACTION Recruiters Here on Campus This Week

ACTION recruiters will be on campus beginning Monday to distribute information and applications to interested students.

Information booths will be in the Academic Center, the Business-Economics Building and Robert Lee Moore Hall.

ACTION is a federal agency which administers Peace Corps, VISTA and other volunteer programs.

### Financial Aid

Friday is the deadline for prospective University freshmen to apply for financial aid for the 1974-1975 academic year.

Deadline application for University students and transfer students is May 1. March 15 is the deadline for applying for summer school aid.

Students must be accepted by the University before applying. Financial aid includes general loans, institutional and tuition scholarships, part-time employment and College Work-Study Programs.

Interested students should contact the Office of Student Financial Aids for further information and application forms.

### Placements Tests

Results of advance placement tests taken Jan. 7-11 and petitions for credit by ex-

amination will be available beginning Tuesday until Friday from 11 a.m. to 3 p.m. in the Academic Center lobby. Dorothy Estuander of the University Measurement and Evaluation Center, said Friday.

New freshmen who entered in January, 1974, should pick up results of the College Entrance Examination Board Achievement Tests, Ms. Estuander said.

Results and petitions will not be mailed as announced earlier.

### Art and Dress

Stella Mary Newton, instructor in the history of costume at Coutault Institute of the University of London, will speak on "The Study of Dress in Works of Art" at 8 p.m. Monday in the Communications Complex Auditorium.

Mrs. Newton teaches a fulltime two-year class in the history of costume and admits only four students to the class every other fall.

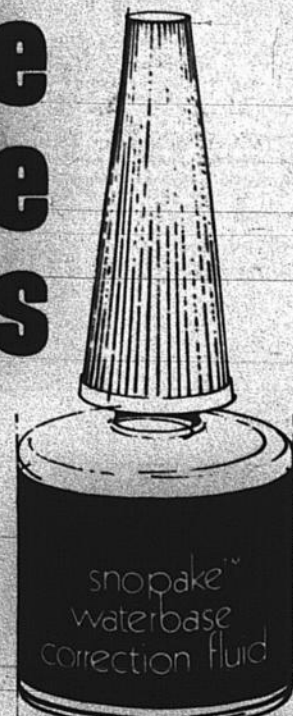
The drama and art departments and the Public Lectures Committee are sponsoring the speech.

### Income Tax

Low-income residents will be entitled to free tax preparation and information at the Rosewood Neighborhood Center, 1309 E. 12th St.

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## Attention Organizations:

The CACTUS Yearbook staff is now accepting applications for

## OUTSTANDING STUDENTS GOODFELLOWS for the 1974 CACTUS YEARBOOK

Applications and lists of qualifications for each award are available in the TSP Business Office, TSP Building 3.200 between the hours of 8:30 a.m. and 4:30 p.m., Monday through Friday.

All applications must be returned to TSP 3.200 by  
4:30 P.M., MONDAY, MARCH 4, 1974

Additional information available in TSP Building 4.112 or by  
calling the CACTUS Yearbook Office,  
471-5244

## Mr. Rippy's Believe It Or Not

In the summer of 1752 Ben Franklin bought a kite, string, and key thru the village voice of The Philadelphia Town Cryer and went on to great heights as he discovered electricity (and the surprise of getting the hell shocked out of you!)



Last month England's Peter P. Rockstar bought his electric guitar thru The Daily Texan classified ads and discovered utopia at 3,000 watts of sound - and all of the "shocking good deals" just waiting to be zapped in the Texan's Classified Ads.

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### TUTORING

MATH TUTORING that you can understand. Semester rates available. 476-0757.

ASTRONOMY, PHYSICS, Math tutoring. Experienced tutor. Master's Degree. Semester rates available. Call Martin 441-6141.

INTERESTED IN LEARNING Spanish, having any problems with Spanish courses? Call 477-5446 after 7 p.m., M-F.

TUTORING IN ENGLISH, Italian, French. Yale English major. Phi Beta Kappa 1966. Special interest in writing, poetry, prose. John. 477-3446.

### TRAVEL

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To Europe, the Middle East, the Far East, Africa, or practically anywhere! EDUCATIONAL FLIGHTS can help you find the least expensive way for getting where you want to go. Phone us toll-free at (800) 223-5569.

CONSIDERATE MALE photographer needs female companion to assist driving and travel through Fla., Gra., N.C., Tenn., Ala., Miss., and Texas. Sincere replies. P.O. Box 12631, Austin, Texas 78711. Next Opportunity!

### ROOMS

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WEST 31st STREET. Very close. Semi-private bath, kitchen privileges. \$75. 477-6698.

### ROOM & BOARD

DOBIE: Male or Female needed to sublease 1 or double room. maid. 478-7534.

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Hi-Fi. eq. 20%-40% off. 477-4076 NT.

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Pearson Bow, 40 lbs. 36". 444-9815.

'68 Mustang. ac. ef. ps. \$895. 472-4940.

Bell. Star 7-w. Brand new. 447-2741.

NROTC uniform shoes 9-c 472-1570.





FBI agents count Murphy ransom money.

—UPI Telephoto

## Hearst Kidnaping

# Family Awaits Next Move

HILLSBOROUGH, Calif. (AP) — Three weeks ago Monday night Patricia Hearst was dragged from her apartment by kidnapers. Sunday, the Hearst family waited for word from the terrorists on whether they would release their captive in exchange for a pledge of another \$4 million in food for the poor.

The organizers of a \$2 million food program already set up worked to improve distribution techniques. They said there would be more volunteers and more distribution centers when the giveaway resumes Tuesday.

"A great many mistakes were made Friday," said A. Ludlow Kramer, Washington secretary of state who organized the program known as People in Need. "But they were mistakes we had to take a chance on, because we had a commitment."

Kramer referred to violence and confusion at several of the four distribution centers. There were about 30 injuries and at least 35 arrests, but Kramer said that free food was passed out to several thousand persons despite the problems.

The program is operating with \$500,000 provided by Miss Hearst's father, Randolph A. Hearst, and \$1.5 million from the nonprofit Hearst Foundation.

It was set up in response to initial demands from the Symbionese Liberation Army, which claims to have kidnaped Miss Hearst, for food for California's poor. The SLA said the \$2 million was not

enough and demanded another \$4 million from Hearst personally - a demand that the president and editor of the San Francisco Examiner said he could not meet.

Examiner publisher Charles Gould said the Hearst Corporation would put up another \$2 million immediately if Miss Hearst is released unharmed and promised \$2 million more in January, 1975.

Gould's proposal was a departure from the conditions first set by the SLA in which the food giveaway was to be considered only preliminary to negotiations for her release.

Authorities have speculated that the SLA's ultimate demand, in exchange for Miss Hearst's life, would be the release of two men charged with the ambush killing Nov. 6 of Oakland Schools Supt. Marcus Foster. An SLA communique claimed responsibility for the assassination.

A tape-recorded SLA message last week, the fourth since the Feb. 4 abduction of the coed who turned 20 on Feb. 20, labeled the \$2 million food giveaway "a few crumbs."

The communique, received Wednesday night, said all communication would be cut off unless the additional \$4 million was made available within 24 hours.

There has been no further word from the SLA, the FBI said Sunday.

Discussing the initial food giveaway, Kramer said: "We were not as closely in touch with community leaders as we might have been."

He said the Western Addition Project Committee - named by the SLA to direct the program - will assume "an active leadership role" in the distribution plan.

Kramer also said that five or six times the 4,000 volunteers involved in the program on Friday would be working Tuesday.

NEW YORK (AP) — A bitter 21-month-old strike and nation-wide boycott against Farah Manufacturing Co. ended Sunday with announcement of a settlement recognizing the Amalgamated Clothing Workers of America (ACWA) as the bargaining agent for workers at the Texas firm.

The company, a major producer of men's trousers and slacks, decided to recognize the union and rehire the strikers after it was determined that the majority of Farah employees had signed union cards.

The ACWA informed the company Friday it had signed up a majority — 67 percent — of the workers.

After this was verified by El Paso

learning both sides of the issue and then writing a short paper that can be quickly digested on the convention floor, Summerfield explained.

Subjects include legislative salary, right to work provisions, environment, branch banking, powers of the governor and felons' right to vote, Summerfield said.

"We plan to make the information gathered by the students available to all the delegates," Bird said.

Students interested in volunteering can contact Summerfield at 475-5809. Excess help will be referred to other delegates interested in using volunteers.

explained.

Bird's staff assistant, Phil Summerfield, admitted that it is a fulltime job for delegates' staffs to keep up with their individual committee work.

Twenty-six students now are working on research, sitting in on committee meetings and helping with general office work, Summerfield said.

"It shows that students are interested in working on the constitution but don't know how to go about doing it. This gives them a chance to participate," he said.

The research involves acquiring working knowledge of a controversial subject,

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# Murphy Kidnap Suspects Under Maximum Security

ATLANTA, Ga. (AP) — The couple accused of abducting Atlanta Constitution Editor Reg Murphy were being held in maximum security Sunday.

Asst. U.S. Atty. William Gaffney said, "At this time I know of no reason to conclude that there were more than two people involved."

Murphy, who positively identified William A. H. Williams as his captor from photographs, said during his captivity the man told him three other men and a woman also were involved.

The group purported to represent the hitherto unknown "American Revolutionary Army," whose existence now is being questioned.

The 40-year-old editor said Saturday he is sure there were two persons, a man and woman, but isn't sure if more were involved. He was blindfolded during the 49-hour ordeal.

Murphy was led from his home Wednesday night by a man claiming to have 300,000 gallons of fuel oil to donate to needy causes. He said he wanted Murphy to help distribute it.

After they drove away, the man pulled a gun and ordered Murphy to tape his eyes.

Murphy was ransomed for \$700,000 Friday after being held for more than two days. He positively identified Williams as his captor Saturday from films and photographs.

The FBI said Sunday it still had not finished counting the "voluminous amount of U.S. currency" found at the Williams' one-story home near Atlanta at the time of their arrest.

Williams, 33, was charged with violating the Hobbs Act, which carries a maximum penalty of up to \$19,000 fine or 20 years in prison or both. He is under \$1 million bond. His wife, Betty Ruth Williams, 26, is charged with failure to report the crime.

Gaffney said she could receive up to a \$500 fine or three years imprisonment or both if convicted. She is being held under bond of \$500,000.

The FBI refused to confirm or deny that Williams kept a diary, but CBS reported it has located a diary belonging to Williams. The diary reportedly carries Murphy's address and phone number.

Gaffney said the complaint lodged with the U.S. Magistrate was only the beginning of the case, and that more charges might be brought when the government decides to seek an indictment.

No state charges have been filed against Williams, said DeKalb County Dist. Atty. Richard Bell.

But neighboring Fulton County Dist. Atty. Lewis Slaton said that if the state were to press kidnapping for ransom charges, Williams would face a possible penalty of life imprisonment or capital punishment.

## news capsules

### Stars Out in British Elections

LONDON (AP) — Dozens of show business stars have hit the campaign trail for Thursday's national election, bringing a dash of glamor to what traditionally has been lackluster stumping in Britain.

Spearheading the famous faces is movie star Vanessa Redgrave. A longtime leftist and political activist, she is running for a parliamentary seat as Trotskyist Workers' Revolutionary party candidate in London's dock area.

### Poll Shows GOP Support Down

PRINCETON, N.J. (AP) — The latest Gallup poll shows Republican strength for the upcoming congressional elections is at its lowest level in the 38 years that Gallup has been taking such surveys.

The Democratic Party enjoys a two-to-one lead, 58 percent to 29 percent, with 13 percent undecided.

### Food Industry Action Likely

WASHINGTON (AP) — The chairman of the Federal Trade Commission (FTC) says antitrust action against the food industry seems likely as the result of a broad investigation now underway.

### Church Airliner Hijacked

FORT LAUDERDALE, Fla. (AP) — An airliner carrying church volunteers home from missionary work in the Caribbean flew here Sunday after it was released from custody in Cuba. The plane was forced down by Cuban fighter planes on Saturday for allegedly flying too low.

The release of the plane, its crew and 32 passengers came after the State Department said it had a guarantee for payment of \$6,850 to the Cubans.

# Farah Company Recognizes Union; National Strike, Boycott Terminated

Mayor Fred Harvey, who was named as an impartial third party in the dispute, Farah agreed to settle.

William "Willie" Farah, president of the company, did not want to talk about losses incurred during the strike which shut down four plants. But he conceded the boycott had a "very vicious effect."

He said the plants — two in San Antonio and one each in Victoria, Tex., and Las Cruces, N.M. — would be reopened and workers rehired as soon as possible. "We want to get back to our 23 percent growth rate," he said. Five Farah plants have remained open.

The strike began May 2, 1972, when about 2,000 workers, mostly Mexican-Americans, walked out in a dispute over union representation.

Farah, who had replaced the strikers with other workers from a large pool of Mexican-Americans in the area, contended that an election should be held among employees to determine union representation.

The AMCA claimed this could subject workers to intimidation and launched a boycott which was supported by the AFL-CIO, Catholic and Protestant clergymen, Jewish groups and a number of student and civic organizations.

The walkout at plants in El Paso and San Antonio had been sparked by claims from some employees that a group of workers had been fired for union organizing. A majority of the company's 9,000-plus workers had remained on the job.

Farah said the settlement was "not my decision; it's a process of law." This was a reference to the fact that the union signed up a majority of workers at the company.

However, union sources pointed to two

other factors as leading to the agreement: a sharply worded recent decision against Farah by an administrative law judge of the National Labor Relations Board (NLRB), and the intention and ability by the union to continue indefinitely the strike and boycott.

The NLRB ruling accused the company

of "lawlessness" and ordered the company to rehire the strikers and permit union organization at its plants.

The union will now elect a bargaining committee and enter into negotiations with Farah. The strike and boycott has cost the union "somewhere between \$4 million and \$5 million," a spokesman said.

# Kissinger Plans Visit With President Sadat

WASHINGTON (AP) — In his new tour of the Middle East, Secretary of State Henry A. Kissinger intends to confer with Egyptian President Anwar Sadat about extending the life of the United Nations peace-keeping force in the Sinai Peninsula.

Kissinger's main task, as he heads out Monday, is to bring Syria and Israel together to negotiate a disengagement of their armies in the Golan Heights.

Sadat, in Lahore, Pakistan, winding up a two-day visit to the Islamic summit, was optimistic Sunday about Kissinger's mission and said disengagement on the Syrian front "will be a very good step" toward lifting the Arab oil embargo against the United States.

The summit on Saturday condemned the United States and other nations that support Israel. It also demanded major concessions from Israel, including unconditional withdrawal from occupied territories and the restoration of Jerusalem to Arab sovereignty.

Kissinger's effort to keep the U.N. contingent in place between Egyptian and

Israeli troops also is a key to keeping the peace in the Middle East.

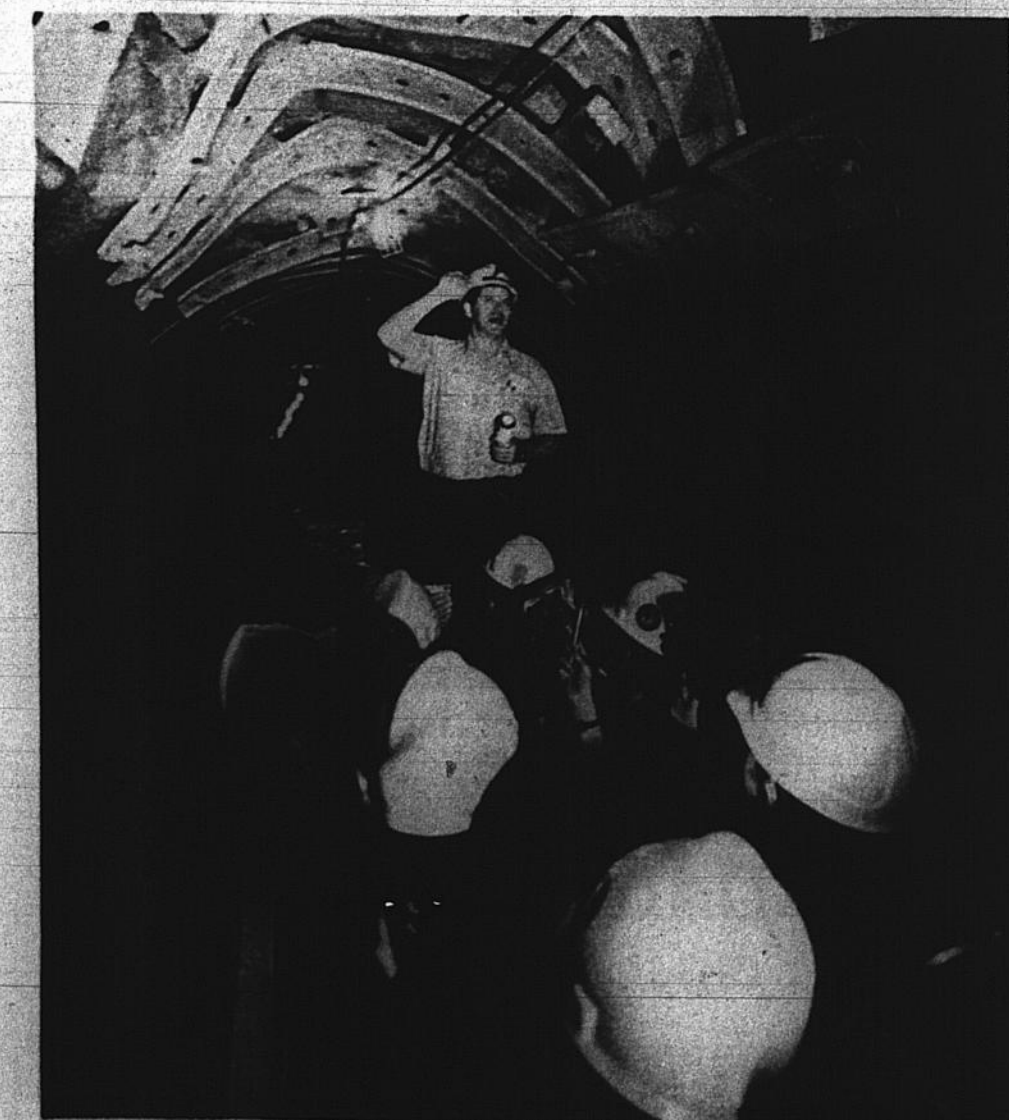
The U.N. force was authorized for only six months. This ends on April 27. It would take a follow-up positive step by the Security Council to keep the force in the buffer zone.

Egypt so far is the only Arab state to work out even a partial agreement with Israel.

Kissinger's primary concern at the moment is to maintain diplomatic momentum by bringing a so-far recalcitrant Syria into the peace process.

A senior U.S. official who declined to be identified stressed that Kissinger would not be going to Damascus and Jerusalem after a stopover in London if he were not confident he could bring Syria into the peace talks.

The most likely outcome of the trip is Syrian agreement to negotiate with Israel at Geneva. A second possibility is that the two sides would deal with each other somewhere in the Middle East through U.N. intermediaries.



Foreman L.D. Bowerman guides officials.

—Texan Staff Photo by Paul Calape

## City Council Down Drain

Friday morning dawned clear and cold, but 65 feet underground the men at work in the city's crosstown wastewater interceptor didn't know the difference.

In the 10½-foot diameter tunnel, which when completed will extend nearly six miles, it's always hot and humid.

One 12-man crew had just emerged from its mouth, and the next shift awaited the finish of the press tour planned by Mayor Roy Butler and City Council.

Ordinarily the tunnel is casually referred to as a sewer, but Friday morning it was more of a subway. Members of the council and local media piled aboard a small train to run through one completed section, from 19th Street east of Springdale Road to near Airport Boulevard at Manor Road.

The train ran through the 7,000-foot section of tunnel at approximately 10 m.p.h., reaching the Manor Road exit point 15 or 20 minutes after beginning the journey beneath the streets of the city.

When completed in mid-1975 at a cost of nearly \$21 million, the tunnel will stretch from the western edge of the city at Bull Creek near Lakewood Drive, to the Walnut Creek Wastewater Treatment Plant at 19th Street and Walnut Creek.

According to city officials the tunnel, which is being funded 55 percent by a grant from the Federal Environmental Protection Agency and 45 percent from city utility revenue bonds, will reduce potential wastewater overflows from entering Town Lake.



Mayor Roy Butler, Councilman Jeff Friedman in the sewer.

—Texan Staff Photo by Paul Calape



# Sat Nam Natural Foods

The turban-topped young man selling apple-cranberry-raisin pies on the Drag was the first clue that *Sat Nam Bakery* was more than ordinary. There was no doubt that this was not one of Mrs. Baird's sons. Located in a large white house at 3406 Guadalupe, the bakery is the monetary support for its six volunteer workers-owners-yoga students.

"First let me explain what is going on here," says Ojas Singh, standing in a pile of bricks that used to be a chimney. "This house is our yoga ashram. It is where serious students of yoga live, study, and meditate."

At first glance, Ojas looks more like a construction worker than the director of a yoga ashram. His black hands are almost white with dust and dirt covers his orange sweat pants and turtleneck. The turban is the only clue to his following.

"Sat Nam means 'Truth is His Name,'" Ojas further explains, taking off his boots before sitting on the floor. "Sat Nam is our montra, or very simply, a substitution principle for negative things. 'It is also the name of Sat Nam Products.'"

Ojas and Sat Nam Products have been in Austin since 1971, first selling avocado sandwiches on the Drag. Over the course of three years, Sat Nam Products has erected shelters, roofed buildings, and cleaned houses. Now it bakes breads and pastries.

"There is no choice in an ashram," Ojas says quietly. "Everyone must learn how to cook, to be a carpenter, and to do various odd jobs. People come here to learn to be teachers and leaders. These skills are important."

Sat Nam bakers usually rise at 3:30 a.m. and on Sunday and Wednesday mornings the delicious aromas drift around piles of brick and lumber. Tuesdays and Thursdays are delivery days.

"Our main stand-bys are whole wheat bread, carob-nut brownies, turnovers, and something called a Guru Gem — an oatmeal crust filled with various fruits," says Ojas, starting to laugh. "Those lattice-topped apple-cranberry-raisin pies we sold before Christmas were really a success."

All Sat Nam baked goods are made with natural ingredients. Honey and molasses serve as sugar substitutes. Only whole wheat flour is used, and vegetable oil is used instead of regular cooking oil. The rising cost of honey is a major problem. Before their holiday pie-selling, the bakers ordered 55 gallons of honey, which cost \$400.

"More and more people are realizing that sugar is rotten all the way around. We try to use the best products — within reason," Ojas says, leading the way across a backyard

obstacle course of sawhorses, old lumber, hammers, and rusting pick-up trucks.

The garage-bakery also serves as the ashram's kitchen. In fact, the only real signs of its official purpose are the five 100-pound sacks of whole wheat flour, the seven or more plastic containers of Grandma's Molasses, and a gigantic mixer, big enough to tumble ingredients for forty loaves of bread at once.

"We're going to retail our products to some of the health food stores around town and, hopefully, start an early morning door-to-door delivery service," Ojas says with growing enthusiasm. "Also, we want to try selling fresh hot rolls and pastries on the Drag around eight in the morning."

In spite of the distractions of the bakery and the construction work involved in rebuilding the once-condemned house, there is an overwhelming sense of peace in the ashram.

"We are trying to make money in a business," says Ojas, slipping into a quiet mood. "But also we are trying to set the groundwork for the people to come. We are the forerunners of a spiritual community. Hopefully this house will be too small in several years."



Photo by Stanley Farrer



February 1974, Vol. 2, No. 6

# PEARL



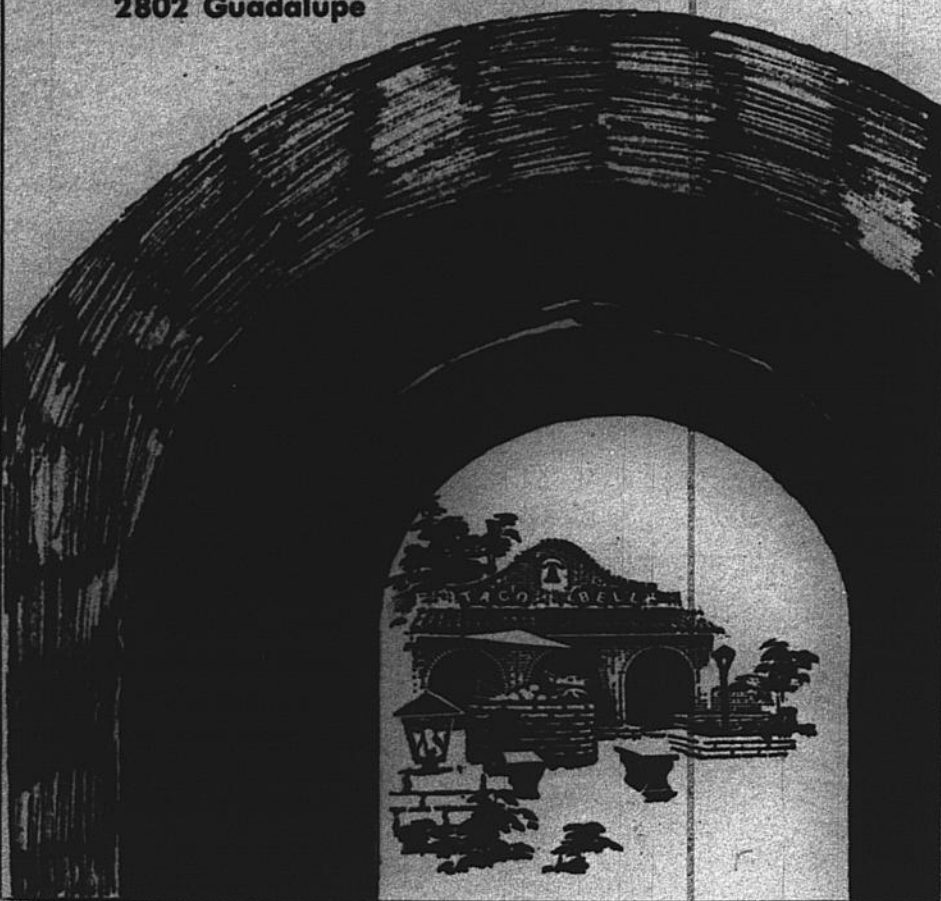
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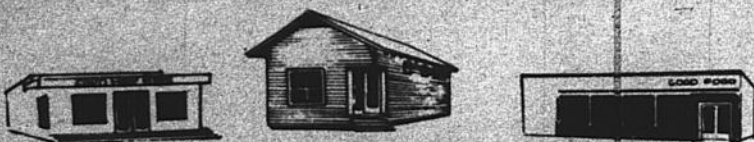
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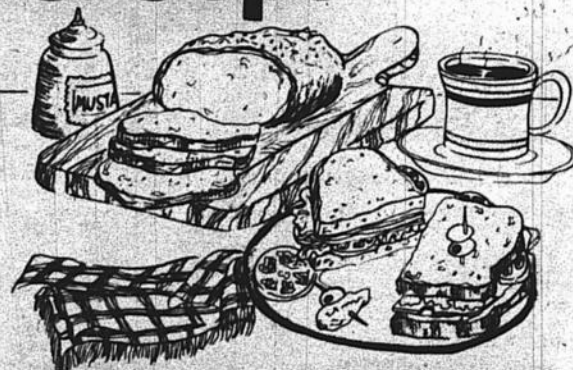
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### The Way We Were

**BURR** Gore Vidal (*Random House*)

Gore Vidal has skillfully avoided the pitfalls of letting an historical novel turn into fiction only nominally based in fact or allowing it to become a dry historical narrative in his latest work, *Burr*.

The result is a careful weaving of fact and plausible fiction. Vidal provides an interpretive look at the first few years of the nation's history through the eyes of a puzzling and often overlooked figure involved in the founding of the new republic, Aaron Burr.

Burr played a leading role in the formation of the fledgling government, and as a result was chosen to be its third vice-president.

He set at least one precedent while holding office, by becoming the first (and until recently, the only) vice-president ever to be indicted for criminal activity while in office — the murder of Alexander Hamilton in a duel.

Burr escaped conviction on this charge, but was indicted again several years later — this time for treason. It seems he was promoting the secession of several Western states from the

Union in order that he might form an empire by joining them with Mexico.

He was acquitted of this charge also, and lived to the age of 80, when he died of a stroke. At the time of his death, he was formulating a plan to encourage German immigration to Texas so that he could profit from real estate speculation there.

The bulk of the historical narrative centers around a series of 24 "Memoirs of Aaron Burr," supposedly dictated by the aging Colonel Burr to his young assistant Charlie Schuyler, who is also a reporter for the *New York Evening Post*.

Schuyler, one of the two fictional characters in the book, had been assigned by his editor to interview Burr and gather material for an article.

Schuyler's adventures provide the framework for the story. He is a young and enthusiastic writer who constantly strives to be virtuous and hard-working, but cannot seem to resist frequent excursions to Mrs. Townsend's establishment — a brothel, where he often runs into his editor.

As for the memoirs themselves, Burr recounts the revolutionary period in a way not found in history books. His personal feelings about the founding fathers provide a fascinating insight into a period of history often glazed over with legend.

Some of his impressions:

On Washington — "He was of course worthy (if inordinately vain) and slow-witted in matters of the mind. I have never known a man so concerned with the trifles and show of wealth and position as Washington."

On Jefferson — "Although often prone to truth, Jefferson was never a fanatic when his own legend was at stake."

On Andrew Jackson — "He was a handsome, fiery-tempered

young man who tended to incoherence when passionate, which was much of the time. He used also to drool at the corners of his mouth, a disagreeable habit since overcome. Jefferson called him 'the mad dog.'"

With these personal observations, Vidal reminds us that, after all, the republic was put together by a very few men — a group of old cronies, with very human thoughts and feelings. For many years after the Revolutionary War itself, it seemed that the foundations they laid, which we take for granted, were often very tenuous indeed.

Burr's memoirs will no doubt fascinate a history buff. For those not so well versed in the names and events which were involved in the first few years of the nation's history, it may be easy to get bogged down in this part of the story.

However, if this happens, simply skip over the details. These can be found in any history book.

Vidal offers something more important — an "inside" glimpse at the men and issues that surrounded the founding of our country nearly 200 years ago.

—DAN JONES

### Turkish Blood-Bath

**THE SULTANS** Noel Barber (*Simon and Schuster*)

Were I to visit Turkey today I would expect the earth to be a deep rust color and the offshore waves to lap up a dirty red. Four centuries of continual watering with human juices must mark a land some way "The Turks really loved fighting," says Noel Barber, and he's written a whole book to show the bulldogs in action.

Quaint customs of fratricide, matricide, homicide, torture, terror, war (civil and foreign) and plain old bile are recounted against a historical backdrop of the Turkish move from the wonder-of-the-world Ottoman Empire under Suleiman to the 20th century Westernization of Turkey by Kamal Ataturk. But, with few rallies, it has been downhill for "The Sultans" since the famous Suleiman.

The "Magnificent" Suleiman (who is his own county was called "The Legislator") was a rough tough guy but he had a weakness for fidelity to a Russian slave woman whose damnable genes poisoned the next 25 generations of Sultans (some persons even speculating that

her offspring had no background at all in the Sultanate gene pool). The Russian, Roxelana, had to see her son, rather than one of her harem-mates' children as Sultan in order to retain her position as Queen Mother and hence her power. It was either become Queen Mother for an odalisque or be retired to an Old Ladies Home when the Sultan died, for the new Sultan always brought his own bevy of flesh.

Debauchery and depravity played a large part in the cirrhosis of the Ottoman Empire, but for a while there "corruption" was not even descriptive, because the succession of cretin Sultans following Suleiman were hardly mentally able to be corrupted.

In Barber's telling the Turks leave little heritage of contribution to the whole of man's learning. However, the demand for beautiful Circassian women for mistresses encouraged parents (and the famous "slave farms" where they were bred like prized animals) to preserve their girl children from the disfigurement of widespread smallpox. So, the Turks were among the first to popularize inoculation.

Good maps and great plates add much to the term-paper (though highly readable) prose of the book, and the grisly descriptions of Turk's-In-humanity-to-Man (particularly the Armenian) are often firsthand reports by witnesses. The book becomes stronger as it gets into more recent history; the impact of primary historical documents becomes more readily apparent.

Even to 1922 the Turks still adhered to the ancient Mongol maxim: "If you can't rob it or screw it, burn it," and the account of the fire of Smyrna (cradle of the Greek legends, inspiration of the Odyssey) is proof. Ernest Hemingway, there for the *Toronto Star*, wrote, "We were in the harbor and they were all on the pier and at midnight they started screaming." The American consul estimated at least 100,000 perished — the Turkish sector of the cosmopolitan city remained untouched.

Although I'm sure the Turks learned a number of their brutal tricks from the Inquisitors and other western minds, I was appalled. Barber's book, as history, is "almost incredible" as the cover blurb touts.

—BARBARA LONGEWAY

Books reviewed courtesy of the second-floor tradebooks department of the University Co-Op, 2246 Guadalupe.

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## Reader's Guide

Edited by Dan Jones

# Societies in Motion

This month, PEARL reviews analyses of two modern-day American problems — gun-mania and the president — along with a look at a new historical novel. Also included is a glance at a documentary tracing the history of Turkey.



### Psyched-Out

**PRESIDENT NIXON'S PSYCHIATRIC PROFILE** Eli S. Chesen, M.D. (Wyden)

This is a cheap and trashy book, chiefly because its subject and author are themselves cheap and trashy. Nixon may glower like a Quaker Satan — he may keep sensitive patriots in perpetual mock-astonishment over his impressive diabolisms — but in truth he functions very poorly, and is full of a shabby kind of idealism. And Chesen could as easily be Nixon's private barber as be his public analyst. The title of his previous book, *Religion May Be Hazardous to Your Health*, indicates that he is an iconoclast of a very low order of originality, and the present work bears this out. Most of what he says in it is what everyone already knows — that Nixon was born old, that his heavy jowls and sad eyes are merely fleshy growths on a spiritual base, that he smiles only when he is playing a good joke on someone else, and that he was destined one day to be hauled up by his own joke.

To this Chesen adds the not yet prevalent idea that Nixon, far from being an evil genius, is an anxious and impotent temporizer. To regard him as a massive, unbreachable malignancy—to find his acts and the acts of his goons "frightening"—is to flatter him extravagantly. To publish, free of charge, his "psychiatric profile," drawn laboriously from hours of television watching, is to flatter him yet again.

30

But Chesen's intention is not to flatter Nixon, but to set up precedent for future profiles. Henceforth the battle for office will not be between idealist and realist, gentleman and scoundrel, but between obsessive-compulsive and manic-depressive.

Chesen's aim, in other words, is to make the wise voter wiser by increasing the number of variables he has to take into account. What happens when this information filters down and settles in the mind of the Wad — whether it becomes modified with overtones of Good and Evil — Chesen does not presume to discuss. At any rate, it will open a new era, with politicians struggling vainly to answer to charges made by a body of men who have traditionally been unanswerable. The art of political analyses will suffer debasement, and so will psychiatry.

But if this state of affairs ever comes about, it won't be on the strength of Chesen's book. It starts out proving that Nixon is a man like any other man, and ends up adding to the library of ignoble abuse that is going to make Nixon immortal. Chesen observes Nixon from somewhere underfoot — like the Mouse trying to bell the Cat. It is a shabby cat he is after. And he is a shabby mouse.

—GREG SMITH



### Potshots

**THE SATURDAY NIGHT SPECIAL** Robert Sherrill (Charterhouse)

Peter Gunn. The Albuquerque Six Shooters of the Central Hockey League. Chris Colt and her 45's. Yep, guns (Ka-pow) are an integral cog in the American Dream Machine. The manifest destiny of the

rugged individual in free market capitalism, where the infatuation provides as many pistols and rifles as there are citizens. (Whram!)

But after all, it's heritage, y'know, i.e., the N.R.A. isn't going to be pleased with *Saturday Night Special* at all (Blad-dow!)

No sweat. Robert Sherrill doesn't confine his potshots only to "Sports and Hucksters," as he calls 'em, but is equally intrigued by the fervor of the Antiguns and half-assed liberals, who in their wild call for control of firearms wouldn't dream of restricting our men in blue, the law enforcers — a group Sherrill calls "morally inferior to the rest of the community." (Lawmen Wyatt Earp and Bat Masterson were known as "the Fighting Pimps.")

Robert Sherrill is an alumnus of the *Texas Observer*, and was once its associate editor. His writing reflects the muckraking activism typical of that paper, as well as displaying their occasional paranoid flashes that being a liberal in Texas instills within a soul. The style is that of a freewheeling and a tad over-eager Nicholas Von Hoffman, verbalizing to the extreme and hurling occasional innuendo (Blooe!) to all factions of the side-splitting issue. Actually, overstatement is the best way for Sherrill to strip emotion from the argument: "Instead of saying simply that they want to make as much money as they possibly can — which has never been con-

sidered a sin in America — the gun merchants also throw up great cloudbanks of political fluff."

Sherrill's ammo comes from intensive research. He cites the more curious modern-day Man and his Faithful Gun yarns (e.g., the concerned ecologist who shot the driver littering his lawn.) In addition, he details the historical aspects of the gun in American life, from the shootemup method of clearing away Indians and buffaloes to the citizen protection of the West Coast from the Chinese Red menace.

He fires closest to the bulls-eye by unearthing the more than platonic chumminess between the gun industry and the federal government. The N.R.A. could teach ITT and the Oil Trust a few good tricks. (Budda Budda ZZinnng!)

Although he misses the mark as often as he hits it ("machismo means never, never again having to say you're sorry", Sherrill blazes out a hot torrent of lead into the guts of the Bullets as Big Biz crowd (Thnock! Skree!) He views our culture as a very trashy one indeed, "the world's great experiment in landfill," as it were. According to Sherrill, it accepts not only the petite (Ping!) pocket-sized mediator that can settle a heated debate with a mere squeeze, but sanctions guns of all colors and creeds, (Bruamm! Whram!) for hunters and assassins alike, as part of the God-given rights inherent in Americans. (Bratta Tatta Tat! Boom!)

—JOE NICK PATOSKI

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# PEARL

February 1974 Vol. 2, No. 5

The Monthly Magazine Supplement to The Daily Texan

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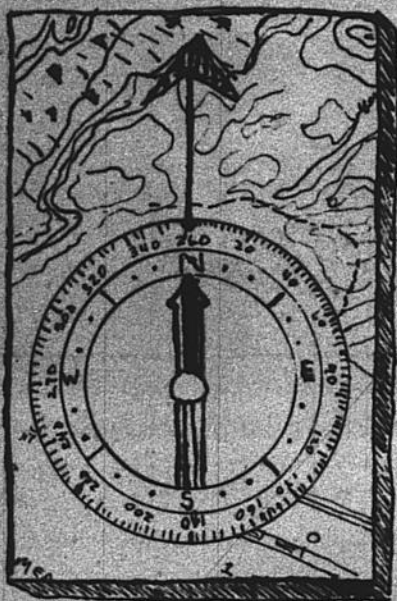
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### A GOULD MEDAL

I read with interest and amusement Mr. Patoski's very kind review of my book in this month's Pearl. I appreciate a great deal your patience and cooperation in this matter, and I was delighted to have my work brought to the attention of the University community in this way.

Lewis L. Gould  
Graduate Adviser  
Department of History

### DIGS TATER

It was a relief to read about the energy fiasco in the January PEARL. After months of hearing about problems of multi-million dollar oil companies, jumbo jets, thousands of organized truckers and the Czar's team of "experts," it was refreshing to hear what Uncle Tater had to say. He's right, "that sumbitch is a crook!"

Sara Perkins

### BACKFIRE

About your January cover, I recognized Longeway's mismatched sweater and Dr. Scholls dangling front and center, and the plant donated by the CACTUS editor, and loved the light plug con-



spicuously displayed, and David Peterson who has obviously never held a camera before in his young, bearded life, and Sally Jenkins' lunchroom shoes (the rest is a blur), and the park bench, complete with State of Texas ID number, and know full well that therein lies some deep, mystical, metaphysical, transcendental meaning, but I DON'T GET IT.

Pearlie June Stafford  
Home Economics

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## Off the Record

By Joe Nick Patoski

# Huzzah for Hollywood!

Ten years ago little Vincent Furnier was just another destitute animal trapped in the jungle that is suburban Phoenix. The son of a well meaning preacher, Vince and his family, well, they got along real fine. But no, that didn't stop Vince from his beautiful dream. A dream that spoke of a better land, filled with hot cars and fast women, swimming pools and crisp dollars. His eyes fixed in the direction of the Mecca of the West, Vince Furnier knew his destiny led to Hollywood.

★ ★ ★

Oh woe, lament the passing of the Movie Star. Sure, today there's still accomplished actors and actresses, but where's the stars, the larger than life images that MGM, Warners, and the other big movie moguls once mass-produced? The personalities the public could look up to—Mickey Rooney, Carmen Miranda, Monroe, Doris Day maybe, Buster Crabbe, have aged and abdicated; the only talentless talents left to realize the cinematic Star is Born saga are Clint Eastwood and similar macho maulers or porno performers like Linda Lovelace, Harry Reems, and Marilyn Chambers. Guns and twats. Has the glamour of No Bizness like This Bizness come to this?

Vince Furnier is Alice Cooper. Who did ya think he was, stoop, Eddie Haskell? And still, Alice Cooper is the King of Show Biz rock. He's Warner Bros.'s (they're the ones who gave us Bugs and Elmer Fudd) highest grossing act, not just because of the music, but because of the Hollywood moves—attacking Mr. Tooth Decay with a giant brush, eating dead babies, the old guillotine bit—chock full of action.

And they're reel loud. What other bands promise a new musical every tour? But the best part about Coop's latest *Muscle of Love* (Warner Bros.) is the package, which gives you a lot of things to play with if you don't like the record. And

who cares what it sounds like when inside the plain brown carton smudged with questionable stains is a book cover featuring the band as just-graduated-from-hi-school sailors in port for a fling at the Institute of Nude Wrestling? And who is this shady Dean of Men known only as Mr. Trud-nich? The wax itself ain't up to *Killer and School's Out* in overall kwality, tho there exists two snappy toons worth mention—"Teenage Lament," thanx to the super soul backup of Labelle, Ronnie Spector (of Ronnettes fame), and Liza Minelli that storms out like a B-36 hot on the trail of the krauts, and "Hard Hearted Alice" a great cop of John Lennon mysticism that's this cat's meow. Anyway, the music is just a come-on for the big show. Don't be surprised when A. and the boys replace Sonny and Cher on teevee.

★ ★ ★

Bette Midler is a true child of the Hollywood success story, straight from the Continental Baths into the Spotlight overnite, her powerful voice proving there's always room for another Judy Garland. However, the first lady of nostalgic entertainment, trash with flash, as they say, is plagued by premature ejaculation on her second release, *Bette Midler* (Atlantic), too often going for the whole wazooma when she can't handle it all. Typical is her attempt at doing Esther Phillips on "Breaking Up Somebody's Home" that sounds a whole lot closer to Wolfman Jack. Or the lane-o insincere emotions in Ms. M's attack upon "I Shall Be Released." The range of material (Phil Spector and Hoagy Carmichael on the same disc?) is simply beyond any mortal's reach, Bette's includ-

ed. It ain't the pits, but a little too close for comfort.

★ ★ ★

Ever wonder what wimps listen to when they want something more meaningful than Melanie? Mountain music. Which sure sounds good if the only mountain you've seen is the plaster one at Astroworld, and even if the King of the Hill is the Tom Mix of Hollywood rock, John Denver. He lives in the Rockies with birds, Smokey Bear, organic trees, and stuff and it's real mellow and hey, real laid-back, too.

Actually Denver is a pre-fab folkie with totally harmless meaning, like Seals & Croft. He's to Colorado what Anita Bryant is to orange juice and Florida. And his fotos lead one to perceive John was born in a log cabin he built himself. But why rant and rave? *John Denver's Greatest Hits* (RCA) is all winners, if you're into choir-boys with brushed teeth, the Bee Gees, and Nature boys. Besides, he's proved that a record company can tastefully package biodegradable saccharin.

★ ★ ★

And out of the New Messiah department of Next Big Acts (they've been a dime a dozen since Dylan and the Beatles bugged out) comes the introductory disc of the Fairy Queen Superstar talent of all-time (or so says his manager) Jobriath (Elektra). From the raving press releases, the public can expect a cool dude into clowning around and turning into King Kong at his show's climax.

Give him credit, he's more upfront than Ziggy Bowie on "Blow Away" and combines his Leon Russell whine and Procul Harum dramatics into well-executed cliched space fiction. Besides, on the album cover his legs are plaster rotted away, so give the guy a break... throw the vinyl on some hard concrete. Or totally ignore the fact such vile ever entered your life. (Records courtesy of Record Town Dobie Mall.) □





# The Reel World

By Cicely Wynne

## The Good, the Bad, and the Indifferent

### STUDENT GOVERNMENT

*Discreet Charm of the Bourgeoisie* (1972) Half blind and 40 years past his *Un Chien Andalou* and *L'Age d'or*, Luis Bunuel still makes the damndest masterpieces. Surrealism and "realism" are so entwined it will take you at least two viewings to figure out what's going on. As always with Bunuel, you wake from the nightmare and can't get it out of your mind. His vivid images — as opposed to the recent slide shows of Fellini and Kubrick's ice cold humanity — illuminate rather than simply reflect. With Delphine Seyrig and Fernando Rey. (March 1,2)

*Between Time and Timbuktu* (1973) A return engagement for this popular campus favorite. Based on short stories by Kurt Vonnegut, the film was originally made for NET. (March 8,9)

*The Girls* (1969) How refreshing to see a good film by a first-rate director who is also a woman. Mai Zetterling, who made the recent weight-lifters sequence in *Visions of Eight*, directs Bergman's two great actresses, Bibi Andersson and Liv Ullmann, in most unusual roles: relatively happy women. (March 15,16)

### CINEMATTEXAS

*The Gold Rush* (1925) Chaplin's second feature film finds the comic in the famous scene in which he cooks his shoe — and eats it. While critics such as Stanley Kauffman and Donald McCaffrey found technical faults, McCaffrey wrote: "Chaplin reached a peak with his skilled blend of the serious and the comic ... His virtues finally overbalanced his faults. Some of the golden moments of silent-screen comedy were created in this work." Also *Pay Day*, a 1922 short. (Feb. 25)

*The Magnificent Ambersons* (1942) Orson Welles continued his deep focus style, with the help of Stanley Cortez, in his next film, a much quieter, moodier piece. Although the film was recut by the studio into something quite different than intended, the latter sections are themselves heavy-handed and somewhat out-of-place in an otherwise brilliant study of wealth, social position, and the family. Exceptional performances by Agnes Moorehead, Anne Baxter, and Dolores Costello. (Feb. 26)

*The Circus* (1928) Alexander Bakshy wrote in 1928 in *Nation*: "Chaplin is again at his very best. His inexhaustible comic imagination has provided ... a more than ample supply of sidesplitting 'stunts' ... the most striking of these being the scenes at Noah's Ark and the lion's cage." With Merna Kennedy and Henry Bergman. (Feb. 27, March 4)

*Love Me Tonight* (1932) Rouben Mamoulian, one of the early pioneers in the use of sound and camera movement in the talkies, ventured into fantasy for the first time and created, according to John Baxter and Tom Milne, one of the best musicals of the 1930's. Baxter wrote: "Gay, charming, witty, it is everything that the Lubitsch musicals should have been but never were." With Jeanette MacDonald and Maurice Chevalier. (March 5)

*Three's a Crowd* (1927) Harry Langdon, the "strangest" looking of the great silent comics, acted in this film at the beginning of what James Agee considers a downhill slide in his career caused by, according to Frank Capra, "high-brow" critics and too many women. Nevertheless, Agee noted that it "had some wonderful passages in it, including the prize-ring nightmare." (March 7)

*City Lights* (1931) Audiences rushed to the new talkies, but they lined up to see Chaplin's latest, a silent film. Chaplin helps a blind girl restore her sight. John Montgomery claimed that "*City Lights* probably represents the highest achievements of the silent film." With Virginia Cherrill. (March 6, 11)

### UNIVERSITY FILM PROGRAM COMMITTEE

*Romeo and Juliet* (1968) Franco Zeffirelli has indeed injected youth into the old tale. Where could we find such sniveling young lovers who prance about in glandular ecstasy? Older actors and actresses usually play the central characters because convincing performances must include speech that sounds as if the people have always spoken Shakespearean poetry, not as if they are e-nun-ci-ating great poetry. The costumes and music are beautiful, and, at least we can thank the movie for making a name for Michael York. With Leonard Whiting and Olivia Hussey. (Feb. 27)

*Othello* (1967) Olivier's portrayal of Shakespeare's Moor has divided the critics. To me, Olivier comes on far too strong and the director fails to rectify Desdemona's improbable death scene. With an excellent supporting cast, including Maggie Smith; directed by Stuart Burges. (Feb. 28)

*Hamlet* (1948) James Agee wrote of Laurence Olivier's film that "The screen is indeed adequate to Shakespeare at his greatest — and Director-Actor Olivier's *Hamlet* is the proof." With Jean Simmons, then only 18. (March 6)

*Macbeth* (1948) Once again Orson Welles was forced to shoot fast — less than a month — and cheaply. Although the film is not regarded among Welles' better efforts, Jean Cocteau called it a "strange and magnificent spectacle." With Jeanette Nolan, as Lady Macbeth, Dan O'Herlihy, and Roddy McDowall. (March 7)

### TEXAS UNION

*An American in Paris* (1951) Gene Kelly's choreography, but Vincente Minnelli's direction. The romance gushes, but the dancing is beautiful, and George Gershwin's classic score makes it all worth it. With Leslie Caron. (Feb. 27)

*Sunseed* (1973) Frederick Cohn's documentary about mysticism spans India and America as it focuses on ten spiritual leaders and their followers. Nora Sayre, of the *New York Times*, called it "sensitive and skillfully made," especially in showing the impact of mysticism on American youth. (Feb. 28)

*State of Siege* (1973) Costa-Gavras' film should be seen if only to reconfirm that films still tackle controversial, important subjects. Gavras's latest work is far less satisfying than *Z*, and far more melodramatic. In fact, the film is straight propaganda. Although it underscores the darkest sides of American policy in the third world and although it is based on fact, it's extremely heavy-handed, one-sided didacticism will most likely fail to persuade anyone not already persuaded. That is a shame, for everyone, and for a director who is so obviously committed to truths that really matter. (March 1-3)

"*Camelot*" (1967) What is it about this musical that makes it such a campus favorite? Then again, who wouldn't want to spend the lusty month with Vanessa Redgrave, Richard Harris and Franco Nero? (March 8-10)

*Easter Parade* (1948) Fred Astaire dances in a role intended for Gene Kelly, and Charles Walters directs. It's notable because it also features Judy Garland and Ann Miller, but critics such as James Agee were not particularly overwhelmed: "much of it is painless and some of it — chiefly Astaire — is pretty good." (March 13)

*Busby Berkeley Musicals: 42nd Street* (1933) Perhaps the best of Berkeley. Ruby Keeler debuts; we see and hear "42nd Street" and "Shuffle off to Buffalo." Whose films leave us so ecstatic? Berkeley is like a scientist — certainly mad — looking at life through a microscope. He sees people as molecules, spinning around in beautiful patterns, dancing, singing — living. The man faces the world with such wonder, energy, and imagination that we can't but absorb some of that spirit. *42nd Street* (March 15); *Goldiggers of 1937* (March 16); and a 1933 musical, *Roman Scandals* (March 17).

*Meet Me In St. Louis* (1944) Vincente Minnelli made his reputation with this nostalgic look at America, 1903, innocent and good. Judy Garland sings "The Boy Next Door" and "The Trolley Song." With Mary Astor and Margaret O'Brien. (March 6)

### CINEMA 40

*Playtime* (1968) France's great film comic, Jacques Tati (*Mr. Hulot*), directs and stars in a story of making modern Paris habitable. Penelope Gilliatt called it "stirring funny and innovative," "a new step in slapstick comedy." (March 1)

*Persona* (1967) One of Bergman's most discussed and respected films, it is at least obvious that Liv Ullmann is brilliant and Bibi Andersson gives one of the best performances — ever. Bergman is frightfully pessimistic, but his insights into human despair, guilt, the need to communicate, and the merging of personalities transform his pessimism into illumination, even if one-sided. (March 2)

*Merchant of Four Seasons* (1972) A highly acclaimed film from the important new German director Rainer Werner Fassbinder. *Ex New York Times* critic Roger Greenspan wrote of Fassbinder: "He makes movies that look like nobody else's, but that look like the discovery of a wonderfully idiomatic way to make movies. His work is neither easy nor ingratiating, but it is very exciting, and sometimes — as in the manifestations of the sublime Erna — moving beyond all expectation." (March 8, 9)

*Partners* (1968) Except for his first *The Grim Reaper*, *Partners* is the only film by Bernardo Bertolucci that has not played on campus. Only released in the U.S. last year, the film has been well-received. *Newsweek's* Charles Michener called it "a brilliantly original study of schizophrenia and youthful disaffection based on a story by Dostoevski." (March 15, 16)

*Belle de Jour* (1968) The obsession for degradation and a desire to become a prostitute rather than a devoted middle class wife are the subjects of this Bunuelian nightmare. Bunuel does not recognize conventional morality; accordingly, he can visualize our hidden nightmares with such vividness that indeed it is sometimes impossible to distinguish them from "reality." With Catherine Deneuve, Jean Sorel, and Michel Piccoli. (March 12)

*Modern Times* (1936) Chaplin's last stand against sound films produced an essentially silent film about man fighting assembly lines and machinery. It is also the last film in which Chaplin appears as the tramp. His characteristic blend of "comedy and pathos" created what Donal McCaffrey called "a burlesque of the assembly line that has never been equaled." With Paulette Goddard and Chester Conklin. (March 13, 18)

*Beauty and the Beast* (1946) Fifteen years after *Blood of the Poet*, Jean Cocteau returned to make a fantasy about a beautiful woman (Josette Day) and a beast who is reborn through a man (Jean Marais). The French critics raved; Greta Garbo is supposed to have said, "Give me back my beast." (March 14)

PEARL February 1974



# Deaf Smith Never Had It So Good

"Sattva — a Hindu word meaning Pure." The definition is hand-printed across a refrigerator door. The bright-red letters compete with colors in stacks of carrots, tomatoes, and lettuce. Tasty aromas mix above bubbling pots, fresh cut vegetables, and hot griddles.

"We try to use all organically grown foods as much as possible, but sometimes they just aren't available," said Bert Godkin, red-bearded semi-spokesman for the managerless, vegetarian communal kitchen. *Sattva* restaurant resides "in sanctuary" at the Methodist Student Center, 2434 Guadalupe.

"We use milk and cheese, but no meats; and if eggs are added, we label the menu so a strict vegetarian can avoid those dishes.

"Also, to support production of organic foods, we supply labor from our collective to work on nearby farms," Godkin added.

For roughly \$1 to 1.50, local vegetarians can treat themselves to noon and evening meals at *Sattva*, which is Austin's closest to the natural foods ideal — (1) meatless, (2) prepared from ingredients grown without chemical fertilizer or pesticides and (3) lacking artificial preservatives. Economical semester meal tickets are also available.

Down the Drag in Dobie Mall, the *Juicy Carrot* owner and sole operator provides vegetarianism's answer to the Dairy Queen. E.P. Wicker, a retired state employee, spoke in a heavy West Texas accent, "I put the emphasis on freshness and nutrition. Everythin' here is as close to bein' alive as possible — no cookin', no meats. And nothin' is pre-prepared. I don't even slice bread till the sandwich is ordered."

"Fella, I believe in this," exclaimed the short, stocky Wicker, pointing to his menu of fresh fruit and vegetable juices, avocado sandwiches, salads, and smoothies (mixtures of raw milk, yogurt, organic honey, low fat milk, and fresh fruit). An avid organic gardener, he pressed his firm belly and said,

"Why, in just two months since I started this operation, I've dropped from 190 to 150 pounds. My kinfolks just don't know me anymore!"

"Not all my raw stuff is organic, but that's only because I can't grow or buy enough," he added. "Why, I grind 100 pounds of carrots a day."

Other natural food

plants and posters share the bright modern interior. This establishment differs from the other restaurants in that it also serves as a retail outlet for numerous organic items such as honey, grains, and dairy products.

The subject of "natural" food outlets demands a distinction from "health" food out-

and the 29th Street Food Store, 900 W. 29th St. The corporation bakery supplies more than thirty grocers under the Deaf Smith label.

*Good Food Store South* offers Austin's broadest selection of natural foods in a typical street-corner grocery style. Bonnie John, assistant manager, said, "We make every

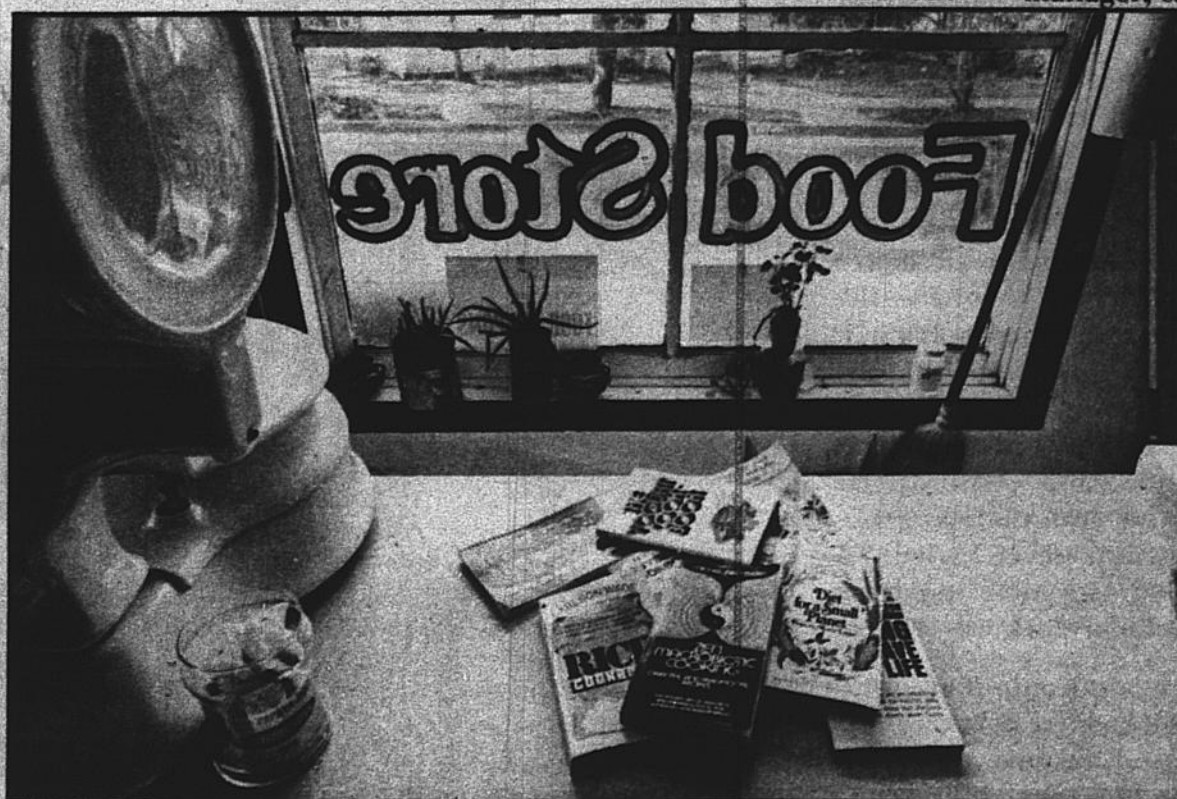


Photo by Stanley Farrow

restaurants in Austin also have trouble getting quantities of organic raw material. Among them is the *Sandwich Shoppe*, 300 W. 6th St., noted for quiet rustic atmosphere enhanced by old tables, folding chairs and rough-finish walls .... and the fastest sandwich service in town.

A recent marriage between Fatty Lumpkin and the Octopus Garden has spawned a new operation under the contraction, *Fatty Lumpkin's Octopus Garden*, at 413 W. 23rd St. Co-owner Rick Barrett lamented the scarcity of truly organic foods, "We use organic stuff when possible, but, no, I could never swear to a customer that it's all that way; but we don't use eggs, even in the batter for our fried foods (shrimp, trout, vegetables), and we have milk in our yogurt only." Bean burgers and other vegetable sandwiches round out Fatty's fare.

*The Juice Factory*, 4501 Guadalupe, has a menu similar to the *Juicy Carrot*. Potted

lets. Natural food outlets are equivalent to organic establishments. Health food stores are generally equated to shops specializing in vitamins, body-building supplements and diet foods. One local vegetarian rather severely described them as "fascist foods."

Health food outlets include *Austin Natural Foods*, 2602 Guadalupe, and *American Health Foods*, 2165 W. Anderson Lane. In all fairness, however, they do handle limited supplies of organic items, just as most "natural" vendors handle some "health" article.

*The Health Kitchen*, 318 W. 6th St., straddles the fence by carrying a good share of both lines, though leaning more heavily toward the "veggies." Tables are available for hungry shoppers who can't wait to get home.

The largest retail grocer, *Good Food Stores, Inc.*, sells at *Good Food Store North*, 123 E. 53rd (North Loop); *Good Food Store South*, 1105 W. 5th St.;

effort to avoid processed foods and those with chemical additives. When there is no alternative, however, we make sure there is proper labeling of the fact so the most extreme vegetarians will know what they are getting."

Variations on the retail method are the co-ops, such as *Woody Hill's Co-op Store*, a neighborhood-membership arrangement at Twelfth and West Lynn, and the *West Campus Co-op*, a food-buying club. In a collective effort, *Austin Community Produce* markets locally-grown foods for Austin Community Project, a grouping of local farmers and co-ops, such as that allied with *Sattva*.

Among these arrangements and concepts are many differing ideas and degrees of vegetarianism, from physical to spiritual. Lee Barbee, an employee of *Eat Natural Foods*, 1002 W. 12th St., another well-stocked neighborhood grocery, encapsulated the "organic vs. natural" argument as "a question as wide as the sky."

A question ... of purity. □



# Yellow Journalism

By Darryl Farrow

"Hello, I'm from PEARL: I called earlier...Listen, I heard there is this guy who comes in here regularly. and, uh...he's on a date diet...eats nothing but dates. Do you know where I can find him?"

"Oh, so you're the yellow journalist here to promote half-truths and the vilest kinds of lies."

There used to be this guy who came into the Juice Factory every day, this guy who was on a date diet. He'd come in and lay down some change for his daily ration of dates...and leave.

Preposterous! I mean, the man didn't sniff the currant bread through the wrapper; he didn't care that there was a new yogurt just in; he wasn't perplexed that the honey harvest was off 70 percent this year; he didn't horseshit around with the clerks about Vitamin E or lecithin—nothing. He cradled his dates in his arm and was gone.

For weeks the pattern never varied, except for one isolated fact that stood out more each day: The poor dork was wasting away.

Occasionally someone would mention to this fellow that he looked like death warmed over, freeze-dried, and warmed over again. But that only made him rasp belligerently that the whole concern was *his* business, *his* body, and—*there!* he'd say, smashing his coins on the counter—*his* dates.

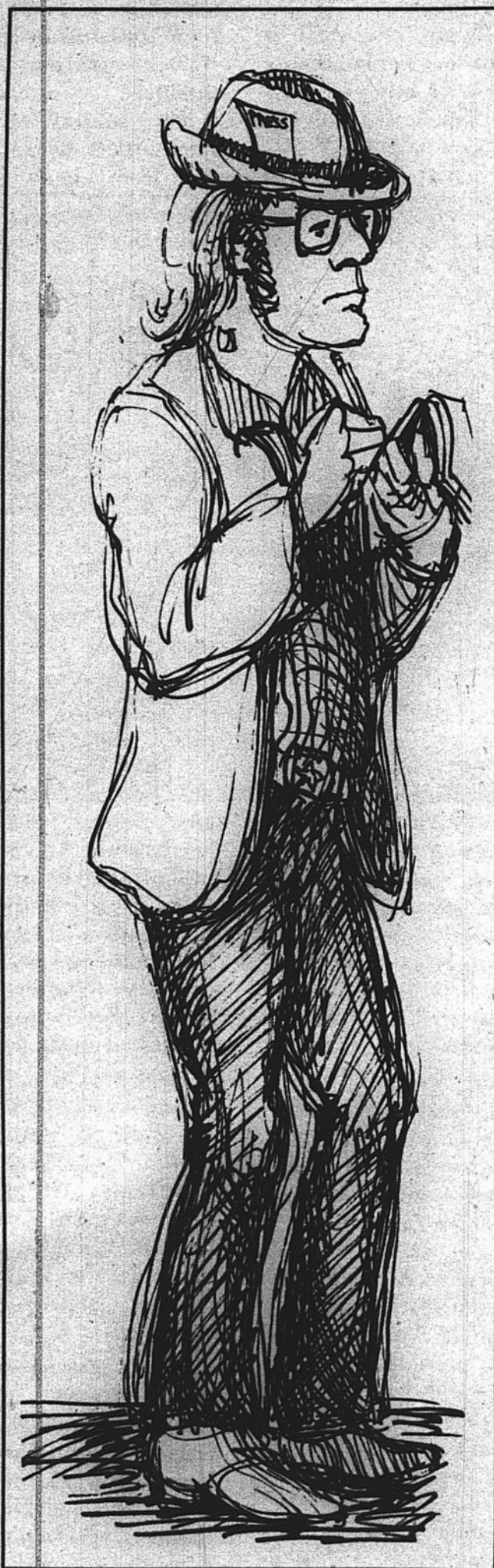
He seemed ever-faithful and consistent, even though his face had become all eyes and cheekbones, right on down to the day when he mysteriously didn't show up.

Late in the day, though, a cab driver came into the Juice Factory and walked in a straight and unwavering line for the date display. No, the driver told the clerk, these weren't for himself. Instead—kind of a strange situation—some fellow wanted them delivered.

And yes, the dates did go to the date-man, it was learned. He wouldn't miss his dates. Only thing, he had grown too weak to walk over and pick them up.

Figuring out just what is a health food is a job. A while back the Harvard Nutrition Department set out to formulate a definition of "health foods." (Harvard, incidentally, distributes about two-thirds of the ivory used in university towers across the country.)

A little loose, what it came up with was



the statement, "All foods are health foods," because all foods increase emotional stability, all foods make you happier. The problem with this interpretation is that it could take in a "health food" banquet of sloe gin and animal crackers.

Another approach is to first decipher what constitutes a health food store, then run it down from there. Health food stores used to be where Californians and other degenerates sped to buy vitamins to swallow by the fistful and wash down with a Bacardi and Tab after polishing off their frozen enchilada dinners. Health food stores also used to be mailing addresses found in the backs of Spiderman comics that twerps would write to for Charles Atlas weight-gain potions.

You'd be surprised at the people who still see them that way.

Natural food stores are something else. They sell a product in its original state. What it boils down to is this: Suppose a peach falls ripely to the ground. If it winds up in a produce section intact, its natural. If Del Monte finds it first, slices it, and throws it into a can of heavy syrup, it's not.

And the most precise and restricted of all is the *organic* food store. It sells food grown on earth treated organically to increase its fertility. No chemical fertilizers are used on the crops, nor any weed killers.

So, working back to the elementary question: What is a health food? Well, saccharin is if you're diabetic...so were cyclamates. A natural food? Ham is; Spam ain't. An organic food?...Ask.

The concerned consumers, the new armchair food scientists, come into the picture where they will. They range in devoutness from those vegetarians who eat fish, to those who won't even swallow vitamins in capsules because capsules are made from animal products.

There are organic-lifestyle "extremists" here in Austin who refuse even to ride a bicycle, insisting instead that walking is the only natural means of getting...well, getting over to Barton Springs where they bottle their drinking water—adverse, as they are, to piped water.

The diets are esoteric and eclectic. A fellow at one of the northside natural food stores describes the "mucusless" diet he has just come off of. "I ate only raw fruits and vegetables for four months—no flour,

# Meets

PEARL February 1974



## Relations

Relatives drop by to stain your sheets;  
keep you from sleep by telling you of family histories.  
But catastrophe is a truth,  
and their memories are the stories of catastrophe.

Tankers burn and seamen die.  
The sailors' mothers mourn and die.  
The tortures of the crab become those of the grass,  
as the winds blow the apple to the dirt.

As the wind blows the ashes to the dust,  
illegitimate crops of grasses  
witness no further arts of husbandry.  
Just the witness of a small dog remains to mourn and die.

Man will mourn the birth and death of dogs with drink  
(they can even sometimes mourn as one).  
Still, they can't howl in a single soul  
as do the dog and the crying winds,  
the winds that lash the sailor's limbs.  
(And yet none but a sailor and a sailor's wife can grieve  
for the untimely death of the lashing winds).

A sailor makes love to his wife,  
he loses his sleep to drown the next dawn, tired.  
While his wife, in her sleep, wipes his life from the sheets,  
dreaming dreams that her breath is the morning wind.

—R.A. ALEXANDER

## The Super-student

The student scrutinized the void  
Beyond his expanding bubble-gum;  
He had found beyond Mars a planetoid  
And taught a rhesus monkey to hum  
"The Stars and Stripes Forever."  
His last love was a latent black  
Anglo-saxon woman  
Who taught him on a sleeping sack  
The lays of Bonnie Loch Lomond;  
He knew from his classes Skinner's laws  
(Response emanates from Stimuli),  
He had heard Mr. Eliot's scuttling claws  
And knew in his heart he was not free.

—BOB GASKIN

*In the January issue the last five lines of David Hall's poem "The Search for Beowulf" were inadvertently printed as the last five lines of the poem "Dreams of Moby Dick."*

## Junkyard

Down in the lower part—where the water drains  
an old Ford lies on its top—  
front ripped away  
and guts spilled  
as if it had suddenly catapulted off a cliff—  
scraping to a halt—  
lying hot and motionless—like a mangled dog  
strewn on the highway  
its limp tongue dangling over  
its lifeless jaw

A couple of old pickup trucks  
weariness etched on their rusty frames from countless  
bales of hay—sacks of seed and fertilizer  
slowly rotting until a bare, irreducible hulk remains  
retaining a mute solidity that defies decomposition

Some old Chevrolets—a non-descript dirt color  
with their humpbacked tops  
that once gaily bounced along on springs  
now stiff and rusty

A newer Chevrolet—this one bright red and  
longer—lower, and  
sleeker. It too on its back  
seems to gun its now-imaginary wheels  
trying to right itself

A dark brown station wagon  
rear tires dug in  
—pretending to be stuck  
while somebody's faded blue denims  
tossed onto the tailgate  
betray the cause of its immobility

An old hulk—unidentifiable—obviously been here longer  
than any of the rest  
lies on the grass—yet even the rust  
can't hide the majestic curves of its fenders.  
yet one day its reign must yield  
to the slow rot  
which unceasingly is stealing away  
its soul in parts

Another old Ford—a Buick—with the  
headlights poked out—  
and rust cancer eating away at their bodies—  
seem to be eternally groping  
like the old man with a lantern  
looking for his head—

And finally—  
in the midst of all—yet strangely apart  
a late model sedan is taking a nervous rest

It is sky-blue in color—  
a few rust spots—  
and the headlights and windshield smashed by kids  
very few parts remaining which  
could be easily taken off  
Yet not torn and twisted by a wreck

There it sits—nose propped up at the sky  
squinting through its rusty sockets—  
wishing it could roll  
down some never-ending highway—  
to a final, imaginary sunset that  
can never come

Restless to move,  
—in a patch of grass,  
where cows graze and  
seasons come and go—

—DAN JONES



# Mind Over Meter

Edited By Dan Jones and Michael Shands

## Funereal

### Mourner

do not bother me  
with poetry

at this hour

i have other needs  
an arm  
perhaps a kiss  
or soft caress  
a gesture

but it must be meaningless  
and without words

if you must speak  
speak among yourselves

a background to my thoughts

keep your images of sleep  
of emptiness of darkness  
and of hope

do not force me to share  
this moment of true confusion

body in the coffin growing  
your fingernails were always trimmed  
your lips so closely shaven  
is dark growth your final flaunting?

## San Francisco Department Store—December

I and a five year old girl  
with yellow hair and too many teeth  
gawk from a fourth floor balustrade.

Her fingers clutch the bannister; she grins  
and says her father owns a store like this.  
She steps on the railing and rocks;  
her oxfords snap at her ankles.

She likes the colors in the marble floor  
and soft fur on collars.  
Her dog died in a fight but  
she got a new pup the next day.

Once as a child I lay on a grave  
and shielded the raised earth  
from the onslaught of rain  
for two days.  
I can still feel the pain

This blonde girl knows nothing of pain.  
Riding the balustrade to and fro,  
teeth clacking,  
she does not hear the cracking  
of the swaying rail  
that yields to innocence.

### Body

Christ! Do not bother me  
with death.

Instead, invite Wilbur's juggler  
with "five red balls"  
(he will come naked  
and if his balls are redder  
so much the better  
"to shake our gravity up")

and welcome Williams' dancers  
who go "round and around"  
"swinging their butts."

And though Wallace  
"cannot bring a world  
quite round"  
he will play his blue guitar  
while he smiles on his father  
singing "joy so pure"  
"(dark like a rose"  
to Mrs C lying beside me and  
Olaf and anyone and noone.

These are the images I want about me.

They will share in my confession

and departure from this musty room.

Singing and dancing and laughing  
we will cheer ourselves  
at having  
"won for once over the world's weight."

## The Authors

Michael Shands is a graduate student in English working on his PhD dissertation. He has previously been published in PEARL and several local literary magazines, along with the Brigham Young University Quarterly.

Bob Gaskin is a graduate student in English at Lamar University in Beaumont, where his work has appeared in their literary magazine.

Dan Jones is a senior majoring in English and journalism from Wichita, Kansas. His works have appeared in the literary magazine of Southwestern University.

R.A. Alexander, a native of Austin, is a senior majoring in English literature. He has attended San Antonio College, and was published in that college's literary magazine.

—MICHAEL F. SHANDS



no bread, no dairy products, no pasty foods that cause blockages in the system."

Very often the diets are carefully fitted-together affairs, mixed and matched to satisfy individual needs and cravings. And, still in all, "health food" is the collective most generally used to describe what they've come up with. People in and out of the business use it. You can't fight common usage.

Bonnie John has been into natural foods for almost five years. Influenced by her grandmother's vegetarianism, Bonnie learned vegetarian cooking while studying transcendental meditation in Majorca, and later worked as a cook in a health food restaurant in Houston.

She is slender, pale, and pretty. She is articulate and patient. Bonnie says a lot of vegetarian theory is based on the principle of Karma, the idea of reciprocal action, that benevolence will be repaid with benevolence, destructiveness with destruction.

Like most of her contemporaries, she isn't altogether thrilled with the chemicals placed in foods these days. "I see long-range irritating effects of processed foods adding to the stresses of society," she says. "We eat a lot but don't get as much nutritional value, so we fatigue and become nervous more easily."

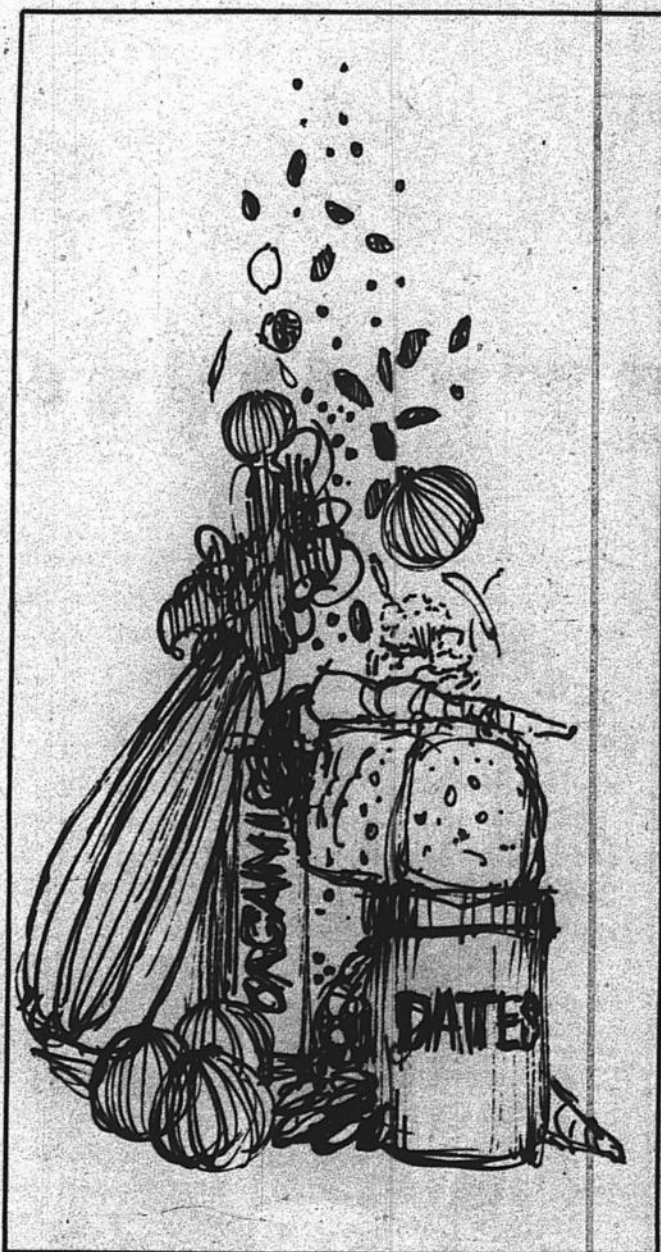
"In times past, only the rich had access to processed foods. The poor ate straight from the garden. The pauper actually ate better than the king, with his fine pastry and gout."

Today's foods contain about half a billion dollars worth of several thousand additives. Why, you, gentle reader, probably scarfed down about five pounds of these chemicals last year.

The manager of the natural food store where Bonnie is now assistant manager is Alan Berman. Alan looks quizzical, then bemused as he considers the two organizations most largely responsible for what is allowed to glide down the gullets of undiscerning Americans.

"The Federal Drug Administration has done remarkably little research to have come up with the conclusions they've come with—and they seem to be in dispute with every country in the world."

Alan ties the AMA with the FDA as exponents of confusion and illogic. Thus he



believes many people are growing more and more disenchanted with organized medicine.

"I know vegetarians whose doctors have told them 'You're going to die! You're going to die unless you start eating meat again.'"

"I told my doctor of the great body of new research concerning vegetable diets," he says. "He asked me *incredulously* if I thought the AMA could make that kind of mistake!"

"It's extraordinary—but doctors have almost a total say about what goes into our bodies. And there are many things they haven't learned yet. A lot of doctors will prescribe pills and very honestly say that they don't know how these work. Doctors haven't yet taken the approach that the body can heal itself."

"For instance: I have fasted for short periods—five days is as long as I've ever gone—and I felt great. It clears the system. But no doctor I know of recognizes the value of fasting. You may go into a doctor's office very sluggish and he'll prescribe some uppers for you when all you may need to do is fast, to get the poisons out of your body."

Alan, speaking, is almost Bonnie all over again. Both are polite and concerned that the listener understands. Both are articulate and expressive. And both are evangelical in their sincerity. Many people would be duly impressed listening to them.

Others wouldn't.

Dr. Carl Mattil is the director of the Food Protein Research and Development Center over at College Station. "We are in the business of producing food," he says. "We are not food faddists."

"Our job is to develop *low-cost*, nutritional foods that will have to supplement a dwindling food supply."

Maybe that explains it. Explains why Dr. Mattil is so chapped about health foods. "It's a racket," he says, "the biggest racket that ever happened. They take simple ingredients, stamp a health food label on them and what costs you 98 cents in the supermarket will be \$4.79 in a health food store. I can get all the lecithin (a soybean waste product claimed to prevent heart attacks) for fifteen to twenty cents a pound. In a health food store a pound of lecithin will cost you \$2.50."

(PEARL's own comparative shopping for randomly chosen items, first, at a supermarket, then at a natural food store, showed supermarket prices to be about one-third lower. What would have cost us \$8.96 at the Minimex on E. Riverside totalled \$13.60 at the Eat Natural Foods on W. 12th.)

Of course, health food people have heard these gripes before. The foods pay for themselves in long-range better health for the consumer, they explain. You get more nutrients from natural foods, they explain.

"That's asinine," says Dr. Mattil, "Just flat asinine. Broccoli is broccoli; cabbage is cabbage."

"Health food people *try* to justify the cost difference because they buy irrationally. They read a lot of poppycock and they're willing to spend a lot of money. They could be hurting themselves, imbalancing their intakes."

"I advise a person to look up the Basic Four—just eat a good, well-balanced diet."

That's exactly what Barbara Taylor, nutritionist with the UT home ec department thinks.

And beyond that, she says, "Most health foods are produced in small quantity for a small group of people. And we are discussing feeding the *world's* population. If we didn't have preservatives, there would be a lot more hunger. Because of preservatives, we are allowed both quantity and quality in our markets."

Which brings us back to Dr. Mattil, who is almost angry by now. The arguments

# Green Vegetables



about chemical additives and chemical fertilizers are nonsense to him.

"Water is a chemical; salt is a chemical. You can't put anything into food that isn't a chemical.

"And I'll tell you this: I saw a lot of animal fertilizer being used in India, but I wouldn't eat the food. I'll take a nice, clean ammonium phosphate any day."

"Hello, I'm from PEARL; I called earlier. ...Listen, I was told over at the Juice Factory that there's this guy on a date diet—eats nothing but dates—and they heard he comes in here sometimes. Do you know who I'm talking about? I'd like to talk to him."

"Oh yeah. He's off the date diet now. He went on a mineral water fast. Let's see, he fasted 48 days and lost forty pounds. Took nothing into his body but mineral water. ...No, I haven't seen him in a while, though."

Used to be, natural food types who couldn't put the fear of Nature in unbelievers with terrifying tales about chemical toxins would eventually grow lyrical and weave them a ditty about organics equalling back-to-earth, equalling simplicity, equalling friendliness, totalling a dreamy, pervasive kind of down-home happiness.

And even organic farming's most respectable magazine traced its editorial big toe through the dirt recently and mumbled something about organic food costing so much because its growers are still kind of unskilled and mistake prone. Shucks.

But those lines have gotten old enough to be out on their own by now.

They aren't necessarily so anymore. But if they're slow in dying, figuring that the health food phenomenon is only a fad is all but dead now in most quarters. Behind that figuring, lurking in the black, are the one billion dollars spent on health/natural/organic foods last year.

There is a lingering resentment, however, among diet-conscious folk, who were practicing and preaching before the organic revolution, about the fact that natural food types are throwing around the word "nutrition" as if they discovered it in some archaic dictionary from a forgotten epoch.

Opal Washington of the U.S. Department of Agriculture Extension Service says, "A lot of the so-called health foods are the same foods we've been using every day for a long time."



Henry Ford was fascinated with the soybean. At Chicago's Century of Progress in 1934, the Ford exhibit offered a dinner that featured soybeans in each course, from soybean croquettes with green soybeans to apple pie with soybean sauce and soybean coffee.

Meanwhile Henry was opening two soybean processing plants to transform the legume into paint, fenders, horn buttons, distributor housings, and seat covers.

At the wedding feast of Henry IV in 1399 the menu included: sweet and sour beef slices, boar's head and tusks, roast, young swan, capon, pheasant, heron, sturgeon and great pike, venison with spiced gruel, calf's foot, suckling pig, peacock served in plumage, crane, roast venison, rabbit over a year old, bittern, glazed chicken, poultry pie, meat fritter, chicken mousse, egret, curlew, partridge, pigeon, quail, snipe, small birds, pork, meat in white sauce, rabbit less than a year old.

And a rice pudding.

Although Venus, goddess of love and beauty, married Vulcan, loved Adonis, and bore Mars' and Anchises' children, it has been said that she satisfied her lust in the family garden. Onions aroused her, carrots furthered her pleasure, while asparagus "manifestly provoketh" her.

Not only has organics outlasted most of the critics who were calling it a fad a few years back and put together a little working capital, but it also enjoys its own accessible, unintimidating, little ole granny figure to carry the gospel to Middle America.

Adelle Davis—you'll find her on the talk show circuit and in the Sunday supplements—is that purveyor of Truth. Author of four books which have sold almost ten million copies, Adelle is a good seller for an industry just burgeoning, still a bit self-conscious.

True, she stands behind a super-high protein diet that some neo-nutritionists are backing away from. But Adelle lives close enough to her role to retain credibility—not really that difficult a task all things considered: The archetypal Earth Grandmother who *does* wear tennis shoes leans across the podium and asks her college audience to consider that the Manson family lived almost entirely on candy bars.

Adelle's credentials are hard to deny. She has spent a lot of years—working with medical men—promoting "better" foods, figuring right along that the supermarket aisle is a dangerous but not impassable detour along the road to health.

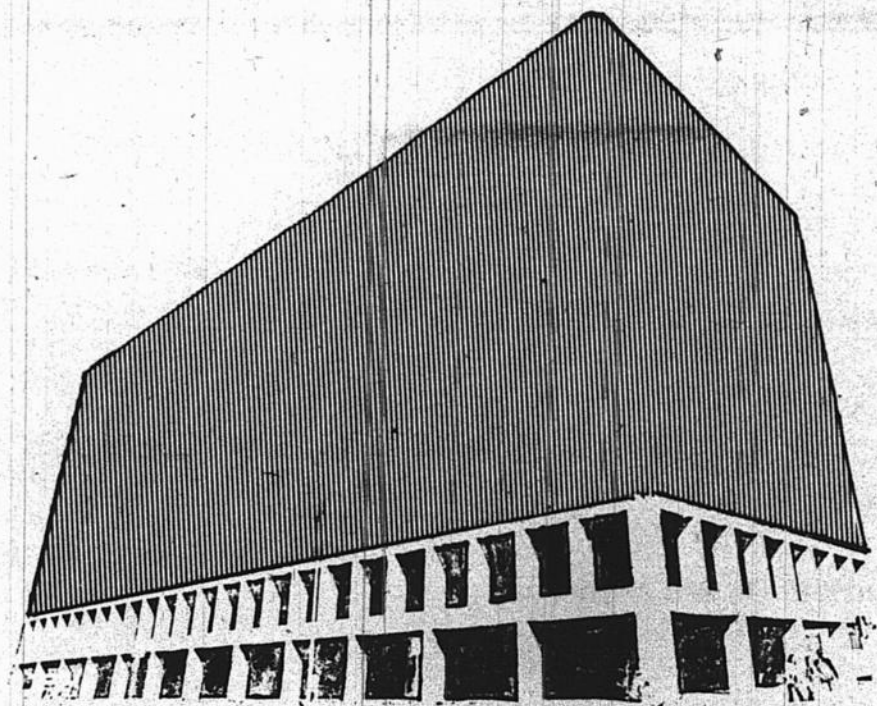
Her detractors don't really argue with her. They say she's slick and calculating, that she presents seemingly pat answers to complex questions that can't be that easily tamed. Her motives, though, are never questioned, which is only worth mentioning since the same can be said of very few who are busy raking in cash in the health arena.

Texas has its own natural foods' superstar. Frank Ford. Frank is a 41-year-old wheat farmer. Fourteen years ago he was milling stone ground flour and corn meal and delivering it in his \$60 pickup to a few selling points around Hereford.

Now if you'll recall, fourteen years ago, the fifteen-cent hamburger was the gastronomic sensation, not stone ground flour. Consequently, after Frank would deliver the flour, he would wind up retracing his rounds, picking up the bags not sold.

But Frank had better hold on the late Sixties and early Seventies than initial indications showed. He harvested and milled his way into a line of bread named after one of the Texas Revolution's most reluctant heroes, Deaf Smith, bought himself a mill he calls Arrowhead where he produces about 250 other products, and came up with a





Never before has a **PEARL** contest struck such a responsive chord. They came—common freshmen in high school letter-jackets and raunchy complexions, and several tentative candidates for high university offices—they came proclaiming their unashamed endearment for the new RTF Building.

All things to all men—but nothing so much as a labor of love—writing of one's affection for the new RTF structure was to settle before the hearth on a crisp winter's eve, to come upon a baby deer grazing in the meadow, to spend a day on Walton's Mountain.

We happily publish the best of these below. We are sick to death of the whole matter.

## Honorable Mention

I love the RTF Building, because it doesn't look finished and never will, no matter how long it sits there rusting away. That sense of incompleteness is not only central to twentieth century aesthetics, but a possible check on that restless group of movers-of-vegetation and shapers-of-cement, the Board of Regents. Every time a regent passes the RTF, he'll get the impression that construction is going on. That misconception may satisfy his compulsion to tear down and rebuild and spare us more dry fountains and dead concrete.

*Martha Herzog*

# Rust-ick Box Game Winners

## First Place

The RTF holds a reserved seat in the front row of my heart. Why, when I gaze upon this structure it literally brings tears to my eyes. This building is a monument to the "American Tradition" Mom's prune pie; the fifth of July. The RTF is a building America can identify with (it's all screwed up). In a time of shortages, chaos, impersonal environments, confusion, and mis-planning, why, isn't it nice to know that some things never change? And, golly-gee-whiz, that color! Reminds me a spiffy poem:

*Roses are red.  
Violets are blue.  
Who gave the Ex-Lax  
To the construction crew?  
Pathetically yours,  
J.M. Trent*

## Honorable Mention

Taking note of my graying hair and fine-line crow's feet, the beautiful young thing sitting near me in chemistry class asked, "Have you just returned to college?" Then, "Do you feel sort of rusty?"

Feeling like Oz's Tin Woodsman and fearing the effects of the falling rain, I dragged my creaking body up Whitis Street toward 26th, dreading my next class.

Then I saw it. The RTF Building standing proudly; defiantly displaying its face to the world; an eternal reminder to those who age: Rusty is Beautiful.

And that is why I love it.

*June Brownlee Scogin*



He's underneath the city, in the sewer pipes. They say they've found generous banks of dead rats encircling several manholes — and next to each a "Jack Orff" scrawled in chalk. Also sometimes "Orff the pig."

"Ah," said the clerk. "That matter has already entered this office."

"Then are my rights to Jack null and void?"

"No doubt they are. If the Mayor weren't oh so busy today—" he threw a sheaf of papers into the air and giggled—"you might ask him about it. Come back tomorrow."

*More news of Jack came:*

They believe a dozen or more children are in the pipes with Jack. They say a night watchman on the channel saw a flickering light on the rocks and went to see about it. He's claimed he saw a dozen young men sitting and lying around a sewer's mouth. He couldn't be sure how many, because the light was dim and the boys kept disappearing into the pipe.

*Ms. Orff achieved an interview with the Mayor:*

Mr. Mayor's office was a good deal more austere than I expected. The exception was a gaudy box, somewhat like a jewelry box, made of teakwood, carved on top with a death's head set with stones. Mr. Mayor himself was a globular man who kept wheeling about like a cat trying to surprise its tail.

Mayor: Have a cigar, Madam. All Socialist women smoke 'em.

Myself: I'm a DeLeonist—don't smoke cigars. I understand Mr. Woolley, of Woolley's Home, has called on you. Did he succeed in getting himself reinstated as Jack's custodian? Consider the following circumstances...

Mayor: It's in the contract, Madam. Snuff? You lose 'im, Woolley gets 'im. Woolley needn't have come. Cuban cigarettes? But he did. Filipino toothpicks?

Myself: What did he say?

Mayor: Damn, damn, damn the Filipinos.

Cross-eyed kakiak ladrones.

Myself: Excuse me, what conclusion did the two of you reach? If any?

Mayor: Our decision was twofold. First, if we discovered after diligent delving into the matter, that the belligerents have done great damage to property and morale, then we have no choice but to ship them, with heavy censure, back to Woolley's home. If, on the other hand, we discover that damage and morale are unimpaired, then we have no choice but to ship them, with heavy censure, back to Woolley's. Woolley proposed it, and I'm agreed.

Myself: But why?

Mayor: Why not? If your adopted son's done something naughty...

Myself: And he has...

Mayor: What's he done?

Myself: He's upset several brewer's wagons, a Uneeda Biscuit wagon, and a cab. And that's not all. Last week a little boy plucked a dead rat from a pile Jack heaved up, and took it home and hid it in a cigar box until it and the boy both grew green. Now this little boy's taken his pestilence around to the other little boys, and one entire precinct of yours is laid low with epidemic.

Mayor: So, Madam...

Myself: Will you be open to further negotiations?

Mayor: Of course. I am the Mayor, after all.

Myself: Then, good-day.

*She read a story in the Sept. 1 Globe entitled, "Means of Catching the Subterranean Maffickers:"*

They say they've dropped buckets of burning tar into the pipes. The police are standing by at the outlets, they say. I must go see...

*She visited one such outlet:*

At length I found Darwin Street, which runs alongside the channel. The sewer pipe runs underneath perpendicular to the street, and pours into the channel. Its mouth is a considerable drop from the streetside; and it is very hard to reach, as it is flanked on either side by steep chalky cliffs. A half-dozen policemen, some coming, some going, surrounded the sewer's mouth.

Two of them stood at the mouth practicing alternate blows with their clubs, like circus stakemen. I was helped down by an unusually thin one wearing a soft captain's cap. He was an Irishman with a permanent grimace and discolored teeth filed flat. He made a show of sticking his head in the sewer's mouth, then withdrawing it with a sneeze and a blink of the eyes.

"And will you use your clubs indeed?" I asked.

"Yes—if they comes out we hits 'em," he said.

"Out—on their hands and knees? in the very posture of supplication?"

"If they comes out on their hands and knees we hits 'em. As soon as they see daylight we hits 'em. If they comes out singing 'Yankee Doodle' we hits 'em. If they comes out kissing the Mayor's picture we hits 'em. If they comes out eyes rolling and jumping like jigaboos we hits 'em. If they comes out lame and sore for being such fools we hits 'em. If they comes out we hits 'em. So quit pestering us."

*The tar fumes failed to flush Jack and his friends:*

All the city is curious to hear how it came about. She (a dead prostitute) was found next to a manhole in the middle of Washington Square, her limbs all awry, one eye open and one eye shut. The coroner said she'd lain in "mortifying influences" for over three weeks. They believe Jack thrust her up through the manhole. If he did, he certainly hadn't anything to do with her death, since he's only been down there himself a fortnight. It's obvious—she died in the gutter. No one can identify her, but the newspapers describe her as

being "sumptuously dressed, like a well-kept lady," as indeed she was. I saw her myself.

*Ms. Orff was opposed to the behavior therapy offered by the police and held a session with the Mayor:*

He grew rigid and grim when I entered, and rattled his trinket box only perfunctorily.

"No thank you," said I. "The police propose to cudgel Jack."

"Not only that!" roared the Mayor, standing up. "They'll take him to the House of Correction!"

"God! Why?"

"Why not?" said the Mayor. "If he's done something naughty—"

"And he has!"

"What's he done?"

"Don't you know? He's chucked a dead girl out onto the street for everyone to see!"

"Then to the House of Correction with 'im! It would've been different if you would've told me he hadn't of done something naughty."

*Ms. Orff saw Jack for the last time Sept. 9:*

It was a dark and awful night.

"Jack!" I cried, putting my head in the hole. "Oh, Jack! They're coming to kill you!"

"I know it," came Jack's voice from below. His cigarette end swung up and down. "What'my supposed to do about it?"

"Stop sitting on that bomb! Write letters to the editor! Form committees!"

"Oh, Jesus Christ, Mama. Here."

He broke wind. Indeed, he broke wind so forcefully and copiously that next I saw and heard a rush of flame, then heard a scrambling of many feet, and a hissing like a snake's. The bomb between Jack's legs was lit. I ran for my life. It thundered like a thousand Social Democrats, scattering and buckling the ground around the manhole, knocking streetlamps and ashcans all awry, and singeing a dozen tomcats. I made for the nearest firehouse, and clamored for a fire-engine. The fireman told me it was raining savagely enough to put out any fire. Indeed it was. I hadn't noticed.

*Jack was killed along with others; but a number of his friends were swept alive to the sewer outlets, where the police took custody of them. A Globe story, dated Sept. 11, said in part: "Some discovered they had rudimentary gills, and floated easily downstream. Others found they had the capacity for holding their breaths many minutes. Yet others had the wits to get out before the serious flooding started."*

*"Of those who were carried alive to the ends of the pipes, some remembered the 'Star Spangled Banner,' and so got off with a brisk clubbing by the police. Some vowed to join the YMCA, with the same results. Others displayed tufts of feathers on their shoulder-blades, and asked exemption from the clubbing because they were training for angeldom."*

*Sam survived, and became a dedicated barber's apprentice and church choir-boy.*

*Ms. Orff was, of course, depressed by the loss of the patient for many days, but by mid-October was feeling recovered enough to start proceedings against Woolley:*

I'm extremely busy. Sam comes by now and then, and croons while I play the banjo. Today he said he saw an old friend. This friend's knee ligaments, Sam said, were torn from crouching in the pipes, and his knees are permanently bent. He keeps his arms extended for balance, said Sam, and sometimes drapes them over a stick. "Is he being cared for?" I asked Sam. "Oh, yes," said Sam, "by the circus." I know if I ever see this curiosity waddling down the street I will scream my disapproval of City Planning.



## The Infamous Lady with the Famous Sandwiches

and the Greatest Bar  
406 W. 17th  
510 S. Congress  
207 Huthinson - San Marcos



business the gray flannel boys call "a five million dollar operation."

Today Frank enjoys the unadulterated fruits not normally enjoyed by a Panhandle dryland farmer. He scats around the country now, speaking on behalf of the natural food movement.

When Frank's in Austin, he likes to stay with a man who in some ways is not so unlike Frank Ford himself—and especially not so unlike the Frank Ford of fourteen years ago.

His Austin buddy is Hoot Shaw. Hoot slipped into natural foods, accompanying his brother and sister-in-law, about three years ago. The kinfolk had a couple thousand dollars with which to seek a toe-hold. All Hoot had was patience and the un-business-like business sense to work the first seven months at their Good Food Store for fifty dollars.

"The first year 70-80 percent of our customers were students," says Hoot. "When they were gone, it got pretty dry around here."

Since the first, the Shaws learned to measure the stability of their operation in summers. That first summer of 1971 was

almost a show-stopper. But since then, the percentage of student customers has trailed down toward about 40 percent today, and Hoot thinks the coming summer may be kinder.

Hoot, in spite of himself, is the personified summary of the business end of the natural foods' industry at the moment. He is casual and unassuming, but since his family stepped out a few months ago, he, at 22, finds himself owner and overseer of three food stores and a bakery.

Hoot studies his reflection and sees there "a missionary" who sells merchandise "that doesn't conflict with our moral principals." Yet, in the early days, when their restricted inventory almost sent them under, he and his partners diversified with great abandon. His sales' receipts have tripled in the three years hence.

There is incongruity everywhere. Somebody else called it: Natural foods are the hottest number since franchise friers; and, as was said, the whole banana is a billion dollar biz. But even that represents less than one percent of America's food trade.

Hoot Shaw complains that he didn't have

the greenbacks to lay down for a \$20,000 shipment of cedar- and clover-and-brush honey, but he has amassed the collateral to float a loan for it.

On the other hand, he points to a delivery truck he just bought, but looks toward spring when he can afford to have his stores' name printed on its sides. Ultimately it's that kind of a deal.

"Hello, I'm from PEARL. Listen, there's this guy somewhere in Austin and he used to be on a date diet—ate nothing but dates—and then I heard he was on a mineral water fast. Anyway, I would like to talk to him. Do you, by any chance, know who he is or where I can find him?"

"No."

"Oh. ...Well, what do you do here? How long have you been into health foods?"

"I bake bread here. I like it because I feel like I can help people here, you know what I mean? ...I make a good, healthy, good-tasting bread. ...I thought it was a better job than driving nails. ...I think it's the best thing I've ever done. And the best thing I ever will do."

Sometimes it's that kind of a deal, too.

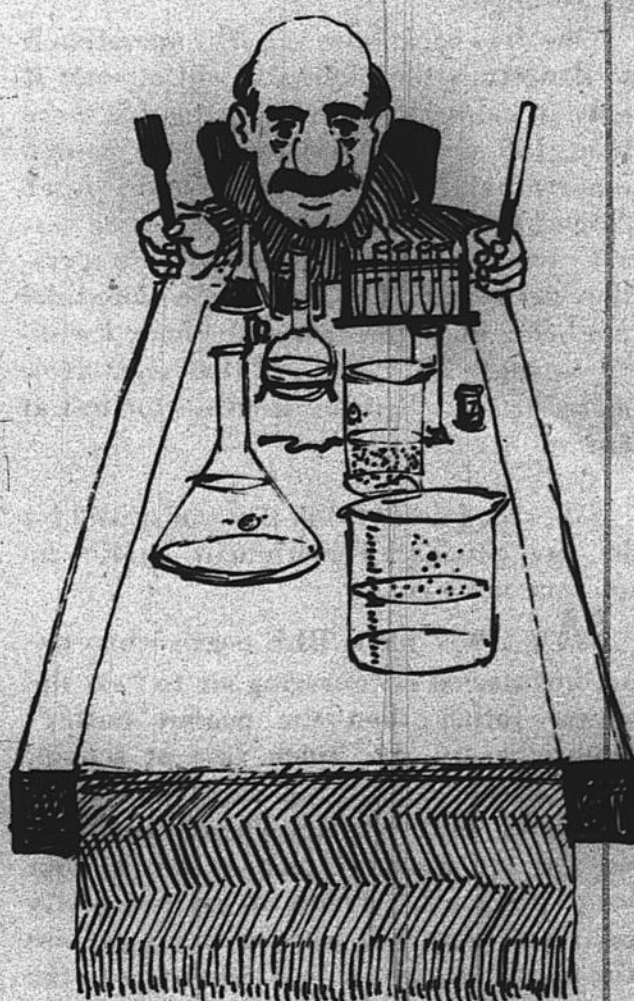
*"Not only your favorite foods—but your best friends too—are chemicals."*  
—Manufacturing Chemists Assn. pamphlet

*Butylated Hydroxytoluene (BHT)* is found in most processed foods that contain fat or oil, like vegetable oil, potato chips, candy, etc. BHT has been scrutinized carefully since 1959 experiments indicated it caused rats to lose their head hair.

*Propylene glycol alginate* is responsible for putting a large head on today's light, mildly-hopped beers.

*Ammoniated glycyrrhizin.* If you like the taste of licorice, thank this additive. One of the sweetest natural substances. Appears to cause heart failure.

*Mannitol* is the sweetening agent in sugarless gum. Mouth bacteria have a tough time digesting it. So do humans.



*Safrole* likely flavored the root beer you drank before 1960. Then it was banned after being linked with liver cancer.

*Calgon* is used to cure your Sunday ham...and, in detergent, to soften the water in your Monday wash.

*Chlorine Dioxide* replaced agene 25 years ago as the chiefly used bleaching and maturing agent in bread. Agene was found to make dogs go mad and was banned three years later.

*Locust bean gum* improves the texture of barbeque sauce, or acts as a gentle laxative in greater quantity. More than ten million pounds imported yearly.

*Diethyl Sodium sulfosuccinate* is used in ice cream to dissolve the other chemicals therein, namely, carageenan, gum tragacanth, lecithin, calcium sulfate, carboxymethylcellulose, propylene glycol alginate, and microcrystalline cellulose. □



# The Search for Truth, Justice, and the American Weight



By Barbara Longeway

**Y**OU'VE SEEN THE ADS: "I was a gargantuan, big mother, 186-pound freak-of-nature who never had any dates, (except pitted) until I discovered ... Ayds, love, tapeworms, black coffee, Dr. Stillman, will power, the Grecian Health Spa, Camp Stanley ..." and so on, *ad nauseum*.

The world is just full, it seems, of persons willing to prey upon the vanity and pocket-book of the American woman in her illusory search for "bones." The American male is no longer spared either.

Here in Austin, particularly in the University area where the search for a spouse (cohabitor, casual liaison, one-night stand, knowing look, whatever) is probably more vigorous than elsewhere, competition in dealing with fat for fun and profit is particularly keen.

I know. I've been taken.

It all happened one day when, after much rationalizing, I decided that, at 23, it was time for the "baby fat" to go. I had had it all my life—what's twenty pounds among friends, I would ask myself. A LOT. So I began to look around.

I first asked the old standby, my phys-ed teacher. She said, "The richest country in the world, the one with the most advanced health care in the world (that's right, the U.S.A.) ranks second worldwide in degenerative diseases (read: heart disease, cancer, etc.)."

My doctor at the Student Health Center gave me a pamphlet which began, "Overweight stands first among nutritional problems in the U.S...."

My mother said, "Quit eating."

I didn't find *exactly* what I was looking for in these tidbits. I mean there's still these pones on the ol' thighs. I need help.

Getting to the meat of the matter, I learned of a doctor in Dallas who will do the infamous "by-pass" operation, in which all of the lower intestine except one foot at the top and one foot at the bottom is surgically tied off. Eighteen feet of the lower intestine is thus quite effectively put out of commission. Needless to say, this technique cuts down drastically the time the body has to assimilate what is ingested before it is passed on through.

One drawback, however. The operation is so dangerous the physician will attempt it only in cases in which the patient is more than 100 pounds overweight. My source reports that she is now trying to lose ... lose? Nope. GAIN—forty pounds to be exact—enough so that she can have the operation performed. The lower gastrointestinal not being quite the part of the body I wished to shed, I inquired, is that *safe*? How many patients had the good doctor lost at last count?

Only two.

Oh well, I don't think that one is paid for by my Student Government health insurance anyway.

**MY OWN TROUBLE** began when my mother started encouraging me to "eat the cheese rather than the peanut butter" sandwiches in the lunch line at school. What a responsibility for a six-year-old! It got worse. For instance, when I would get dressed for birthday parties, my mother would tie pretty ribbons on my two pretty pony tails and then whisper in my ear not the usual "Say please and thank-you to the hostess." No, rather I heard, "Don't eat the cake and ice cream—just drink a little punch." No wonder I was ready for the individual counseling offered on the fourth

floor of the Student Health Center when I arrived at the Big U. It didn't, however, work.

Finally, a real lead. A friend who had miraculously lost 36 pounds in six weeks (incredible!) referred me to what is known colloquially as a "diet doctor," an osteopath (as opposed to MD) who did "diet therapy" on the side. I called for information.

"Who referred you?" I was asked right off. The question was to be repeated again and again.

"You are to report at 8 a.m. any day (Is this an appointment? No you'll probably have to wait in line. You are to have fasted (no water either) after midnight the preceding night.)"

The next morning, after being asked for a permanent address and the name of someone who could be contacted in case of emergency, I was ushered into a small room by a woman in a rumpled, dirty white uniform (in the whole office there was none of the crisp starchedness and faint smell of rubbing alcohol one normally associates with medical security). Dirty plastic covered the tables in the doctor's rooms instead of sheets.

"Are you a nurse or a lab technician," I asked the attending person.

"Oh, I'm a nurse."

No pin, no cap.

"Really, I do a little of everything, the 'nurse' went on—stick people, X-rays, make out insurance."

"Are there special osteopathic nurses or do you just have to be an RN?" I further queried, my edginess beginning to show.

"Well, you don't really need to be a nurse—the doctor shows you what you need to do."

PEARL February 1974



*Ms. Orff began to communicate with Jack:*

I surprised him in the middle of a made-up song—

Mabel, while I'm able,

I'll be stable for you,

Then I'll screw you too.

I congratulate myself on what followed.

Myself: I only stepped outside to suggest that if you keep bellowing like that you will surely be roughly handled by an old gentleman or maybe even a policeman...

Jack: What can I sing? How about "Cross-eyed Kakiak Ladrones"?

M: Why not learn a *good* song, and learn it well so you'll redeem yourself in this world and so you may at the same time soothe and ease your mental wounds? Singing is the best way to soothe and ease one's mental wounds. Your father does it. I do it. We all do it. You must do it.

J: Mental wounds?

M: How about "The Fire Engine"?

J: No! What do I know about fire engines, having lived in Woolley's Home all the time? How about "A Poor Tired N-gg-r"?

M: Oh, how I *hate* the sound of that word. And you would too if you knew what it all means. I'll tell you what it means...

J: I know what it means.

M: How about "She's Sweet, But..."

J: Now that's something I like!

M: You see, we've arrived at a compromise. Something a trifle indecent, and yet not so indecent that it gets you in trouble. You see how well things go when we behave like rational ladies and gentlemen.

J: How does the last verse go?

Across the river and hidden by trees,

I spied on her while she uncovered her knees

M: You may come in now for your dinner.

J: I've got no need for dinner.

M: Of course not. You are a mere automaton. You feed on grease and an occasional suet pellet. Like a bird. Come inside, and I'll read you a wonderful story about just such a happening.

J: I am a happening.

M: I sadly observe that it is so. And yet, you are so much better than I thought you'd be. Come have some dinner.

Soon Jack had a friend named Sam, who had first met Jack "while Pa was tattooing him." Sam was highly cooperative:

By way of courtesy he asked if Jack was making life pleasant for me. "Yes," I said. "He sits and plays his banjo all day; and I must ask that you simply sit beside him and listen to him, perhaps not for very long." He pulled a jews-harp from his pocket. "This is why I came," he said. "To play *with* him." I went upstairs and found Jack wide awake—he sleeps hardly at all. He was at his window, *gesturing* at a Negro girl in the alley. Spying Sam, who had followed me up, he cried his delight and grabbed up his banjo. ... They played lustily on the back porch till eleven; then they closed with Sam's remark that he needed "a bigger harp, as big as a pork chop." Jack came inside and asked if he and Sam could move out front.

"All right," said I. "And look long and hard. Friday we leave for the country."

"What?" he cried.

"You will begin to have responsibilities. You'll begin to forget your mental wounds, however you came by them." Jack became serene. "Mental wounds," he repeated. He sat down at the table, assumed the air of a raconteur, and opened his mouth to speak; I think if we'd spent a few more minutes together, I would have left him less lunatic than I found him, poor Jack. But the maid interrupted to announce a Mr. Hackman, from Woolley's Home, at the door. There ensued an amusing, and frightening, altercation between Jack and his former trustee. "What I propose," said Hackman, "is that if you haven't removed him in two days we take him back."

"We might be ready in two days," said I.

"You'd keep me from the farm I've been thinking about all this time?" cried Jack.

"That's right." Hackman bent over Jack, who sunk in his chair. I wanted to hit Hackman. He plainly enjoyed belittling Jack, and kept his face in Jack's for some time. Jack merely glanced at him and said, "What smells so bad? Is it you, Hackman? No—it's the phosphorous plant across town. You can stay around and smell it, but let me go to the country."

"All right," said Hackman. "Go to the country. The smells are worse there than here. You can't get away from them, Jack. They're everywhere. But I can imagine you enjoying them out there. Yes, I can see you rolling in the pig-pen and lifting the cows' tails. So get out. Make it quick."

"What happened to General Grant?" asked Jack.

"Disappeared," said Hackman.

"No," said Jack. "I gave it its freedom, out the window, and a trolley ran over it. A trolley would never run over it in the country."

"Pig!" cried Hackman. He departed swiftly.

*Jack became hyperexcited:*

He doesn't know a nickel's worth about the farm—he's a jitney farmer. But he croons about it most intimately:

I'll milk the cows,

While you feed the chickens,

In the yard, by the gate...

Our farm is a very fine farm.

Other times he's so agitated he paces like a ship's captain. "It all depends, you know," he says, "on whether my boots are polished before tomorrow. You've packed my biscuits? Good. It all depends, too, on how good I feel. If I'm not all collected, we'll wait till later. How does that sound? Will the other farmers like me? I bet they won't. Will everyone in this world let us go in peace? I bet they won't."

*He left the custody of the Orffs September 9, 1902:*

Jack was terribly afraid he wouldn't make it, and he didn't. Sam's accountable. Sam chased our hack as we left for the depot; then he climbed aboard. Naturally, pretty soon a policeman stopped us. Jack saw a plague of locusts and descending axe. "Help! Help!" he cried, then jumped out of the hack, Sam accompanying. The policeman chased them clear beyond Hyde Park, but came back after a spell. He said he's seen a head over the top of the hack, and had meant to brush it off with his club.

*Ms. Orff chose to remain in the city while her husband attended business in the country:*

Woolley's gotten wind of this, and is naturally greatly upset. He proposes that Jack return to his Home if he's caught. Woolley has his own catchpools out looking for Jack alongside the city police. If Woolley does take Jack back I'll blow the whistle on his entire shameful operation. By Gar, I'll make a Sunday-school superintendent out of him.

*For the first time since she took Jack under her care she showed signs of depression:*

A reporter from the *Globe* came yesterday and interviewed me. I feel oh so foolish for letting him in. He was polite, till the end, and his questions were considerate. He cocked his head sympathetically while I struggled to explain that madness knows madness—that one can, by becoming a little mad oneself, understand the madman. But not a word of it in today's *Globe*! Only the usual raffish headlines: "Blake to Fight Townsend," "Man Courts Lady in Window, Fries on Wires Below," "Dead Vermin Swept from City Hall Steps." I daresay I'll never be so articulate again.

*Ms. Orff attempted to understand her depression by acting out the newspaper interview as she wished it had gone:*

What did I say? For one, I'm sure I told him a little deliberate nonsense, delivered off the top of the head, sobers up the madman. He sees how silly his own posturings are. Posturings? asked the reporter. You make him sound like an actor, he said. I always fancied lunatics can't help themselves, he said.

Well, they can, said I. They are lunatics because they think they are—which is as much as saying they are actors because they think they have talent. It's a delusion, but they strut around nevertheless. They must simply be persuaded—ever so gently, for delusion's powerful—that strutting will bring them nothing but the usual rotten tomatoes.

"Madam," said the reporter, getting up. "You've become fanatical on the subject."

*Next she got word of Jack:*

He's underneath the city, in the sewer pipes. They say they've found generous banks of dead rats encircling several manholes—and next to each a "Jack Orff" scrawled in chalk. Also sometimes "Orff the pig." I was shown one such display. It was Jack's signature, but not his hand—someone else's. The police say they vary from manhole to manhole.

*She recovered her objectivity:*

I have seen these piles of rats, and they are really quite modest—perhaps thirty or forty—compared to what must remain in the pipes with Jack.

*More news came:*

They say someone else is down there with Jack. I believe it must be Sam. They say a grocer at First and Preston watched "a quantity of dead rats and abattoir sweepings being heaved" from an open hole across the intersection; and at nearly the same time "a young man's head thrust" from a hole at Twentieth and Cornwall, spooking a cab-horse. I believed it must be Sam.

*She feared Jack was no longer her patient:*

I went to the Office of the Mayor. The same impudent clerk who withheld the Municipal Hall permits told me the Mayor was at that moment negotiating to lease it out to Deb's men, and was getting a great martyr's pain from it, even while it gave me great joy. I'm a DeLeonist, I told him, and get nearly as great a pain as the Mayor. "Besides," I said, "that's not my present business. My lunatic adopted son is loose under the city."

He was killed, along with others; but a number of his friends were swept alive to the sewer outside, where the police took custody of them.



# THE PIG

A Short Story  
By Greg Smith

*Last month the American Orthopsychiatric Nurse carried an article entitled "Restraining Devices Their Grandfathers Wore." This month we are pleased to add a compelling sequel. The same museum, in Baltimore, Md., that exhibits the instruments described in last month's article was once a working "insane asylum." It was closed down in 1903, following an investigation prompted by one Anna Orff. Ms. Orff was an extraordinary woman. She was ahead of her time, both in the persistency with which she carried out complex negotiations with hostile politicians, and in the astounding rapport she eventually established with her patient, Jack. Her nursing acumen was unique and almost professional. In a way, she anticipated responsibility therapy a half-century ago. The day she first encountered Jack, August 10, 1902, she wrote in her diary:*

*I feel I've known him a long time, and yet—we will have a hard time getting along. He has calculated outrage in his eye. Suppose he isn't a lunatic—that is, in the true sense? Suppose he merely thinks he is, and wants everyone else to think he is. I recall how assiduously he thrust his tattoo everywhere.*

*Jack himself was an unusual patient, a paranoid subject to lapses of autism. He was the first certified ambulatory psychotic in history to be adopted by foster parents. He wasn't the last: during World War II Japanese-American psychotics were interned, and the pre-adolescents among them put under the care of Japanese foster parents. Ms. Orff kept a thorough casebook on her patient:*

*He's gap-toothed, a gift from his fellow inmates. It shows when he smiles—that is, when he leers. He leers when he uncovers his tattoo. My husband took him to the barber before he brought him home. Like a lunatic, he has a dim sense of reality—that is to say, the barber had already begun working on him before he rose a howl. A sane man, not wanting the haircut, would've started howling a lot sooner. But the barber was a big man, and got his job done. My husband stepped out for some fresh air, and Jack asked for and received a quick tattooing on the forearm. My husband has belabored himself for it ever since. Jack is a militant lunatic. He kept his sleeve rolled up to the shoulder the whole ride home.*

*Ms. Orff didn't know about the theory of eye contact but handled the crucial first encounter smoothly:*

*When I opened the door to Jack he thrust out his arm, on the pretense of taking my hand, so that I couldn't fail to see his tattoo. He has a highly cultivated*

*sense of outrage. What are one's first words to a lunatic? "Did it hurt?" I asked, taking his hand. "Yes," he replied. "Oh, Jack," said I, "it's so silly for you to hurt yourself, especially when others would gladly do it for you." "You won't take it off?" he asked. "It won't come off; it's part of you now," said I. "I know," he said, looking down at it. I embraced him.*

*She began transcribing Jack's oral transactions:*

*My husband took him upstairs for a bath, and I listened through the door:*

*Husband: What did they feed you, if anything?*

*Jack: Pure offal—whatever runs in the sewers of the city.*

*H: You won't have occasion to speak of offal here.*

*J: Offal.*

*H: Nor shall you eat like that here.*

*J: Right—I'll eat like a hog.*

*H: You shan't eat like that here, either. We aren't rich, and we give our surpluses to a treasury. We are Socialists.*

*That Jack had anomalous lapses of autism is shown by the following passage.*

*The Orffs were under contract to remove him to the country:*

*For three days after he came we were too afraid to let him out of his room. And—he uttered not a sound, save when I visited him at night. Our conversations were mostly charming nonsense, steered along by himself; he beguiled me out of telling him of the farm several times. On the fourth day we let him out. The first thing he did was ask for a banjo. My husband brought one home the same day; and Jack, pretending to tune it, promptly broke two of the strings. But he seemed to be pleased with it anyway, and began singing minstrel songs.*

*At length my husband bade him set aside his banjo and took him behind the house to teach him something about carpentering. Jack watched my husband saw, then tried sawing himself. Once my husband went into the toolshed for another implement, and Jack was immediately looking over the back fence at the passing Negroes. Before my husband could stop him, he bawled a snatch of minstrel song at them. This set them to laughing uproariously; and Jack appeared immensely gratified.*

*So now he sits with his banjo on the front steps, trying his best to look self-engaged; but each time someone passes his voice rises, and he looks at his audience out of the corner of his eye.*



She then proceeded to name some of the sixteen tests she was about to give me, the composite of which involved a great deal of blood (to me, anyway) being taken, and a urine specimen, placed in a dixie cup—unmarked—that was still sitting on the cabinet when I left the room. After my “tests” I was sent home to partake of a “Glucose-breakfast” to consist of:

- ½ c. oatmeal or cream of wheat
- ½ c. whole milk
- 4 oz. prune, pineapple, or grape juice
- 3 tsp. sugar
- 1 banana

and to return in *exactly* two hours.

When I returned about fifteen minutes after two hours later—I was casually kept waiting twenty minutes. Such was the precision of the tests.

Another beaker of blood was taken along with another dixie cup of urine. A very minimal examination was administered by the doctor, who mentioned that I have poor “reflexes” “for my age.” I’m “big for my age” too.) The significance of that was a “low thyroid.” “Of course we’ll test further to see how low,” he said. He next felt my neck and said it was a little swollen due to an enlarged (and hence, slightly overactive) thyroid, but he assured me that it was normal for “someone my age.” This is where my faith in the man lagged.

He then explained the “treatment” which was given the first day—without the test results. The “human chorionic gonadotropin” (HCG) was “to displace the weight in the *right* places, for women it takes it mainly off the hips, for men, the abdomen.” A printed sheet I was given explained that HCG (extracted from the urine of pregnant women) caused superfluous fat to *move*, and that “while this fat was in transit, it might be used as food for the body; and ... patients who were receiving this substance should be able to live comfortably on 500 calories daily and feel neither hunger nor weakness.” I was to take an injection of this daily.

That was the only explanation I got as to what I was to be taking.

He was against my taking the medication orally—he wanted to give shots, but I insisted that I hated needles (which, at this point, was true) so I got pills, seven of each kind, counted out of one foot by six inch boxes on shelves in a broom closet! One box, which I was told was the HCG, was unmarked; the other was marked amobarbital. The nurse dumped them into an envelope after counting out seven of each (and dropping one or two on the floor).

You must pay cash at every visit—\$30 the first time and \$10 each succeeding week. Not having \$30 (on me or otherwise) I asked for a bill. Absolutely not! We don’t bill for such things as this. It is not a medical necessity that you have this treatment; it costs a bunch of money to make out bills; we don’t, therefore, bill. Pay as you go.

I told them I would bring the thirty back with me when I returned for the next set of pills the following week.

I never returned. I have yet to hear from them.

Checking my experience out with Dr. Ruth Schlecte, a health center physician, I asked the secret of the amazing weight loss

of my friend. No magic. She pointed to the diet.

“Anyone can lose weight dramatically on 500 calories a day,” Dr. Schlecte says. “The problem is that after a while, you become malnourished. You really can’t get all the nutrients you need on that few calories.”

**I** GUESS I WASN’T yet ready for the Big Time. Isn’t there some healthier way to become lissome? And there it was — a sign on campus. Weight Watchers. A *sound* way to reduce.

University speech graduate Jan Wilkinson Upshaw started the first Weight Watchers in Austin in June of 1970. The first “class,” as the experience is called, had 150 persons, all recruited from a newspaper ad. Then it cost \$5 to join and \$2 a week dues. Today, for \$8 plus a \$2 food scale plus \$3 a week and a lot of expensive food, you too can join Weight Watchers International and attend classes all over the world.

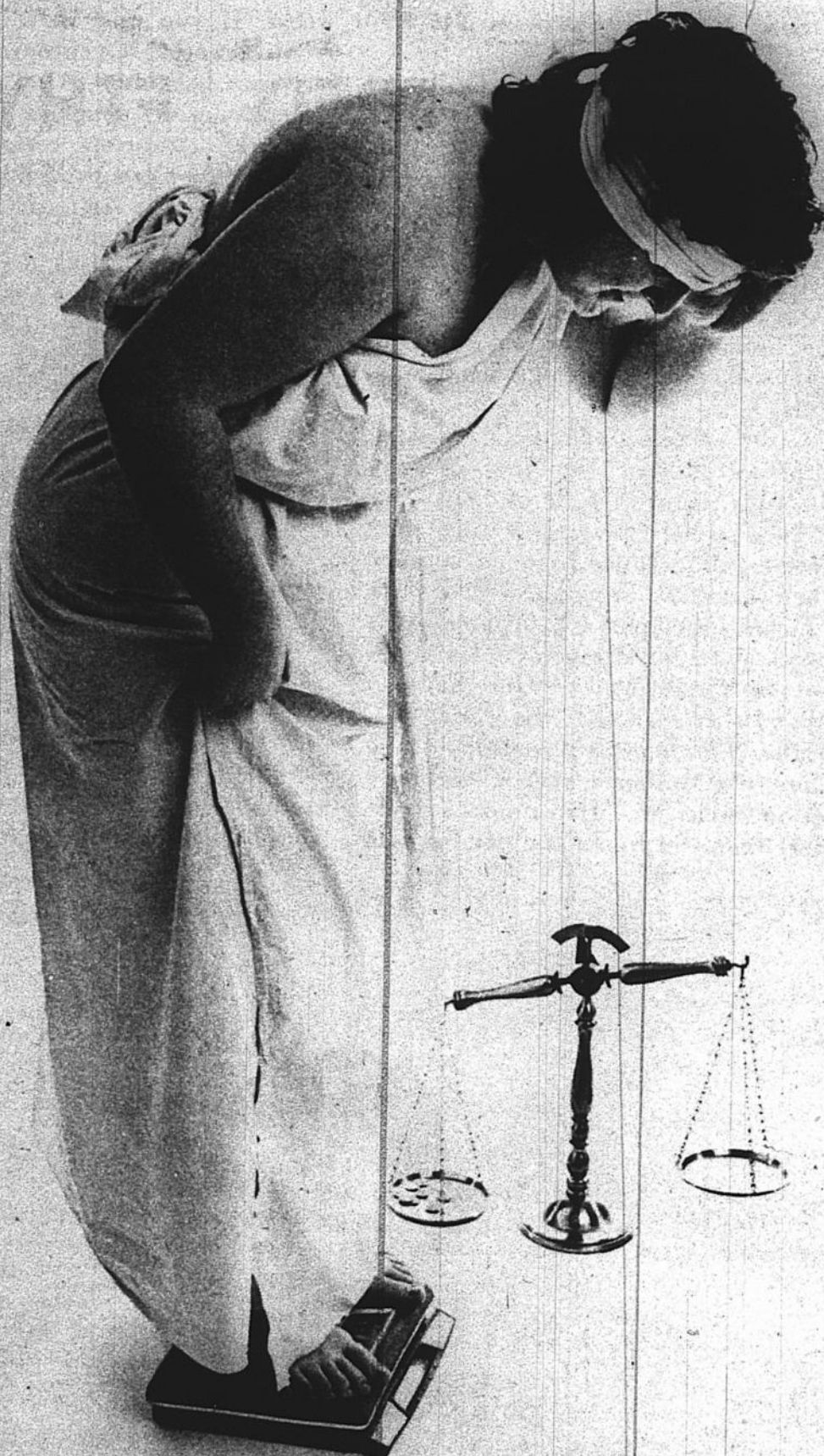
Weight Watchers International is a franchise (like McDonald’s). You meet once a week to “weigh in.” If you miss a week, the next time you come, you pay for *both*

weeks. If you miss more than two consecutive weeks, it’s cheaper to rejoin than pay your back dues. After the “weigh in” your \$3 entitles you to a 30 or 40-minute “lecture” (featuring recipes, games that teach the food groups, examples, and shared experiences, like AA) and applause if you lose as much as ¼ pound. (If you do *not* lose or horrors, *gain*, weight, your reward at this time is a dish of the razzberries). The atmosphere is a combination of high school pep rally and a Southern Baptist revival. (First, you’ve got to BELIEVE ... and then GO-GO-GO!) Is everybody going to stay legal this week? AMEN! We are! You’re “legal” if you don’t “cheat” (deviate from the prescribed program).

The compelling idea is getting together with people who have the same problem (lecturers are Weight Watchers with gold pins signifying they have achieved their “goal” weight and have stayed within that area). The approach, which if followed is very sound, is that it will be a lifelong commitment to watch your weight. You are sternly told that if you ever backslide into your old eating habits, even the slightest bit,







Photos by Stanley Farrow

you will most likely undo all the doing you've done.

The first phase (and often the longest) is "reduction." When you get within ten pounds of your goal you are put on leveling (which is less food, but more variety) and then when "goal" happens, you are put on maintenance, designed to help you stabilize your weight.

"A way of life" is the way it's put, and according to most medical literature, they are absolutely correct. The catch is that your whole life begins to center around the enemy. For instance, WWI has a magazine (circulation: 615,000) a book by its founder, Jean Nidetch (who at last count was worth some millions), which goes for \$5.95 hardbound and \$1.25 paperback, and (naturally) a cookbook, retailing for \$6.95. There's Dial-a-Weigh to call if you get into a crisis and Weight Watcher Canasta as an educational game.

In addition, upper-level management of WWI has marketed goodies: skim milk, TV dinners (and lunches), sugar substitute, brown sugar substitute, bouillon, dried fruits, cottage cheese, soft drinks, extracts of all flavors imaginable, ice cream, and so on—all in premeasured, calorie-posted packages.

But I have to admit. I'm a Weight

Watcher dropout. I paid my money and I took my choice. My choice included Mrs. Baird's brown 'n serves, Jack-in-the-Box tacos, and 2-J's sweet rolls. Life just seemed too bleak without an occasional Toll House cookie to look forward to. And, I'll tell you, not one of the waiters in Littlefield Dorm knew how to dish up *exactly* four ounces of protein at lunch and six at dinner.

**B**ELIEVING THAT THE LORD helps those who help themselves, I decided to go it alone, and I became one of the five million who have invested (about a week's Weight Watcher's dues) in Dr. Stillman's epic *The Quick Weight Loss Diet* (QWL).

Simple. Why did I bother with all that measuring and weighing and counting and balancing my weekly intake? All you really have to do is eat lean beef, pork, fish, fowl, eggs, or cottage cheese, drink calorieless beverages—and drink a gallon of tap water a day. One gallon—to flush away the "ketones" produced by fat metabolism—(fat being in all meat)—and to keep you busy.

That diet has its own built-in exercise plan—movement between the kitchen sink and bathroom. Plus, (you guessed it) it's expensive. Beef is not the most economically efficient way to consume grain. But I lost

four pounds the first week. And the second. I went back to eating "normally." I gained eight pounds.

Ready to revolt but ever aware, I heard of *Dr. Atkins Diet Revolution*, published last year, sold a million copies in seven months. Luckily, I never got around to trying that one, and neither should you.

Atkins is being sued because his diet is BAD—for you, for everyone. Remember why I drank all that water on Stillman's diet? To avoid ketosis. The goal of Dr. Atkins diet is eternal ketosis, which leads among other things to excessive retention of uric acid, which can produce gout, kidney trouble, nausea, and vomiting. Ketosis, from what I could gather from Home Ec. 311 (Nutrition) is precisely what you want to avoid, "an abnormal and undesirable state" in the words of one MD.

Moreover, the diet is basically high-cholesterol (the suit on Dr. Atkins' hands evolved out of one of his followers dropping dead from a heart attack), and there is little evidence that it really works. His "studies" consist of testimonials from grateful patients. It is highly possible that the *ungrateful* never returned to testify.

Figuring the publishing industry was already making a bundle on the fact that weight control has become a national "sport" (if not "neurosis") I read on (and on and on). And what I read from medical sources (and between the lines of diet after diet) was this: Every successful diet (including a "fad") operates on the principle of lower caloric intake. In other words, you just get chugged full of grapefruit, eggs, bananas, chicken chow mein, or whatever, and you don't eat so much of it. That's it. Furthermore, any fad diet—the so-called Drinking Man's Diet in particular—for any length of time, is dangerous.

But any diet (balanced or otherwise) you stick with will work, if caloric intake is low enough. That's good news.

But here's the heartbreaker: There is real scientific evidence to show that when you're fat, you're fat. Even when you don't weigh much. Somehow, during childhood the chubby person just develops larger and more fat cells than the skinny person. Even if you work very hard and slim down, you become, not a slender person, but a slender fat person. Your fat cells are still there in the original gigantic number, waiting to reinflate at the first bite of Baskin-Robbins "Here-Comes-the-Fudge."

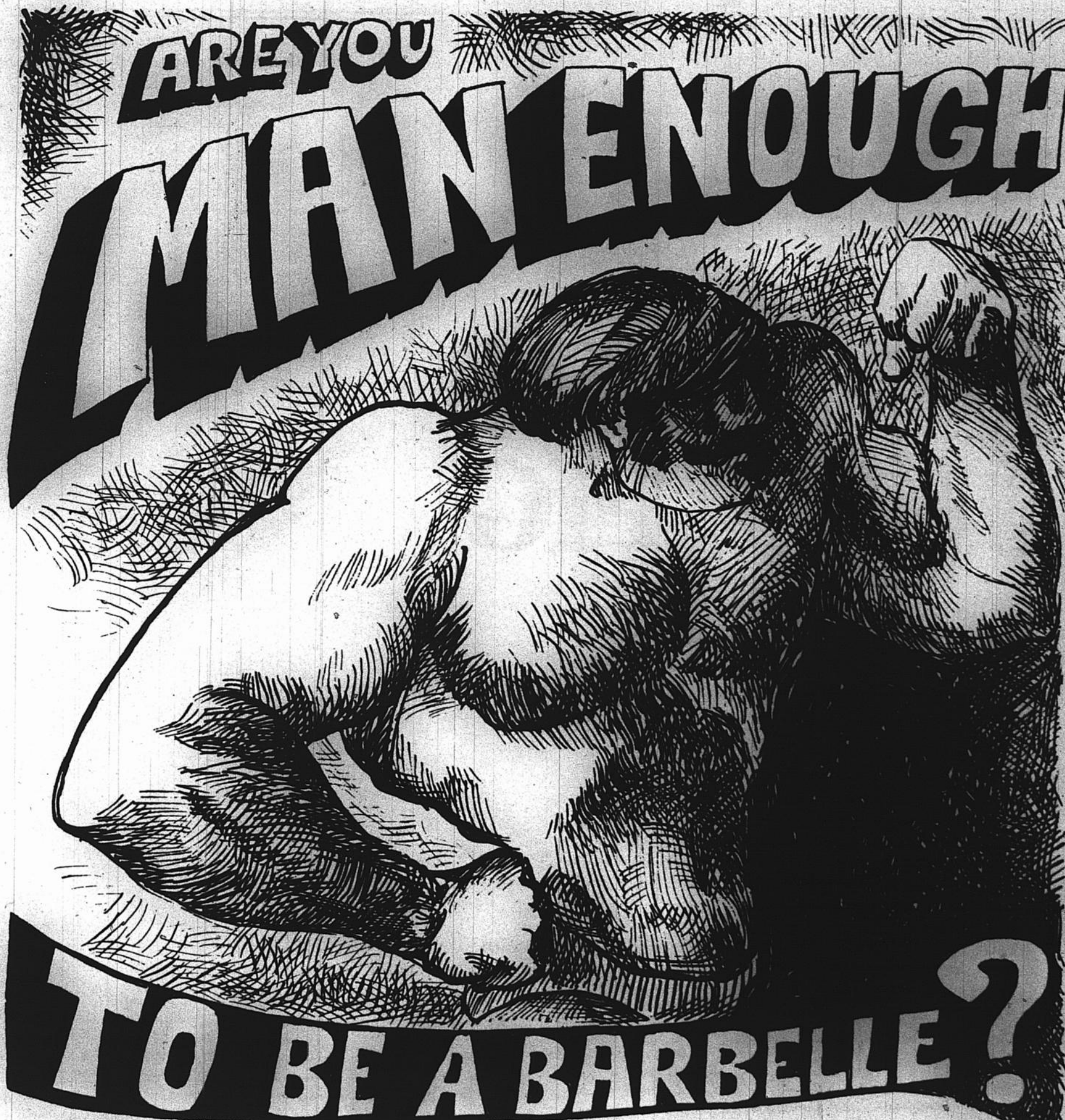
Oh well, it's good to know there are nine million of us, including Teddy Kennedy, Elizabeth Taylor, and Senator Sam Ervin...

As my mother said when I left for college, "don't eat." "Sleep enough, darling, and study hard—but don't eat!" What a comedown. Mother knows best.

### The Basic Four (Grim and Bear It)

1. Calories do count. In fact, they're about all that count. Input v. output is the principle.)
2. The only "glands" that trouble most people are the salivaries.
3. Exercise will help—but not much. Your weight, that is—your looks and health are another story).
4. Finally, it's not what you eat, it's what you *don't* eat that matters. □





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And if you are, you'll have the last laugh and never eat sand again.



# in Ft. Worth DYLAN

By Joe Nick Patoski

IT WAS ONLY a few hours since the last turds of horseshit were swept off the red bricks and concrete of downtown Fort Worth. That afternoon the Stock Show parade kicked off with a vippay the next ten days of annual high culture in Cowtown—the Southwestern Exposition and Fat Stock Show.

School lets out for Parade Day, city folk dude up as Cowpeople, and the real Cowboys, well, there's some of them, too. Kids chunk wads of paper into tubas of passing marching bands, and when it's over, everyone always seems to migrate towards the Subway Aisle at Leonard's, the only continuing side-show in town, to get a crack at the multitude of bargains and ride the world's only department store subway.

The last time I was in the Tarrant County Convention Center was a few years ago to see the Bay Area Bombers and Roller Derby. It's that kind of place. Short on funk, but for the South Hurok of Rock, Bill Graham, functional enough with 14,000 plus seats. Tonight the center is the eleventh such faceless saucer for the Band and Bob Dylan, halfway point on their six week, five-million-dollar-gross tour. The entourage carries along stage props—a hatrack, stuffed sofa, Persian rug, Tiffany lamp, and candles to domesticate the sterile arenas, but just as with McDonald's, if you've seen one, you've seen 'em all.

\*\*\*\*\*

*(Now) it's different. I can look out from that stage and I can't really see who's out there. I feel that a lot of those old people are out there. I get a kick from that. It reassures my own faith that there was something to it them. But now there's a lot of ambiguity out there in the audience. The rest of the crowd, the younger kids, I'm just not sure why they're there. Maybe they're just curious you know, like I'm a curiosity to them. Maybe it's just,*

*you know, 'I got some tickets for a show. Let's go.' You ask what do I think they expect of me? I don't know. What do they expect of Led Zeppelin?*

*DYLAN to Tom Zito of the Washington Post, Jan., 16, 1974*

\*\*\*\*\*

ON THE OUTSIDE, around 7:30, it's easy to tell this show is gonna be more intense than the average concert. Ticket scalpers are visible, the Children of God have printed up a special Bob Dylan as Armageddon Prophet poster and it's going like hotcakes for a quarter. The Krishnas are doing a brisk biz in incense, across the street, dancing in front of the bus depot. "Bob Dylan is really into Godhead, y'know" screams one devotee. The solid majority of the throng is nattily attired Hip, slightly older than a Rolling Stones crowd, more introspective. No glitter here, just jeans and a little leather.

The whole thing reeks of another era. Bill Graham running around on stage as if he was back at the Fillmore. But, now, it's different, he's smiling, and looks real personable tonight. And in a flash after the lights go down Dylan emerges, followed by the Band, to the first of over six standing ovations, appearing not as the newer rural good ol' boy, but the old street-wise Urban Cat, dressed in black coat and pants and white shirt. Unshaven and a little filled out, Bringing It All Back Home, furrowed brow betraying no emotion.

He kicks ass with an electrically absolute *When You Go Your Way and I Go Mine*, spitting out the words with conviction. Not bad for a recluse. And the first followed by the spare comment, "It's good to be back in Texas," segueing into a hard-edged *Just Like Tom Thumb's Blues*, sets the mood for the evening: the Band backing up in rolling perfection as usual. Dylan set in an Elvis Presley fifties spread-eagle stance, now looking both tough and serious, his blue eyes

piercing, shifting like a card shark. He's caught the crowd off-balance, giving them a tight Greatest Hits rock n rollin' Bob Dylan. The master songwriter in full control.

The Band fills in Dylan with a pleasant fullness. Twice Dylan leaves them to themselves and they play their standard near-perfection, only a little rusty on *King Harvest*. But they, too, sound dated, more so than Dylan, as they restrict their repertoire to their first three albums, all pre-1971 material.

ANOTHER SIDE OF DYLAN appears after intermission. He becomes the frail folksinger just blown into New York fresh from Hibbing, harpholder slung around his neck, guitar strumming softly, standing alone. The early classics, *Times, They Are a'Changin'*, *Blowin' in the Wind*, *Gates of Eden*, *It's All Right*, Ma pour forth in clear vocals. The harmonica sounds beautifully pure and sweet. The audience listens attentively, warming up to him as if they were in a coffeehouse instead of a bowl.

Another break. And when he comes back for the last time the pieces begin to fall together. He has given everyone his eight dollars and fifty cents worth of an evening with Bob Dylan, the songwriter, the musician, and legend. He has delivered no high kicks, nor made any sexual advances toward the mike. But through *Forever Young*, he offers salutations to the crowd in this easy sway: *May God's blessing keep you always,*

*May your wishes all come true,  
May you always do for others  
and let others do for you.  
May you build a ladder to the stars,  
and climb on every road.  
May you always stay Forever Young.*

Then comes the capper, a tumbling *Like a Rolling Stone*, everyone shouting out the chorus. Bill Graham directs the spots on the congregation, then all lights up, the stage empties, a thundering encore, and Dylan again, wearing reflective shades this time, to add but another mysterious identity. He completes the night as he began, not as a saint, but as a writer speaking his music.

There was some weird chemistry floating around the 1974 Bob Dylan traveling show—Graham's programmed production down to the "spontaneous" and cliched lighting of matches at the end of this and every other show; the subdued manners of a crowd endeared to a so-called cultural revolutionary; and, shades of the sixties, a few clenched fists thrusting in the air. It was all the good times we never had.

Even if the cops near the stage didn't rip off their badges in disgust of the system when the whole house asked, "How does it feel?," even if the same 14,000 who sang the anthem of unrest together were, a few minutes later, pushing and shoving each other to get out of the parking lot, it just didn't matter. The whole to-do was the presence of the Native American of the sixties, the man who shoved a culture beyond "Space guys off-duty with big dicks and ducktails, all wired up, and voting for Eisenhower." It was a splendid evening, Bob Dylan singing his music in top form. The sparks are still there sometimes, if you look hard enough. □

PEARL February 1974



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# "A YEAR OF



I HAVE SEEN PROOF THAT THE PRESIDENT IS NOT...NOT...NOT



"Be right back," Dylan says, and it's intermission. One of the burly audience-control men talks about the tour and his job.

"It's not as hard, say, as a Led Zeppelin concert, where everyone gets up and wants to boogie and jump around. With Dylan, the people just want to sit back, listen, and appreciate it.

"You have to watch everyone, though. Last night in Fort Worth a guy started to climb up on the stage and Dylan just freaked. He just about walked off, too, because there were so many flashbulbs going off right out in front of the stage.

"In D.C., this guy got up on stage and grabbed the mike and said, 'I'm Jesus Christ,' and Dylan goes ..." Here, the security man imitates a posture of bug-eyed disbelief.

"But Dylan's weird," he concludes. "The guy doesn't say four words a day, and he doesn't do anything."

When Dylan takes the stage again alone, with his acoustic guitar and harmonica, he shows what he does during those concerts.

He entralls the audience with *The Times They Are A-Changin'*. Applause greets the opening words, and a cheer greets Dylan's initial playing of his harmonica. His skill of the guitar is surprising, considering the rather plain stylings on some of his

albums, and his virtuosity on the harmonica, though more expected, remains impressive.

DYLAN SINGS the words of *It's All Right, Ma (I'm Only Bleeding)* with obvious emotion, shifting his head, his intense facial expression changing, his eyebrows moving up and down as he races through the words and hammers out the rhythm on his guitar.

"I got nothing, Ma, to live up to ..." he spits out the words, and you can tell the old feeling is still there. When he sings the words, "Goodness hides behind its gates, but sometimes even the President of the United States must have to stand naked," the audience, cheers wildly, affirming the statement.

Then, suddenly, he is finished. To a deafening ovation, he turns to the front and back of the large arena, hands raised, in acknowledgement.

TO ANOTHER GREAT OVATION he returns, and you realize this is the last set. Two new songs come first. In *Forever Young*, Dylan urges the listener always to be courageous, righteous, and true, and to stay forever young. *Something There Is About You* is a love song, louder and more electric in concert than on Dylan's new album.

Up front, the security men stand up

below the front edge of the stage, Robbie Robertson leads off with an unfamiliar guitar line, but then moves into the notes that signal the concert's last song, a song immediately recognizable to the more than 10,000 persons listening.

Suddenly, the house lights are on and everyone is standing, or rushing onto the floor and up front to the stage. The audience, appreciative but quiet and attentive throughout the concert, now comes alive, clapping, jumping up and down, swaying back and forth, singing or shouting along, as Bob Dylan sings *Like a Rolling Stone*.

I climb on my seat to see the stage and the crowd, and it is a thrilling moment, but with a bittersweet sense of finality — for I know this is the concert's end.

A fitting moment of exultant, shared celebration to cap the attentive quiet which went before. The whole arena vibrates as the last chorus is sung and thousands of pairs of hands reach skyward to clap in time. "How does it feel, to be on your own, with no direction home, like a complete unknown, just like a rolling stone."

The Band, with their lead singer Bob Dylan, exit. My frazzled hearing may be deceiving me after the thunderous last song, but the cheers now seem to surge even louder, merging into a rhythmic "more" chant which punctuates the roar.

Then the house lights go dark. At first only a few matches and lighters are held aloft, stabbing the darkness with tiny, brilliant rays of light. But then, suddenly, the whole cavernous hall is alight, glimmering like the sky on a clear night in the country, aflame with a multitude of stars. On the darkened stage, different colored candles glow, and the Tiffany lamp gives off a soft purple light.

Even for me, prepared by accounts of the other concerts, it is an incredible, magical moment. A young woman in front of me gasps as she looks around. "Look at it, what does it mean?" And then, she answers her own question, "It's beautiful."

The combined moment of tribute, celebration, and solidarity lasts but two or three minutes before, as I knew they would, the musicians once again take the stage. The house lights once again go on for a reprise of the concert's opening song.

If a message must be found in the concert, it may be in the words which opened and closed it, bracketing and giving a sense of completeness. "I can't do what I've done before ... It gets so hard to care, it can't be this way everywhere ... Time will tell who has fell, and who's been left behind, when you go your way and I go mine."

But the message for me is simpler: whatever else he is or is not, was or was not, Bob Dylan is an incomparable musician, a superb performer.

Dylan says, "On behalf of myself and the Band, I want to thank you. Good night," and they leave for the last time. There is a warm, hearty ovation, but not an insistent, demanding one now, for everyone knows that this was the last song.

The assessment is written on the faces of the crowd leaving the arena. They are smiling and not saying much. And it is a sea of smiling faces which descends the ramps from Hofheinz Pavilion and moves out into the cool, foggy night air.



Dylan in Concert, 1-26-74

Photo by Andy Sieverman



# in Houston DYLAN

By Bill Dawson

THE STAGE IS SET with instruments, an array of speakers, amplifiers, and wires. There is a strange mixture of drawing-room artifacts scattered amidst the usual rock show gear. Behind an antique hat rack, its curved hooks projecting upward, is a lumpy old couch. Large, lighted candles perch atop speakers — two on the electric organ flank a small crystal ball. A Tiffany lamp glows purple and orange.

The crowd is strangely subdued. Frantic excitement which marked the rush for tickets over, people sit, smiling, talking quietly, eagerly waiting the show.

A man sporting a Montreal Canadiens hockey jersey walks across the stage to a microphone, and the buzz of the crowd drops. Bill Graham, father of the Fillmores, rock impresario, producer of concert tours announces to the audience:

"O.K. We're going to start in about five minutes. Please do not smoke. Also, if you want to take pictures, do it from your seat. Don't get up and block the aisles or come down front."

He turns away, then his face brightens as he steps back to the mike. Smiling slightly, he says "Eat it," drawing only a smattering of applause for the off-hand, non-sequitur comment.

House lights dim, stage lights go on, and six men amble on stage. A trio plugs in guitars among them — Bob Dylan. The other three sit — at organ, piano, and drums. An enormous cheer engulfs the University of Houston's Hofheinz Pavilion. Dressed in black suit and white shirt, Dylan strumming his tan electric guitar, marking tempo for the Band. Four beats later they thunder into the song: loud, crackling, insistent rock and roll from Dylan's *Blonde on Blonde* album — *Most Likely You Go Your Way (And I'll Go Mine)*.

THE FIRST TIME I can remember hearing or reading about Bob Dylan was in 1963 when I bought the single by Peter, Paul, and Mary of *Blowing in the Wind*. In small letters under the title was Dylan's name. I

vaguely understood that it was a civil rights song of sorts, but, barely 13, I didn't know much about civil rights, or folksingers, and certainly not about Bob Dylan. I even pronounced his last name "die-lan." I did know that the song had an infectious melody and that the philosophical lyrics appealed to me.

(Fade to summer, 1965, and *Like a Rolling Stone*.) The Beatles had intervened, but this song was unlike anything I had ever heard. Wry, taunting lyrics and a wailing vocal style over driving music: flowing organ, honky-tonk tinged piano, stinging guitar licks. I bought the single, but not the album.

Not until early 1968, did my attitude and Dylan's music converge. I bought the *John Wesley Hardin* album, liked it immediately. I listened to *Highway 61*, and was hooked.

I liked Dylan before, but now the words, the voice, the music all seemed to meld with the kind of person I thought I was: uncertain, hopeful, cynical. I became a full-fledged Dylan fanatic, pondering cryptic passages, marveling at fiery strings of images, wired together like so many strange, luminescent stones on a thread. Dylan's success and stature and his close association with the attitudes of so many American young people in the 60's had largely to do with a shared perception, a common sense of awareness.

Dylan seemed always to elude the simplistic labels and roles others ascribed to him. A singer of Woody Guthrie-styled folk songs, he was more than another Guthrie imitator. A singer of topical message songs, he exceeded the role of leading protest singer stapled to him by the press. A composer of absurdist prose-poems set to hard rock music, he moved beyond the range of subject and emotion which that vision inspired.

From the time of his return from seclusion after his famous motorcycle accident with *John Wesley Hardin*, some in the growing rock music press suggested that

Dylan had lost his spark of genius. Whether the times had changed, or Dylan had, or both, Dylan no longer filled the position at the top of the rock music world.

Public appearances were few, and their impact was resultingly uncertain until a tour with the Band, set for early 1974, was announced. The ticket rush was an overwhelmingly phenomenon. For the 658,000 available seats, reports of mail-order requests ranged from three to five million.

Walking across the University of Houston campus late Saturday afternoon, January 26, the pale blue, cloudless sky seems a perfect setting for the Dylan concert.

A sizable crowd mills, bartering tickets, smiling, sitting on ledges or sidewalks.

Scalpers' prices vary from \$10 to \$25, for tickets valued at \$6.50 to \$8.50.

A couple of guys sell Dylan posters, but commercialism is conspicuously absent.

People everywhere are smiling, nodding to friends, exchanging friendly words with strangers.

GRADUALLY, APPLAUSE BEGINS behind the stage, where Dylan and the Band mount the steps, and swells until it fills the whole arena. After Dylan's brief greeting to the audience, the applause and cheers still ringing from the roof and walls, the music begins.

Doubts about the quality of Dylan's performance are dispelled seconds into *Most Likely You Go Your Way (And I'll Go Mine)*. Familiar nasality and droning quality of his voice are still present, but he has a new strength and melodiousness.

Dylan cuts off some words and drags out others, phrasing superbly. The voice is not so much a mixture of any of his old styles as an extension of them: strong and self-assured.

His stage presence is likewise a study in control and self-assurance. Stepping back from the microphone between verses, moving slightly with the beat of the music, he feels at ease on the stage.

The Band's backup is tight, solid, loud rock and roll. Lead guitarist Robbie Robertson, without his glasses, occasionally squints as he sways, filling in lead lines between verses.

Tonight's songs aren't mere replays of recorded arrangements. Each seems fresh — familiar, yet different.

*It Ain't Me Babe* is barely recognizable but for the chorus, when Dylan, with Robertson, bassist Rick Danko, pianist Richard Manuel, and drummer Levon Helm harmonizing, shouts out, "It sure ain't me, babe, it ain't me you're lookin' for."

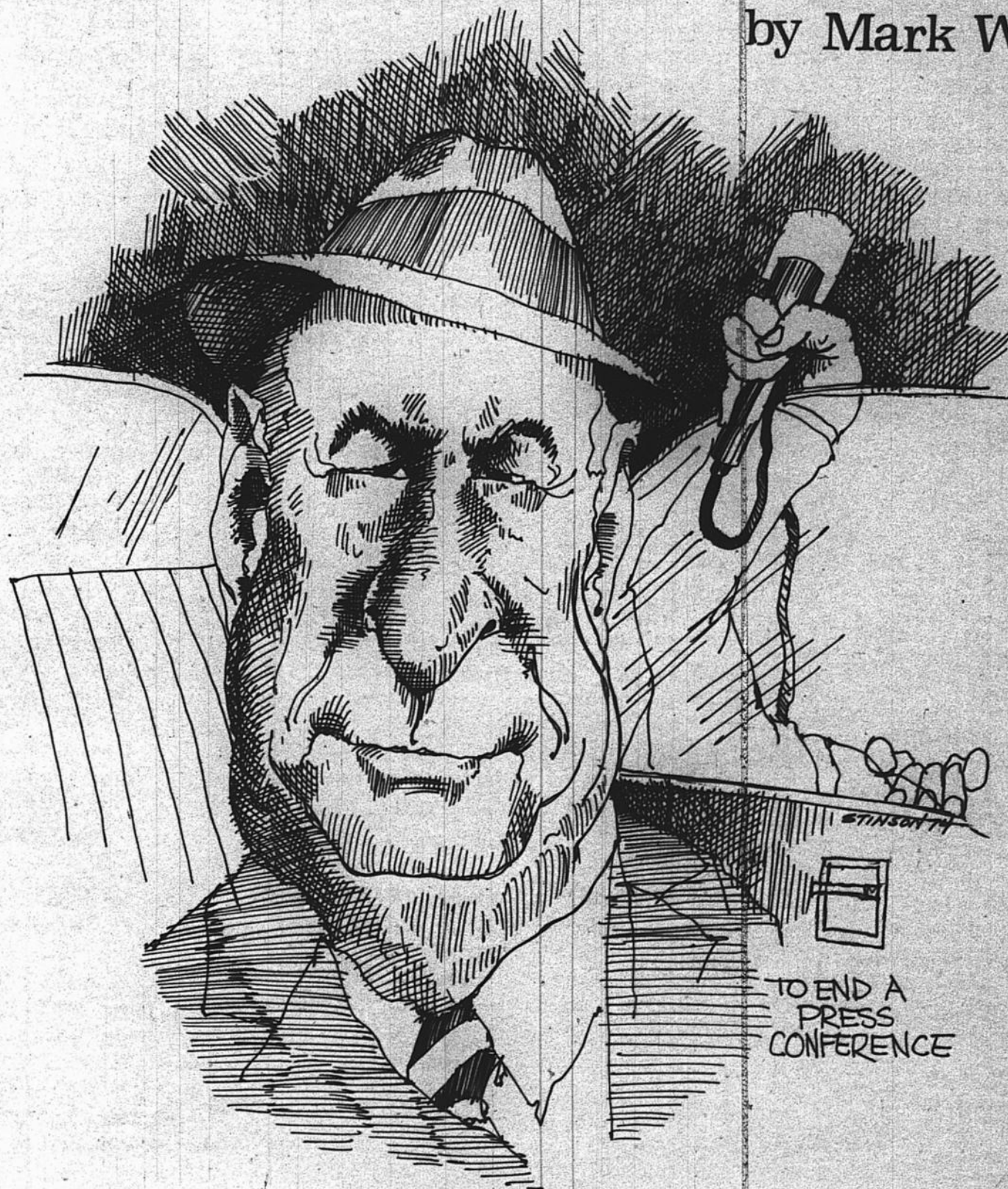
Next, Dylan takes the piano for *Ballad of a Thin Man*, faster than the original version, and departs to a tremendous ovation.

Dylan for his second set, does three songs, all in acoustic arrangements in their recorded incarnations, now redone as rock and roll. *All Along the Watchtower* is marked by Robertson's high, screaming lead guitar. *The Ballad of Hollis Brown* — the old message song of poverty and tragedy on a South Dakota farm — is given a chunky, hard rock reading. Finally, the lilting *Knocking on Heaven's Door*, done loud electric fashion.



# WATERGATE IS..."

by Mark W. Stinson



~~CH~~A SEC of DEFENCE

WISH I COULD REMEMBER WHERE WE PLACED ALL THOSE BUGS.



'CLICK'



... AND THAT'S THE WAY IT IS.



**N**ostalgia for the ducktail-bobby socks generation has been a booming field in entertainment for the past few years, coming to a full bloom with the emergence of renovated Elvis and movies like *The Last Picture Show* and *American Graffiti*. Events fondly recalled for so many are really beyond the experience of a good majority of undergraduates—many freshmen were not even born when Elvis recorded his first song in 1954 and were not out of the first grade when Curt took off for college in *American Graffiti*.

This month, however, marks the tenth anniversary of *I Want to Hold Your Hand*, becoming America's number one hit and Beatlemania following in its wake. It's been ten years since those good ol' days and nostalgia suddenly becomes legitimate for our generation as our golden oldie memories actually turn into money oldies.

I was eleven when I got my first radio on Christmas '63. It was my father's old fixed-on shortwave radio from the Forties. I used the thing. It picked up Moscow, Peking, and Argentina as well as standard AM and FM bands.

Before I got the radio, my knowledge of pop music was limited to *Yellow Polka Dot Bikini* and *Mr. Boss Man*. I really liked *Flying Purple People Eater* and *The Witch Doctor* (Och Eee Ooh Ah Ah, Ting Tang Walla Walla Bing Bang) when I was in the first grade. But now I was in the sixth grade and everybody who was anybody in Houston listened to KILT, so, of course, I did, too.

I still remember the first time I heard the Beatles. It was late at night a few days after Christmas, and I was listening to my radio trying to fall asleep. "Arms across the sea," said the DJ as only DJs can. "Here's something by the biggest rage in England, the Beatles." His exact words—I can still remember them as plain as day even though it was night. *I Want to Hold Your Hand* came surging out of the speaker—the greatest song since *Catch a Falling Star* and *Puff, the Magic Dragon*. I was particularly captivated by the syncopated hand-clapping even more than the powerful guitar chord or the crisp vocals. How could anybody sleep after that excitement?

Within a few days, I realized that others liked the song when I kept hearing the tune on the radio many times a day—with dedications even. I bought it at Robbie's Record Shop, my first new record since I got the Chipmunk's album for my birthday in the second grade.

Back in school when the holidays were over, I discovered a few girls who had fallen in love with the Beatles. By the end of the next week, 90 percent had followed suit.

Were we programmed to make the Beatles such overwhelming successes so fast? Partly, yes.

The Beatles became a success in England in 1962 with the release of their first single, *Love Me Do*, which climbed to Number 17 on the British charts—pretty good for a first effort. Each subsequent single became Number One. Fans went wild at the

concerts, some going berserk at the mere mention of the group. When a factory manager turned off the radio during a Beatles song, two hundred girls went on strike. *She Loves You* sold more than 500,000 copies, a phenomenal feat in Britain at the time. Beatlemania hit England in 1963, with Europe easily succumbing to the epidemic.

*Newsweek* reported in November, 1963, of the British pop music phenomenon that wore "sheepdog hair, crew necks, and boy-sneaky pants." The Queen Mother, after a visit to the Beatles' home, said, "I have never seen a more lovely group of young men." Rumor had it that the White House was planning a performance for the group. The Beatles and their songs were everywhere. They seemed to be everywhere. The three guitars and the drum—they are everywhere. The English. I believe they were everywhere. However, the hype on the lovable music was much hype (publicity) and to admit that the Beatles were over here and that hype could create a craze, only swell it.

America had its first listen of *I Want to Hold Your Hand* when Walter Cronkite played a few seconds of the record as part of a Dec. 10, 1963, report on Beatlemania in Britain. A girl in Washington, D.C., requested it to DJ Carroll James who happened to have a British copy given to him by a BOAC stewardess. It was already popular in Washington by the time it was released in America on Dec. 26.

Back at my junior high, we boys decided that if we couldn't have passionate crushes on the Beatles, we could at least emulate them, and bangs sans Vitalis appeared on teenaged foreheads. Crewcuts grew out, and principals, who didn't take too kindly to the new hair fad, made rules that bangs on boys could not cover eyebrows nor hair touch ears or collars. Barbers hated the new style.

Beatle fan mail rose from nothing to a few thousand letters a week and upward to 12,000 a day by the time the Beatles arrived stateside. More than 1,000 screaming girls met them at the airport, fainting and weeping. To be noticed in some way by the idols. Later in Australia, a woman burst a blood vessel in her chest screaming. Thousands more greeted them at New York's Plaza Hotel where the Beatles even found three girls hiding in their bathtub.

The group had planned to make a big impression on America, but not this big. When they sang *I Want to Hold Your Hand* on the Ed Sullivan Show on Feb. 7, seventy percent of the New York audience was watching.

America was not so easily taken. The four Beatle records released in 1963 bombed. Brian Epstein, the Beatles' mentor-manager finally managed to get Capitol Records to spend \$50,000 on promotion. The sum bought 5,000,000 bumper stickers proclaiming "The Beatles Are Coming." They were plastered on buses, telephone booths, building exteriors, and in public restrooms in major U.S. cities. A Capitol PR man even tried—unsuccessfully—to bribe a University of Washington cheerleader to have his flashcard section hold up "The Beatles Are Coming" during the Rose Bowl Game.

Bands (we called them combos) popped up like head shops during the psychedelia daze. All you needed were some guitars, a cheap set of drums, and some Beatle records to play loudly over the din of the non-musical musicians. A group from Memorial High School called the Interns was the only one I know of to get a job. Atty. General John Hill's son was the Interns' lead singer.

School girls wouldn't get a chance to see their idols for another year, so all they could do was read fan magazines, and collect Beatle memorabilia. Beatle wigs and a while ("Is that a boy of a girl?"), Beatle chewing gum, dolls, t-shirts, nighties, socks, notebooks, and God knows how many other things were pocketbooks everywhere. I even remember one girl who had Beatle wallpaper.

Girls also each picked out a "very own" Beatle and read everything about him. They argued the virtues of their own Beatle and fought with girls who like the same one. Things English became vogue (miniskirts, fishnet hose, and Edwardian suits); fake British accents were common in the halls.

**T**he Beatles found themselves at social functions (which they hated) and Hollywood parties (which were not so exciting, either) being pawed at and more-or-less insulted by matrons and patrons of society trying to get autographs for the children, grandchildren, and pets. ("Cawn't understand why she wants this!") They also found themselves with pseudo identities tacked on them by the press. They became "John the Intellectual One," "Ringo the Dumb One with the Big Nose," "George the Quiet One," and "Paul the Cute One." In all reality, they were John the Disgusted, Ringo the Insecure, George the Greedy and Paul the Swell-headed, but they played out their little roles and laughed through it all.

For the rest of the year, Beatle records held each other up and down the charts with ever-increasing force becoming hits. Other English groups like the Dave Clark Five, Gerry and the Pacemakers, Freddy and the Dreamers, the Animals, the Kinks, and the Rolling Stones dominated the American hit parade when the Beatles didn't and record companies started the "pet" English band searches for "the American Beatles." It started in 1965 with the Byrds, the Young Rascals, and the Lovin' Spoonful all being labeled such in one time or another.

When they realized that they would be around awhile, they began to take themselves and their music seriously. More than idols, they wanted to be leaders and individuals with more depth. They wanted to be like Dylan.

For my generation which entered junior high with the emergence of the group and graduated a few weeks after they split, they were the leaders—always one step ahead. By the end of 1965, their music had begun to lose its pop qualities and take on those of rock—artier and more complex. The mania had died down, but they became demigods. They led us through drugs (they were smoking pot on their first tour and taking LSD as early as 1965) psychedelia, mysticism, intellectualism, growing dissatisfaction with the "Establishment," and increasingly complex music.

But the Beatles were not gods (though at one point, Lennon claimed they would outlast Christianity). Their TV film, *Magical Mystery Tour*, was a flop, Apple Corporation was a semi-bust (and a real headache for them today), and their relationships with each other began to deteriorate. The records more and more became "Paul's song," and "John's song" and so on. Gradual disintegration finally led to their break-up in 1970. At the time of their split, their records were selling more copies than ever before with *Abbey Road* their all-time best seller.

They all made solo albums, but none had the spark that made a Beatle record a "Beatle" record. George did the Bangladesh charity concert, John became a working class hero with Yoko in tow, Ringo and Paul became family men.

Likewise, the youth culture lost much of its unity at the same time. The counter-culture became a cafeteria of cultures: Jesus, eastern religion, the re-emergence of booze, drugs, the occult, gay lib, women's lib, and so on—take your pick.

It's 1974, ten years after the Beatles and twenty years after Elvis. It's the year so many hope The Next Big Thing in Music will emerge. It won't be the new Beatles any more than the Beatles were the new Elvis, but it will be new. The record industry is expectant and has had false labors with David Bowie, country rock, and the "new" Rolling Stones.

This expectant birth is not the only thing causing excitement. Dylan has returned after eight years and, what's this, signs of some form of a reunited Beatles. They are friends again, have a united cause (getting rid of Klein) and the expressed desires of John and Paul to do something together again. All this will happen, if it ever does, after the Apple business has been settled with Klein who is suing them for more than \$100 million for trying to replace him.

Who knows, we could go through another bout of Beatlemania like this Dylan thing going on now. We might be able to buy assorted Beatle items—t-shirts, roach clips, starships, or coloring books. But, the tears shed wouldn't be born of infatuation, but rather, sentimentality. □

# THE BEAT HEARD 'ROUND THE WORLD

By David Peterson